

Cat. # 20663

5 octaves handbells
Optional G2 and B2

Level 3

Un Regalo de Dios

A Gift from God



Elizabeth Peters

*From the Top Publishing
Albuquerque, NM*

for Francis C. Charles
with love from her parents in celebration
of her graduation from Mt. Lebanon High School

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Level 3

Handbells used: 5 octaves (*opt.* G2 & B2)

Handbell notation for 5 octaves, including an optional G2 and B2 octave. The notation shows a sequence of notes on a staff, with an optional octave marked 'opt.' below the staff.

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$\text{♩} = 180$

p

rit.

Musical notation for measures 1-4. The piece is in 3/4 time with a tempo of 180. The key signature has two sharps (F# and C#). The first measure is marked *p* (piano). The fourth measure is marked *rit.* (ritardando). The notation includes a treble clef and a bass clef.

a tempo

mf

Musical notation for measures 5-8. The tempo is marked *a tempo*. The dynamic is marked *mf* (mezzo-forte). The notation includes a treble clef and a bass clef.

9 10 11 12

Musical notation for measures 9-12. The notation includes a treble clef and a bass clef.

13 14 15 16

mp

Musical score for measures 13-16. The piece is in 6/8 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. The dynamic marking is *mp*.

17 18 19 20

Musical score for measures 17-20. The right hand continues the melodic line with more complex rhythmic patterns. The left hand accompaniment remains consistent. The dynamic marking is *mp*.

21 22 23 24

21 22 23 24

f

Musical score for measures 21-24. The right hand features a melodic line with slurs. The left hand accompaniment includes some rests. The dynamic marking is *f*.

25 26 27 28

25 26 27 28

mp

Musical score for measures 25-28. The right hand continues the melodic line. The left hand accompaniment is consistent. The dynamic marking is *mp*.

29 30 31 32

Musical score for measures 29-32. The right hand continues the melodic line. The left hand accompaniment is consistent. The dynamic marking is *mp*.

33 34 35 36

f

This system contains measures 33 through 36. The music is written for piano in a key with two sharps (F# and C#). The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the beginning of measure 33.

37 38 39 40

This system contains measures 37 through 40. The musical texture continues with the right hand melody and left hand accompaniment. A large, diagonal watermark reading "Copyrighted material." is overlaid across this system.

41 42 43 44

This system contains measures 41 through 44. The right hand melody becomes more complex with some slurs and ties. The left hand accompaniment remains consistent. A large, diagonal watermark reading "Copyrighted material." is overlaid across this system.

45 46 47 48

mp *p*

This system contains measures 45 through 48. Measure 45 features a dynamic marking of *mp* (mezzo-piano) and a slur over the right hand. Measure 46 has a dynamic marking of *p* (piano). The right hand has a long rest in measure 47. A large, diagonal watermark reading "Please return to our store to order this item." is overlaid across this system.

49 50 51 52

f *p*

This system contains measures 49 through 52. Measure 49 has a dynamic marking of *f* (forte). Measure 50 has a dynamic marking of *p* (piano). The right hand has a long rest in measure 51. A large, diagonal watermark reading "Please return to our store to order this item." is overlaid across this system.

53 54 55 56

f

57 58 59 60

mf

61 62 63 64

subito p

65 66 67 68

f

69 70 71 72

f

73 74 75

76 77 78

79 80 81

82 83 84 85

86 87 88 89 90

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