Waltz Confu>ion!

arranged by
Carol M. Smith and Jane E. Patty

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Albuquerque, NM
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Chopin

Start slowly, then accelerate and play as fast as possible.

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### From the Top Music

**Solo and Ensemble Catalog**

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Waltz Confu¿tion!

Handbell Solo

Handbells Used: 4 Octaves

Handchimes Used: 2 Octaves

Please see performance notes, page 6.

Brahms, Chopin, Tchaikovsky
DE-ranged by
Jane E. Patty and Carol M. Smith

Waltz Tempo I - Moderate

Waltz Tempo 2 - Faster

Minute Waltz

(Mallet)

May extend pattern ad lib

Waltz Tempo I - Moderate

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Minute Waltz

(Mallet)

* Please see perf. note #3

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Cresc. poco a poco

*  Please see perf. note #3

Start slowly and accelerate and play as fast as possible.
Waltz Tempo 2 - Faster

Waltz of the Flowers

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Cat. 1041
Performace Notes
1. Bells should be in keyboard order with one exception: Place the A4 above the B4. Remove Bb4. Playing the last D7 is easier if an extra D7 is available which can be placed above the F#6.

2. Handchimes can be placed in the following order: A4, A5, F#5, D5, G5, E5 - which eliminates fast weaving.

3. * in measure 58, a malleted trill can be achieved by placing the mallet between Ab5 and Bb5 and quickly striking the bells alternately. In measure 188, please the mallet between G5 and A5.

4. The hard black Malmark mallet works well for the Minute Waltz and for measures 132-140, and a softer mallet for measures 116-124.

5. Creative props and humor add to the overall presentation of this solo. As I introduced each song in the medley to the audience I presented a prop to represent that waltz: a large posterboard clock with working minute hand for the Minute Waltz; a flower arrangement for Waltz of the Flowers, and a rabbit ballerina dressed in her tutu and slippers for the Brahms’ Waltz. Use your imagination to incorporate your props during each of the Waltzes and have fun! CMS