

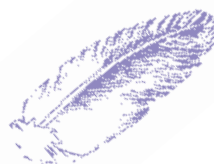
Prayer Time

(Sweet Hour of Prayer/Standin' in the Need of Prayer)

Handbell Trio



by



Gail Downey

“From the Top” Publishing
Albuquerque, NM
www.FromTheTopMusic.com

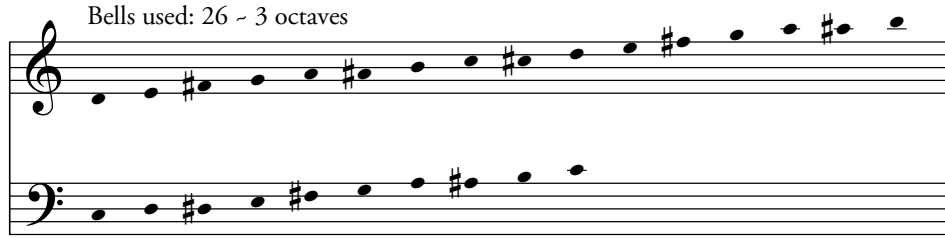
For Anne Cotter, Sheryl Bertelson, and Suzanne Moore
The Red Rock Ringers Trio
Church of the Red Rocks - Sedona, AZ

Cat. # 1005
Difficulty Level M

Prayer Time

Handbell Trio

Bells used: 26 ~ 3 octaves



by Gail Downey

$\text{♩} = 76 - 80$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15



Copyright 2004 ~ All Rights Reserved ~ From the Top Publishing
Duplication permitted *only* for number of copies purchased.
www.FromTheTopMusic.com ~ Albuquerque, NM ~ 87120

with a swing ♩ = 112 - 126

16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31

32 33 34

35 36 37 38

R Pl R

39 40 41

42 43 44

45 46 47

48 49 50

* Pass B⁴ from ringer 2 to ringer 3

51 52 53 54

Musical score for measures 51-54. The key signature is one sharp (F#). Measure 51 features a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole note G3. Measure 52 has a treble clef with a quarter rest, followed by eighth notes B4, A4, G4, and F#4. The bass clef has a whole note F#3. Measure 53 has a treble clef with a quarter rest, followed by eighth notes E4, D4, C4, and B3. The bass clef has a whole note E3. Measure 54 has a treble clef with a quarter rest, followed by eighth notes A3, G3, F#3, and E3. The bass clef has a whole note D3.

55 56 57 58

rit.

$\text{♩} = 76 - 80$

2 → 1

Musical score for measures 55-58. The key signature is one sharp (F#). Measure 55 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole note G3. Measure 56 has a treble clef with a quarter rest, followed by eighth notes B4, A4, G4, and F#4. The bass clef has a whole note F#3. Measure 57 has a treble clef with a quarter rest, followed by eighth notes E4, D4, C4, and B3. The bass clef has a whole note E3. Measure 58 has a treble clef with a quarter rest, followed by eighth notes A3, G3, F#3, and E3. The bass clef has a whole note D3. A tempo marking $\text{♩} = 76 - 80$ is placed above measure 56. A dynamic marking *rit.* is placed below measure 55. A fingering marking 2 → 1 is placed above measure 57. A large watermark "Copyrighted material." is overlaid on the score.

59 60 61

p

rall. e decresc.

Musical score for measures 59-61. The key signature is one sharp (F#). Measure 59 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole note G3. Measure 60 has a treble clef with a quarter rest, followed by eighth notes B4, A4, G4, and F#4. The bass clef has a whole note F#3. Measure 61 has a treble clef with a quarter rest, followed by eighth notes E4, D4, C4, and B3. The bass clef has a whole note E3. A dynamic marking *p* is placed above measure 60. A tempo marking *rall. e decresc.* is placed below measure 60. A large watermark "Please return to our store to order this item." is overlaid on the score.

62 63 64

molto rit.

Musical score for measures 62-64. The key signature is one sharp (F#). Measure 62 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole note G3. Measure 63 has a treble clef with a quarter rest, followed by eighth notes B4, A4, G4, and F#4. The bass clef has a whole note F#3. Measure 64 has a treble clef with a quarter rest, followed by eighth notes E4, D4, C4, and B3. The bass clef has a whole note E3. A dynamic marking *molto rit.* is placed below measure 64.

From the Top Music

Solo and Ensemble Catalog

Ah! So Pure from <i>Martha</i> by von Flotow	Solo arr. by Fred A. Merrett	Difficulty E
Incline My Heart	Solo arr. by Erin & Gail Downey	Difficulty M
Glory Bound	Solo arr. by Carol Smith & Jane Patty	Difficulty M
He Is Born	Solo w/piano accomp. by Sue Garton	Difficulty M
Old Time Religion Medley	Solo arr. by Carol Smith & Jane Patty	Difficulty M
Plink, Plank, Plunk by Leroy Anderson	Solo arr. by Carol Smith & Jane Patty	Difficulty M
The Typewriter by Leroy Anderson	Solo arr. by Carol Smith & Jane Patty	Difficulty M
Welsh Folk Song	Solo arr. by Fred A. Merrett	Difficulty E
Be Thou Still	Duet by Matthew Prins	Difficulty EM
O Christmas Tree	Trio by Gail Downey	Difficulty E
Prayer Time	Trio by Gail Downey	Difficulty M
All Day, All Night/Swing Low, Sweet Chariot	Quartet by Gail Downey	Difficulty EM
Angels From the Realms of Glory	Quartet by Gail Downey	Difficulty M
Bethena	Quartet arr. by Matthew Prins	Difficulty MD
Fum, Fum, Fum	Quartet arr. by Matthew Prins	Difficulty M
On This Day	Quartet by Linda (Nelson) Sylvester	Difficulty E
Prelude in c Minor by J.S. Bach	Quartet arr. by Erin Downey & Thomas E. Parsons	Difficulty D
Reflections	Quartet by Gail Downey	Difficulty M
Roundup by Andre Previn	Quartet arr. by Erin Downey	Difficulty D
Ring Christmas Joy	4-in-Hand by Gail Downey	Difficulty D
Morning Song	Quintet arr. by Matthew Prins	Difficulty EM
Solace	Quintet arr. by Thomas E. Parsons	Difficulty D

Copyrighted material.

Please return to our store
to order this item.

Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

Purchase any 10 for \$19.95 or \$2.50 each

Lift High the Cross
Joyful, Joyful We Adore Thee

Praise to the Lord, the Almighty
Hosanna, Loud Hosanna

Lift Up Your Heads, Ye Mighty Gates
Psalms on Christ the Lord is Risen Today

For a complete listing of hymn accompaniments, please check our web site!

From the Top Music

Specializing in music arranged for the number of octaves in YOUR choir



www.FromTheTopMusic.com

866.951.0053