

Catalog # 1051

Four-in-hand ensembles

Difficulty: E- EM

3 octaves handbells

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Be Thou My Vision  
Come Ye Sinners  
Finlandia  
O Sacred Head



arranged by

Guy Ragan

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*From the Top Music*

Albuquerque, NM

[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

# Be Thou My Vision

Cat. 1051 - Be Thou  
Difficulty E

Four-in-hand ensemble

Handbells Used: 3 Octaves

Ringer 1      Ringer 2      Ringer 3      Ringer 4

Traditional Irish Melody  
arr. by Guy Ragan

R. 1  
R. 2  
R. 3  
R. 4

6  
7  
8  
9  
10  
11  
12  
13  
14  
15

16 17 18 19 20

R. 1  
R. 2  
R. 3  
R. 4

21 22 23 24

R. 1  
R. 2  
R. 3  
R. 4

Fine

Fine

25 26 27 28 29

R. 1  
R. 2  
R. 3  
R. 4

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30 31 32 33 34

R. 1  
R. 2  
R. 3  
R. 4

R. 1 35 36 37 38 39

R. 2

R. 3

R. 4

Detailed description: This block contains the first system of a musical score, measures 35 through 39. It features four staves labeled R. 1, R. 2, R. 3, and R. 4. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. Measure 35 shows a treble clef with a half note G4 and a whole note chord of F4 and C5. Measure 36 has a half note G4 and a whole note chord of F4 and C5. Measure 37 has a half note G4 and a whole note chord of F4 and C5. Measure 38 has a half note G4 and a whole note chord of F4 and C5. Measure 39 has a half note G4 and a whole note chord of F4 and C5.

R. 1 40 41 42 43 44

R. 2

R. 3

R. 4

Detailed description: This block contains the second system of a musical score, measures 40 through 44. It features four staves labeled R. 1, R. 2, R. 3, and R. 4. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. Measure 40 has a half note G4 and a whole note chord of F4 and C5. Measure 41 has a half note G4 and a whole note chord of F4 and C5. Measure 42 has a half note G4 and a whole note chord of F4 and C5. Measure 43 has a half note G4 and a whole note chord of F4 and C5. Measure 44 has a half note G4 and a whole note chord of F4 and C5. A large watermark is overlaid on the score, consisting of a stylized musical note and the text 'Copyrighted material.'

R. 1 45 46 47 48 49

R. 2

R. 3

R. 4

Detailed description: This block contains the third system of a musical score, measures 45 through 49. It features four staves labeled R. 1, R. 2, R. 3, and R. 4. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. Measure 45 has a half note G4 and a whole note chord of F4 and C5. Measure 46 has a half note G4 and a whole note chord of F4 and C5. Measure 47 has a half note G4 and a whole note chord of F4 and C5. Measure 48 has a half note G4 and a whole note chord of F4 and C5. Measure 49 has a half note G4 and a whole note chord of F4 and C5. A large watermark is overlaid on the score, consisting of a stylized musical note and the text 'Please return to our store to order this item.'

R. 1 50 51 52 53 54

R. 2

R. 3

R. 4

Detailed description: This block contains the fourth system of a musical score, measures 50 through 54. It features four staves labeled R. 1, R. 2, R. 3, and R. 4. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. Measure 50 has a half note G4 and a whole note chord of F4 and C5. Measure 51 has a half note G4 and a whole note chord of F4 and C5. Measure 52 has a half note G4 and a whole note chord of F4 and C5. Measure 53 has a half note G4 and a whole note chord of F4 and C5. Measure 54 has a half note G4 and a whole note chord of F4 and C5.

55 56 57 58 59

R. 1

R. 2

R. 3

R. 4

60 61 62 63 64

R. 1

R. 2

R. 3

R. 4

Copyrighted material.

65 66 67 68 69

R. 1

R. 2

R. 3

R. 4

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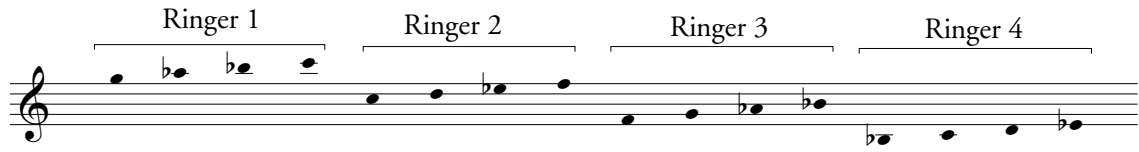
# Finlandia

Cat. 1051 - Finlandia  
Difficulty: E

Four-in-hand ensemble

Handbells Used: 3 Octaves

Ringer 1      Ringer 2      Ringer 3      Ringer 4



Jean Sibelius, 1865-1957  
arr. by Guy Ragan

R. 1  
R. 2  
R. 3  
R. 4

5  
6  
7  
8

9  
10  
11  
12



R. 1 13 14 15 16

R. 2

R. 3

R. 4

Detailed description: This block contains the first system of a musical score, covering measures 13 through 16. It consists of four staves labeled R. 1, R. 2, R. 3, and R. 4. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure 13 shows a complex rhythmic pattern in R. 1, while R. 2 has a whole rest. Measures 14 and 15 continue the melodic and harmonic development across all staves.

R. 1 17 18 19 20

Copyrighted material.

R. 2

R. 3

R. 4

Detailed description: This block contains the second system of the musical score, covering measures 17 through 20. It features the same four-staff layout (R. 1-4). A large, semi-transparent watermark with the text "Copyrighted material." is overlaid across the center of the system. The musical notation continues with various note values and rests, including a prominent slur in R. 1 across measures 18 and 19.

R. 1 21 22 23 24 25

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R. 2

R. 3

R. 4

Detailed description: This block contains the third system of the musical score, covering measures 21 through 25. It maintains the four-staff structure (R. 1-4). A large, semi-transparent watermark with the text "Please return to our store to order this item." is overlaid across the bottom half of the system. The notation concludes with various note values, rests, and a double bar line with repeat dots at the end of measure 25.

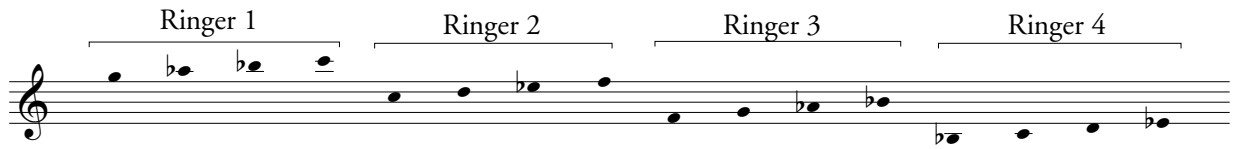
# Come Ye Sinners, Poor and Needy

Four-in-hand ensemble

Cat. 1052 ~ Come Ye  
Difficulty EM

Handbells Used: 3 Octaves

Ringer 1      Ringer 2      Ringer 3      Ringer 4



♩ = 90

The Southern Harmony, 1835  
arr. by Guy Ragan

R 1  
R 2  
R 3  
R 4

5  
6  
7  
8

9  
10  
11  
12





13 14 15

R 1

R 2

R 3

R 4

16 17 18

R 1

R 2

R 3

R 4

1. 2.

19 20 21

R 1

R 2

R 3

R 4

22 23 24 25

R 1

R 2

R 3

R 4

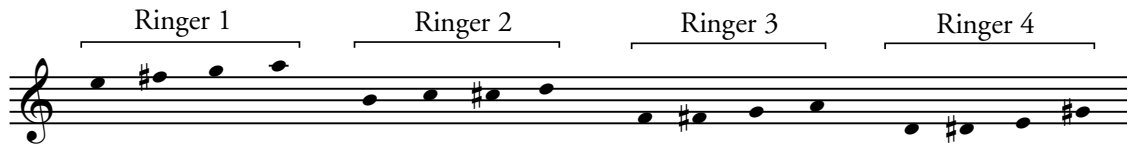
# O Sacred Head, Now Wounded

Cat. 1051 ~ O Sacred  
Difficulty: E

Four-in-hand ensemble

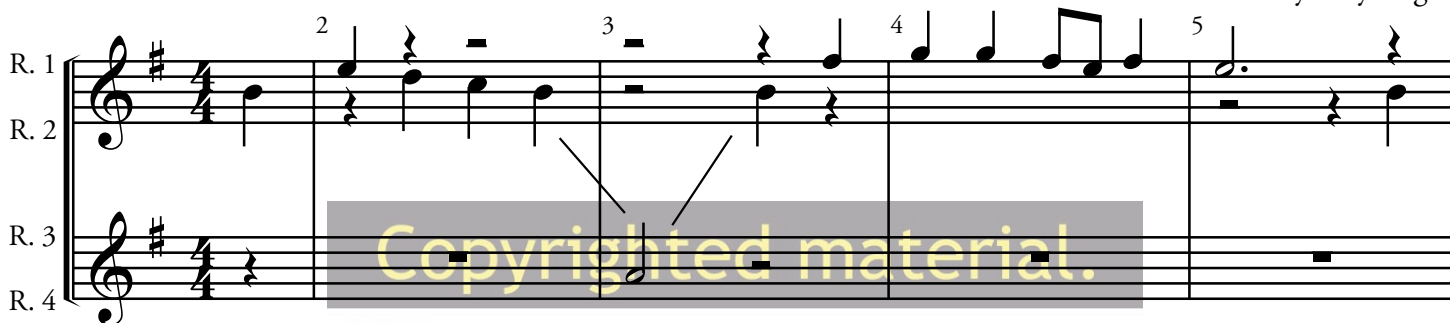
Handbells Used: 3 Octaves

Ringer 1      Ringer 2      Ringer 3      Ringer 4



Hans L. Hassler, 1601  
arr. by Guy Ragan

R. 1      2      3      4      5



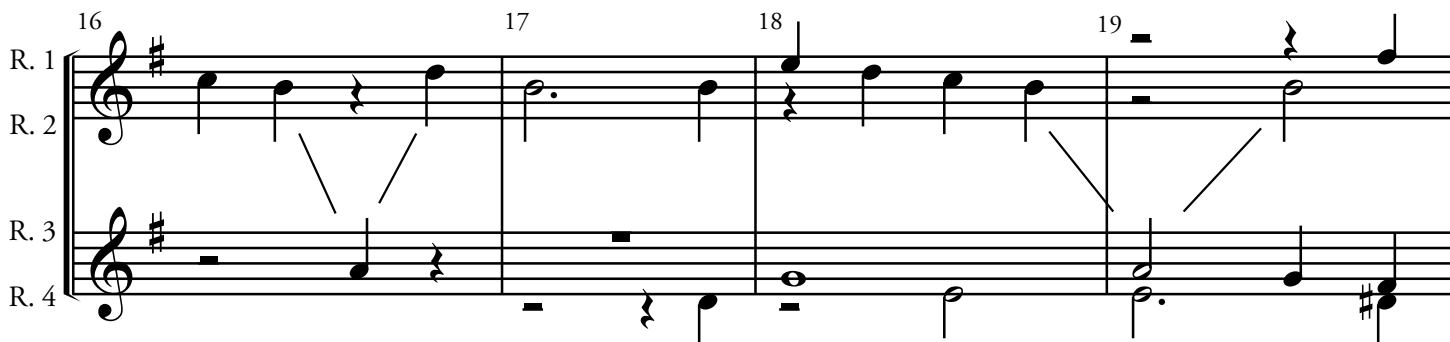
R. 1      6      7      8      9      10



R. 1      11      12      13      14      15



R. 1      16      17      18      19



20 21 22 23

R. 1

R. 2

R. 3

R. 4

24 25 26 27

R. 1

R. 2

R. 3

R. 4

Copyrighted material.

28 29 30 31

R. 1

R. 2

R. 3

R. 4

32 33 34 35

R. 1

R. 2

R. 3

R. 4

Please return to our store to order this item.

36 37 38 39

R. 1

R. 2

R. 3

R. 4

R. 1 40 41 42 43

R. 2

R. 3

R. 4

This system contains measures 40 through 43. It features four staves (R. 1-4) in treble clef with a key signature of one sharp (F#). Measure 40 shows a melodic line in R. 1 and R. 3, with R. 2 and R. 4 providing harmonic support. Measures 41 and 42 include rests in R. 1 and R. 2, while R. 3 and R. 4 continue their parts. Measure 43 concludes the system with a final chord in R. 1 and R. 3.

R. 1 44 45 46 47

R. 2

R. 3

R. 4

This system contains measures 44 through 47. Measures 44 and 45 show R. 1 and R. 2 with melodic activity, while R. 3 and R. 4 have rests. Measures 46 and 47 feature a more active R. 1 and R. 2, with R. 3 and R. 4 providing a steady harmonic accompaniment.

R. 1 48 49 50 51

R. 2

R. 3

R. 4

This system contains measures 48 through 51. Measures 48 and 49 show R. 1 and R. 2 with melodic lines, while R. 3 and R. 4 have rests. Measures 50 and 51 feature a more active R. 1 and R. 2, with R. 3 and R. 4 providing a steady harmonic accompaniment.

R. 1 52 53 54 55

R. 2

R. 3

R. 4

This system contains measures 52 through 55. Measures 52 and 53 show R. 1 and R. 2 with melodic lines, while R. 3 and R. 4 have rests. Measures 54 and 55 feature a more active R. 1 and R. 2, with R. 3 and R. 4 providing a steady harmonic accompaniment.

R. 1 56 57 58 59

R. 2

R. 3

R. 4

This system contains measures 56 through 59. Measures 56 and 57 show R. 1 and R. 2 with melodic lines, while R. 3 and R. 4 have rests. Measures 58 and 59 feature a more active R. 1 and R. 2, with R. 3 and R. 4 providing a steady harmonic accompaniment.

60 61 62 63

R. 1  
R. 2  
R. 3  
R. 4

This system contains measures 60 through 63. It features four staves (R. 1 to R. 4) in a treble clef with a key signature of one sharp (F#). Measure 60 shows a melodic line in R. 1 and R. 2, with R. 3 and R. 4 providing harmonic support. Measures 61 and 62 continue the melodic development, and measure 63 concludes the system with a final chord in R. 1 and R. 2.

64 65 66 67

R. 1  
R. 2  
R. 3  
R. 4

This system contains measures 64 through 67. A large watermark reading "Copyrighted material." is overlaid across the middle of the system. The musical notation continues across the four staves, showing a continuation of the melodic and harmonic themes from the previous system.

68 69 70 71

R. 1  
R. 2  
R. 3  
R. 4

This system contains measures 68 through 71. The watermark "Copyrighted material." is still present. The musical notation shows further development of the piece, with more complex rhythmic patterns in the upper staves.

72 73 74 75 76

R. 1  
R. 2  
R. 3  
R. 4

This system contains measures 72 through 76. A watermark reading "Please return to our store to order this item." is overlaid across the middle of the system. The musical notation continues across the four staves, showing further development of the piece.

77 78 79 80 81

R. 1  
R. 2  
R. 3  
R. 4

This system contains measures 77 through 81. The musical notation concludes the system with a final chord in R. 1 and R. 2, and a final bass line in R. 3 and R. 4.