

Catalog # 1081

4 octave handbell solo

Difficulty MD

Sussex Carol

Handbell Solo

with piano accompniment



arranged by

Jad and Allison Johnson

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Sussex Carol

Cat. 1081

On Christmas Night all Christians Sing

4 octave handbell solo

Traditional

Arranged by Jad & Allison Johnson

$\text{♩} = 66$ Joyously

The musical score is arranged in systems. The first system is for Handbells, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes. The second system is also for Handbells, starting at measure 5. The third system is for Handbells, starting at measure 9, and includes a large watermark that reads "Copyrighted material". The fourth system is for Handbells, starting at measure 14, and includes a large watermark of a handbell. The fifth system is for Piano (Pno.), starting at measure 14, and includes a large watermark that reads "Please return to our store to order this item.". The sixth system is for Handbells, starting at measure 18. The seventh system is for Piano (Pno.), starting at measure 18. The score concludes with a double bar line.

22

HB

Pno.

26

HB

Pno.

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30

HB

Pno.

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34

HB

Pno.

rit.

♩ = 48

38

HB

Pno.

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42

HB

Pno.

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46

HB

Pno.

50

HB

Pno.

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54

HB

Pno.

rit.

rit.

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Solo and Ensemble Catalog

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Sussex Carol

Handbell Solo

Cat. 1081

Difficulty: MD

Handbells used: 4 octaves

A diagram showing the fingering for the first few notes of the piece on a handbell. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The fingering is indicated by numbers 1-5 below the notes. Chords are indicated below the notes: G6 (G4, B4, D5), F#6 (F#4, A4, C5), A6 (A4, C5, E5), B6 (B4, D5, F#5), C7 (C5, E5, G5), B6 (B4, D5, F#5), D7 (D5, F#5, A5).

♩. = 66 Joyously

Traditional
Arranged by Jad & Allison Johnson

The musical score for the handbell solo, consisting of five staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score is numbered 1 through 22. A large watermark 'Copyrighted material' is overlaid on the first two staves. A grey box with the text 'Please return to our store to order this item.' is overlaid on the third staff. The score includes various musical notations such as treble clef, key signature, time signature, and note values.

23 24 25 26

Musical staff 23-26: Treble clef, key signature of one sharp (F#). Measures 23-26 contain quarter and eighth notes.

27 28 29 30

Musical staff 27-30: Treble clef, key signature of one sharp (F#). Measures 27-30 contain quarter and eighth notes.

31 32 33 34 35 36 37 38 39 40

rit. $\text{♩} = 48$ *lb*

Musical staff 31-40: Treble clef, key signature of one sharp (F#). Measure 31 has a repeat sign. Measures 32-34 contain a triplet of quarter notes. Measures 35-37 contain a quintuplet of quarter notes. Measure 40 has a fermata. The staff includes the markings *rit.*, $\text{♩} = 48$, and *lb*.

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41 42 43

Musical staff 41-43: Treble clef, key signature of one flat (Bb). Measures 41-43 contain quarter and eighth notes.

44 45 46

Musical staff 44-46: Treble clef, key signature of one flat (Bb). Measures 44-46 contain quarter and eighth notes.

47 48 49 50

Musical staff 47-50: Treble clef, key signature of one flat (Bb). Measures 47-50 contain quarter and eighth notes.

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51 52 53 54

Musical staff 51-54: Treble clef, key signature of one flat (Bb). Measures 51-54 contain quarter and eighth notes. The staff ends with a 4/4 time signature.

55 56 57

Musical staff 55-57: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 55-57 contain quarter and eighth notes. The staff ends with a fermata.

rit.