

Catalog # 20130-5

5 (6)Octaves

AGEHR Level II+

Optional Handchimes

O For a Thousand Tongues to Sing

Azmon



arranged by
Valerie W. Stephenson

From the Top Music
Albuquerque, NM
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Commissioned in celebration of the
150th Anniversary of Onalaska United Methodist Church,
Onalaska, Wisconsin, on June 25, 2006

O For a Thousand Tongues to Sing

AZMON

AGEHR Level II+
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Handbells used: 5 (6) octaves

optional

optional

This block contains two staves of music. The top staff is a treble clef with a series of notes and accidentals. Above it, a bracket indicates 'optional' notes for 6 octaves. The bottom staff is a bass clef with a series of notes and accidentals. Below it, a bracket indicates 'optional' notes for 5 octaves.

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Optional handchimes used: 3 octaves

This block shows a single treble clef staff with notes and accidentals, some marked with red diamonds. A bracket above the staff indicates 'Optional handchimes used: 3 octaves'.

5 octaves omit notes in []

Lowell Mason, 1839

arr. Valerie W. Stephenson

With praise and celebration ♩ = 96

LV *f*

This block shows the piano accompaniment for the first section of the piece. It consists of two staves (treble and bass clef) in 4/4 time. The music is marked 'LV' and 'f'. There are fingerings 2 and 3 indicated. A large watermark is overlaid on the music.

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This block shows the piano accompaniment for the second section of the piece. It consists of two staves (treble and bass clef) in 4/4 time. The music is marked 'a tempo' and 'poco rit.'. There are fingerings 4, 5, and 6 indicated. The piece concludes with a final chord and a 3/4 time signature.

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Musical score for measures 7-10. The score is in 3/4 time with a key signature of one sharp (F#). Measures 7, 8, and 9 feature dense chords in both the treble and bass staves. Measure 10 shows a melodic line in the treble staff and a bass line in the bass staff.

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Musical score for measures 11-14. Measures 11, 12, and 13 continue with dense chords. Measure 14 is a double bar line. The tempo marking "With joy ♩ = 132" is present. A "Mallet" instruction is shown below the bass staff in measure 14.

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Musical score for measures 15-17. Measure 15 is a whole rest in the treble staff. Measures 16 and 17 feature chords in both staves. A "Mallet" instruction is shown above the treble staff in measure 16.

Musical score for measures 18, 19, and 20. The score is written for piano in G major (one sharp). The right hand features a sequence of chords and eighth notes, while the left hand provides a bass line with chords and eighth notes. Measure numbers 18, 19, and 20 are indicated above the staff.

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Musical score for measures 21, 22, and 23. The score continues in G major. The right hand has a melodic line with eighth notes and chords, and the left hand has a bass line with chords and eighth notes. Measure numbers 21, 22, and 23 are indicated above the staff.

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Musical score for measures 24, 25, and 26. The score continues in G major. The right hand has a melodic line with eighth notes and chords, and the left hand has a bass line with chords and eighth notes. Measure numbers 24, 25, and 26 are indicated above the staff.

* Measures 45-51: Vibrato/Vib: On handchimes, rapidly tap index finger over the base of the tuning slot. On handbells, rotate the hand rapidly from left to right, not back and forth as in a shake.

57 58 59 60

Sk

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61 62 63 64

Sk

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65 66 67

LV

molto rit.

R

Stately $\text{♩} = 66$

ff

Musical score for measures 68-71. The score is in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. Measures 68-70 feature a rhythmic pattern of eighth notes with upward-pointing arrows above them. Measure 71 features a melodic line in the treble clef with a slur and a fermata, and a bass line with a slur and a fermata. The word "Sk" is written above the treble clef in measure 71.

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Musical score for measures 72-74. The score is in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. Measures 72-74 feature a rhythmic pattern of eighth notes with upward-pointing arrows above them. Measure 74 ends with a double bar line and a 4/4 time signature. A large watermark is visible over the score.

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Musical score for measures 75-78. The score is in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. Measure 75 features a melodic line in the treble clef with a slur and a fermata, and a bass line with a slur and a fermata. Measure 76 features a melodic line in the treble clef with a slur and a fermata, and a bass line with a slur and a fermata. Measures 77-78 feature a melodic line in the treble clef with a slur and a fermata, and a bass line with a slur and a fermata. The word "Sk" is written above the treble clef in measures 75, 76, 77, and 78. The word "LV" is written below the bass clef in measure 75. The word "R" is written below the bass clef in measure 78.