

Catalog # 1163

3 octaves handbells

Level 3

Quartet

Romance sans Paroles

Gabriel Faure ~ Op. 17, No. 3



arranged by
Raymond Nugent

From the Top Music

Albuquerque, NM

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Romance sans Paroles

Op.17, No.3

Handbell Quartet

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Handbells Used: 4 Octaves

Suggested notes for each ringer indicated by stem direction on the note

Andante Moderato

Gabriel Faure ~ 1878

Transcribed for quartet by Raymond Nugent

* Bass half notes should be table damped smoothly and quickly before picking up the next half note bell

** LV harmonically: Bass clef and lower notes in the treble clef

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9 10 11 12

Musical score for measures 9-12. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 9 features a half note in the treble and a quarter note in the bass. Measure 10 has a dotted quarter note in the treble and a quarter note in the bass. Measure 11 contains a quarter note in the treble and a quarter note in the bass. Measure 12 has a quarter note in the treble and a quarter note in the bass. A triplet of eighth notes is marked in measure 11. Dynamic markings include *mf* in measure 9 and *f* in measure 11.

13 14 15 16

Musical score for measures 13-16. Measure 13 has a half note in the treble and a quarter note in the bass. Measure 14 features a dotted quarter note in the treble and a quarter note in the bass. Measure 15 has a quarter note in the treble and a quarter note in the bass. Measure 16 contains a quarter note in the treble and a quarter note in the bass. A slur covers measures 15 and 16. Dynamic markings include *f* in measure 13 and *f* in measure 15.

17 18 19 20

Musical score for measures 17-20. Measure 17 has a half note in the treble and a quarter note in the bass. Measure 18 features a dotted quarter note in the treble and a quarter note in the bass. Measure 19 has a quarter note in the treble and a quarter note in the bass. Measure 20 contains a quarter note in the treble and a quarter note in the bass. A slur covers measures 19 and 20. Dynamic markings include *mf* in measure 17 and *dim.* in measure 20.

21 22 23 24

Musical score for measures 21-24. Measure 21 has a half note in the treble and a quarter note in the bass. Measure 22 features a dotted quarter note in the treble and a quarter note in the bass. Measure 23 has a quarter note in the treble and a quarter note in the bass. Measure 24 contains a quarter note in the treble and a quarter note in the bass. A slur covers measures 23 and 24. Dynamic markings include *p* in measure 24.

25 26 27 28

Musical score for measures 25-28. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of quarter notes and eighth notes. The bass line features a steady eighth-note accompaniment.

29 30 31 32

mf

Musical score for measures 29-32. Measure 29 includes the dynamic marking *mf*. The melody continues with quarter notes and eighth notes. A watermark is present across the score.

33 34 35 36

piu dolce

Musical score for measures 33-36. Measure 35 includes the dynamic marking *piu dolce*. The melody continues with quarter notes and eighth notes. A watermark is present across the score.

37 38 39 40

a tempo

poco rit.

p

Musical score for measures 37-40. Measure 37 includes the tempo marking *a tempo*. Measure 39 includes the marking *poco rit.*. Measure 40 includes the dynamic marking *p*. The melody continues with quarter notes and eighth notes. A watermark is present across the score.

41 42 43 44

pp

45 46 47 48

p *pp*

49 50 51 52

p

53 54 55 56

pp rit. (LV)

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