

Masters In This Hall



Arranged by
Patricia Hurlbutt

From the Top Music
Albuquerque, NM
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Masters In This Hall

Cat. 20700

Level 3

Handbells Used: 3 - 5 Octaves



3 octaves omit notes in ()
4 octaves omit notes in []
5 octaves omit notes in < >

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With vigor ♩ c. 86

French dance tune - Marin Marais - 1706

Arranged by Patricia Hurlbutt

ASCAP



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9 10 11 12

mf

13 14 15 16

Sk
Opt. tremolo

17 18 19 20

f *mf*

*

21 22 23 24

mf *mp*

* mm. 17-28: Pluck or mallet staccato notes

25 26 27 28

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 25 shows a complex chordal texture in the treble with a moving bass line. Measures 26-27 continue with similar textures, featuring some chromatic movement in the bass. Measure 28 begins with a whole rest in the treble and a melodic line in the bass.

29 30 31 32

mf

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 29 starts with a mezzo-forte (*mf*) dynamic marking. Measures 29-31 feature a prominent melodic line in the treble with a supporting bass line. Measure 32 continues the melodic development in the treble.

33 34 35 36

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 33-35 show a melodic line in the treble with a bass line that includes some chromatic movement. Measure 36 features a whole rest in the treble and a melodic line in the bass.

37 38 39 40

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 37-39 show a melodic line in the treble with a bass line. Measure 40 continues the melodic development in the treble.

41 42 43 44

Musical score for measures 41-44. The score is written for piano in a key signature of one flat (B-flat major or D minor). Measures 41-44 show a series of chords and melodic lines in both the treble and bass staves. Measure 44 ends with a sharp sign indicating a key change.

45 46 47 48

Musical score for measures 45-48. Measure 45 begins with a treble clef and a series of sixteenth notes. Measures 46-48 continue with chords and melodic lines. A dynamic marking of *mp* is present in measure 47.

4 and 5 octave choirs may double TD notes *8va*.

49 50 51

Musical score for measures 49-51. Measure 49 starts with a dynamic marking of *f* and a 'TD' (Tutti Drum) symbol. Measures 49-51 feature chords and melodic lines with various articulations.

52 53 54

Musical score for measures 52-54. Measures 52-54 show chords and melodic lines, with measure 54 ending with a sharp sign indicating a key change.

55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

* D5 scored in bass clef for clarity
 ** Mallets, TD, or Pl mm. 65-72

70 71 72

f

This system contains measures 70, 71, and 72. The music is written for piano in a key with two flats. Measure 70 features a series of chords in the right hand and a bass line in the left hand. Measure 71 continues the chordal texture. Measure 72 begins with a dynamic marking of *f* (forte).

73 74 75 76

This system contains measures 73, 74, 75, and 76. The musical notation continues with chords and a bass line. A large watermark is overlaid on this system.

77 78 79 80

This system contains measures 77, 78, 79, and 80. The musical notation continues with chords and a bass line. A large watermark is overlaid on this system.

81 82 83 84

This system contains measures 81, 82, 83, and 84. The musical notation continues with chords and a bass line.

85 86 87

Musical score for measures 85-87. The score is written for piano in a key with two flats (B-flat and E-flat). It consists of two staves: a treble clef staff and a bass clef staff. Measure 85 features a complex chordal texture in the treble with some eighth notes in the bass. Measure 86 has a similar texture with some notes in parentheses. Measure 87 continues the texture with some notes in parentheses.

88 89 90

Musical score for measures 88-90. Measure 88 has a treble staff with eighth notes and a bass staff with a simple accompaniment. Measure 89 has a treble staff with eighth notes and a bass staff with a simple accompaniment. Measure 90 has a treble staff with eighth notes and a bass staff with a simple accompaniment.

91 92 93

Musical score for measures 91-93. Measure 91 has a treble staff with eighth notes and a bass staff with a simple accompaniment. Measure 92 has a treble staff with eighth notes and a bass staff with a simple accompaniment. Measure 93 has a treble staff with eighth notes and a bass staff with a simple accompaniment.

94 95 96

Musical score for measures 94-96. Measure 94 has a treble staff with eighth notes and a bass staff with a simple accompaniment. Measure 95 has a treble staff with eighth notes and a bass staff with a simple accompaniment. Measure 96 has a treble staff with eighth notes and a bass staff with a simple accompaniment.



97 98 99

Musical notation for measures 97-99. Measure 97 features a treble clef with a single note and a bass clef with a dotted quarter note. Measure 98 shows a treble clef with a block of chords and a bass clef with a dotted quarter note. Measure 99 has a treble clef with a complex chordal structure and a bass clef with a dotted quarter note.

101 102 103

Musical notation for measures 101-103. Measure 101 shows a treble clef with a block of chords and a bass clef with a dotted quarter note. Measure 102 features a treble clef with a block of chords and a bass clef with a dotted quarter note. Measure 103 has a treble clef with a complex chordal structure and a bass clef with a dotted quarter note.

105 106 107 108

Musical notation for measures 105-108. Measure 105 shows a treble clef with a block of chords and a bass clef with a dotted quarter note. Measure 106 features a treble clef with a block of chords and a bass clef with a dotted quarter note. Measure 107 has a treble clef with a block of chords and a bass clef with a dotted quarter note. Measure 108 shows a treble clef with a block of chords and a bass clef with a dotted quarter note.

109 110 111

Sk Sk Sk

This system contains measures 109, 110, and 111. The treble clef staff features a melodic line with a fermata over measure 109, followed by chords in measures 110 and 111. The bass clef staff provides a rhythmic accompaniment with eighth notes and quarter notes. The dynamic marking *Sk* is placed above the treble staff in measures 111 and 112.

112 113

ff

Sk Sk

This system contains measures 112 and 113. The treble clef staff has chords in measure 112 and a melodic line with a fermata in measure 113. The bass clef staff continues the accompaniment. A dynamic marking of *ff* is indicated in measure 113. The dynamic marking *Sk* is placed above the treble staff in measures 112 and 113.

114 115 116

This system contains measures 114, 115, and 116. The treble clef staff features chords in measures 114 and 115, followed by a melodic line with a fermata in measure 116. The bass clef staff provides accompaniment with quarter notes and eighth notes. The dynamic marking *Sk* is placed above the treble staff in measure 116.

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
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Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
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Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
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In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
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