

Catalog # 20375

3, 4 or 5 octaves handbells

AGEHR Level III

The Twelve Days
of
Christmas



Setting by
Matthew Prins

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

The Twelve Days of Christmas

...can be played straight, but you might also consider one or more of these performance suggestions to better integrate the arrangement with the original song:

- Have a soloist or small choir sing along with the handbells.
- Have a soloist or small choir lead the audience in singing the song.
- Have the ringers say the ordinal number at the beginning of each verse, e.g. say only "third" on "on the THIRD day of Christmas."
- Have the ringers say the cardinal numbers with the presents, e.g. say only "three" on "three french hens."
- As above, but have the ringers sing all of "five gold/golden rings" each time that present comes around. (The final time, feel free to ad lib: "five gold/golden ringERs.")
- Have a flip chart with the presents written on it, and flip through it each time the music for that present is played.
- Use a flannel board or overhead projector and put on something representing the presents each time the music for that present is played.

Or come up with your own idea! Most importantly: Have fun with this piece!

MP

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for Kim, who loves all twelve

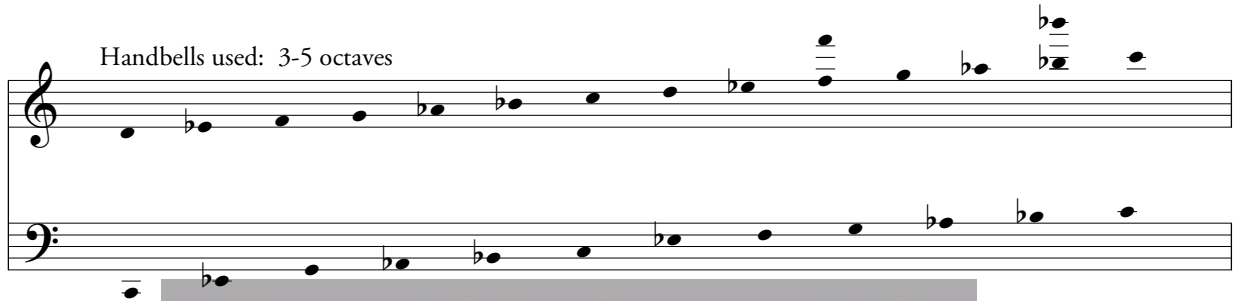
The Twelve Days

of Christmas

Cat. 20375

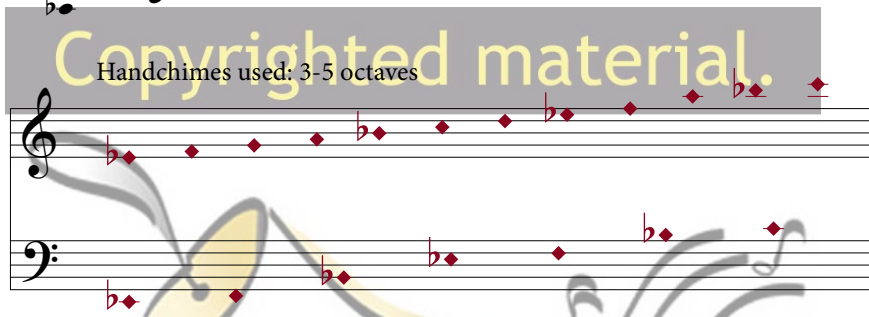
AGEHR Level 3

Handbells used: 3-5 octaves



Musical notation for handbells, consisting of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The notes are: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Handchimes used: 3-5 octaves



Musical notation for handchimes, consisting of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The notes are: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Jauntily

setting by Matthew Prins

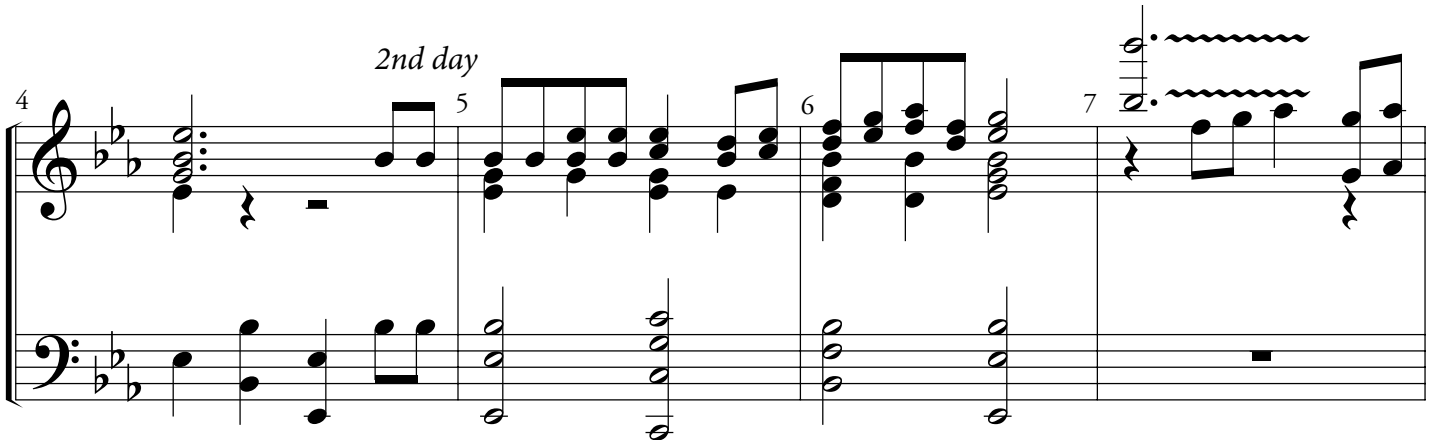
1st day 1

mf



Musical notation for the first day, consisting of two staves (treble and bass clef) in 4/4 time with a key signature of two flats. The melody starts on G3 and moves up stepwise to G4. The bass line consists of chords. A watermark 'Please return to our store to order this item' is overlaid on the notation.

2nd day 4



Musical notation for the second day, consisting of two staves (treble and bass clef) in 4/4 time with a key signature of two flats. The melody starts on G3 and moves up stepwise to G4. The bass line consists of chords. A watermark 'Please return to our store to order this item' is overlaid on the notation.

8 *3rd day* 9 10 11

12 *4th day* 13 14 15

16 17 18 19

20 *5th day* 21 22 23

24 **slower** 25 26 **tempo 1** 27

28 29 30 31 **6th day**

32 33 34 **TD** 35 **slower**

36 **tempo 1** 37 38 39

* If handchimes are not used, *vib.* all diamond notes throughout.

40 41 42 43

7th day

44 45 46 47

R TD slower

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48 49 50 51

tempo 1

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52 53 54 55

8th day

56 R 57 TD 58 slower 59

60 tempo 1 61 62 63

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64 9th day 65 66 67

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68 R 69 70 TD 71 slower

tempo 1

72 // 73 74 75

10th day

76 77 78 79

use mallet handle to strike bell

80 LV 81 R 82 83 R LV

TD slower tempo 1

84 TD 85 slower 86 // 87 tempo 1 88

89 *11th day* 90 91 92

93 94 95 96

use mallet handle to strike bell

R

97 98 99 100 101

R TD slower

LV

102 tempo 1 103 104 105

Slowly 12th day

106 *rit.* *p* 107 108 109 *accel. e cresc.*

110 111 112 113

use mallet handle to strike bell

R

LV

114 115 116 117 118

R TD (bells) tempo 1

LV *f rit.*

119 120 121 122

rit.