

Catalog # 20314-M

3 octaves handbells

AGEHR Level 2

with SATB Choral and piano with optional handbells and violin

What Sweeter Music

(O WALY WALY)



Arranged by
Derek K. Hakes

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

What Sweeter Music

SATB Chorus, Piano
with optional Violin and Handbells

Cat. 20314-M

Words by Robert Herrick (1591-1674)
Edited by Derek K. Hakes

Music: O WALY WALY
arr. Derek K. Hakes (ASCAP)

Gently ♩ = ca. 60

Piano

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6 7 8 *mp* 9 10

S (SA *tutti*) What swee-ter mu - sic can we bring, — than this a

B *mp*

(TB *tutti*) What swee-ter mu - sic can we bring, — than this a

6 7 8 9 10

Pno.

Lead.

11 12 13 14

S ca - rol for to_ sing_ the Birth of Him_ our hea-ven'ly King?_ A-wake the

B ca - rol for to_ sing_ the Birth of Him_ our hea-ven'ly King?_ A-wake the

11 12 13 14

Pno. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

15 16 17 18 19

Vln. *mp*

15 16 17 18 19

S Voice!_ A-wake the String!

B Voice!_ A-wake the String! (TB tutti) Come now to *mf*

15 16 17 18 19

Pno. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

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20 21 22 23

Vln. *mf*

S 20 21 22 23 *mf*

(SA tutti) the Child is

B Beth - le-hem and see _____ the reason, why _____ Earth fra-grant be: _____

20 21 22 23

Pno. *mf*

20 21 22 23

HB *mf*

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Vln. 24 25 26 27 *f*

S 24 25 26 27 *f*
born, _____ whose quick-ning Birth _____ gives life and lus - ter: pu-blic mirth.

Pno. 24 25 26 27 *f*
Ped. Ped. Ped. *f*

HB 24 25 26 27 *f*
Please return to our store to order this item.

The musical score consists of four staves: Violin (Vln.), Soprano (S), Piano (Pno.), and Horn Bass (HB). The key signature is one flat (B-flat). The score covers measures 24 to 27. The Soprano part includes the lyrics: "born, _____ whose quick-ning Birth _____ gives life and lus - ter: pu-blic mirth." The Piano part features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand, with a "Ped." (pedal) marking under each measure. The Horn Bass part consists of block chords. A dynamic marking of *f* (forte) is present at the end of each staff. A large watermark "Copyrighted material." is overlaid on the Piano staff, and another watermark "Please return to our store to order this item." is overlaid on the Horn Bass staff.

31 Slower; rubato

Vln. 28 29 30

rit. (tacet until meas. 38)

S 28 29 30 31

p The Dar-ling of _____ the World is

A 28 29 30 31

p The Dar-ling of _____ the World is

T 28 29 30 31

p The Dar-ling of _____ the World is

B 28 29 30 31

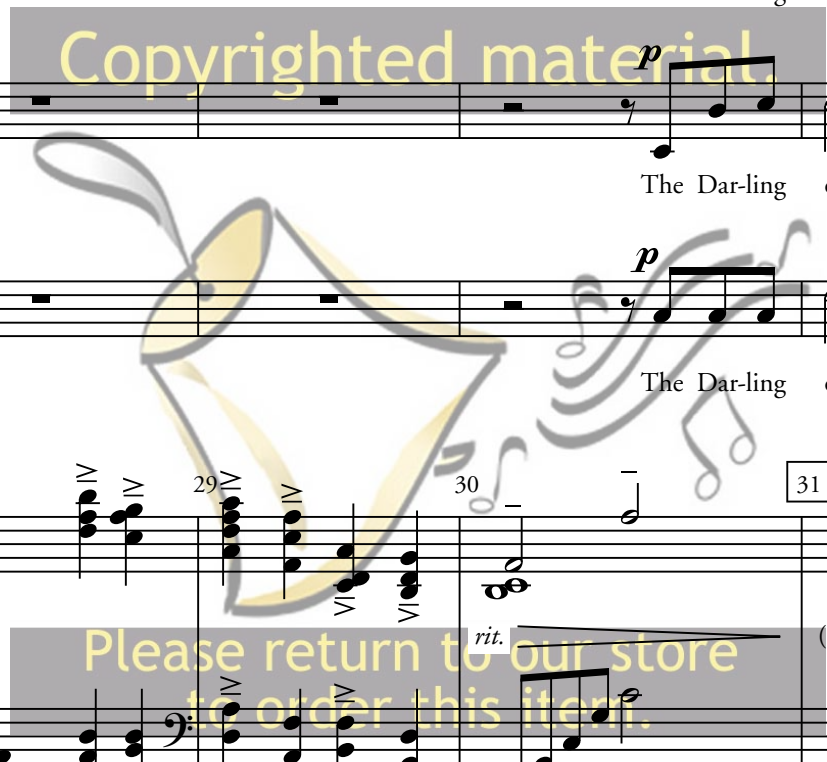
p The Dar-ling of _____ the World is

Pno. 28 29 30 31

rit. (tacet until meas. 38)

HB 28 29 30 31

(tacet until meas. 40)



32 33 34 35

S come, _____ and fit it is, _____ we find a _____ room _____ to welcome Him. _____ The no- bler _____

A come, _____ and fit it is _____ we find a room _____ wel- come Him. The no- bler

T 8 come, _____ and fit it is, _____ we find a room _____ wel- come Him. The no- bler

B come, _____ and fit it is, _____ we find a, find a room _____ wel- come Him. The no- bler,

36 37 38 39

Vln. *rit.* *f*

S part _____ of all the house here, is the Heart. Our lives we

A part _____ of the house here, _____ is the Heart. Our lives we *f*

T 8 part _____ of the house here, is the Heart. Our lives we *f*

B no - bler part of the house here, is the Heart. Our lives we *f*

36 37 38 39

Pno. *cresc. e rit.* *f*

Ped. *Ped.* *Ped.* * *

Slower ♩ = ca. 58

40 41 42

Vln.

40 41 42

S
give _____ Him: and de - cree _____ in words and tune _____ and har - mo -

40 41 42

A
give _____ Him: and de - cree _____ in words and tune _____ and har - mo -

40 41 42

T
give _____ Him: and de - cree _____ in words and tune _____ and har - mo -

40 41 42

B
give _____ Him and de - cree _____ in words and tune _____ and har - mo -

40 41 42

Pno.

40 41 42

HB *f*

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43 44 45

Vln.

S

A

T

B

Pno.

HB

ny, _____ to do Him ho - - - nor; who's our King, _____ and Lord of

ny, _____ to do Him ho - - - nor; who's our King, _____ and Lord of

ny, _____ to do Him ho - - - nor; who's our King, _____ and Lord of

ny, _____ to do Him ho - - - nor; who's our King, _____ and Lord of

43 44 45

Red. Red. Red. *

43 44 45

46 47 48 49

Vln.

46 47 48 49

S

all our Ev-ery - thing. (Sopranos only) What sweet-er mu - sic can we

A

all our Ev-ery - thing.

T

8 all our Ev-ery - thing.

B

all our Ev-ery - thing.

46 47 48 49

Pno.

mp

ped. ped. ped.

46 47 48 49

HB

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50 51 52 53 *rit.*

S
bring, — than this a ca - rol — for our

A
mp
this a ca - rol — for our

T
mp
this a ca - rol — for our

B
mp
this a ca - rol for our

Pno.
50 51 52 53
ped. *ped.* *

HB
50 51 52 53

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Tempo I°

54 55 56 57

Vln. *mp* *rit.*

Musical notation for the violin part, measures 54-57. It starts with a half rest in measure 54, followed by eighth notes in 55, and a half note in 56. Measure 57 has a half note with a fermata. The dynamic is *mp* and the tempo marking is *rit.* with a deceleration line.

54 55 56 57

S King?

Musical notation for the soprano vocal part, measures 54-57. It consists of a single half note in measure 54, followed by rests in measures 55, 56, and 57. The lyrics are "King?".

54 55 56 57

A King?

Musical notation for the alto vocal part, measures 54-57. It consists of a single half note in measure 54, followed by rests in measures 55, 56, and 57. The lyrics are "King?".

54 55 56 57

T King?

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Musical notation for the tenor vocal part, measures 54-57. It consists of a single half note in measure 54, followed by rests in measures 55, 56, and 57. The lyrics are "King?". A large watermark "Copyrighted material." is overlaid on the staff.

54 55 56 57

B King?

Musical notation for the bass vocal part, measures 54-57. It consists of a single half note in measure 54, followed by rests in measures 55, 56, and 57. The lyrics are "King?".

54 55 56 57

Pno. *rit.*

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Musical notation for the piano accompaniment, measures 54-57. It features a melody in the right hand and a bass line in the left hand. The dynamic is *mp* and the tempo marking is *rit.*. A large watermark "Please return to our store to order this item." is overlaid on the staff.

54 55 56 57

HB *mp* *rit.*

Musical notation for the harp accompaniment, measures 54-57. It consists of chords in the right hand and a bass line in the left hand. The dynamic is *mp* and the tempo marking is *rit.*