

O Come, All Ye Faithful



arranged by

Brenda Austin

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O Come, All Ye Faithful

Cat. 20515
Level 3

Handbells Used: 3 - 6 Octaves

Handbell notation for 3-6 octaves, showing notes on a grand staff with various accidentals and dynamics.

3 octave choirs, omit the notes in ()
4 octave choirs, omit the notes in []

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John Francis Wade
Johann Cruger

arranged by Brenda Austin

Lively ♩ = 120

Piano accompaniment notation, showing notes on a grand staff with dynamics (mf) and articulation (accents).

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Piano accompaniment notation (continued), showing notes on a grand staff with dynamics (mf) and articulation (accents).

7 8 9

* *coll' 8va - 5-6 octave groups*

f

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10 11 12

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13 14 15

* *coll' 8va - 5-6 octave groups double top notes through m. 20, beat 5*

16 17 18

Musical score for measures 16, 17, and 18. The score is written for a grand staff (treble and bass clefs) in a key signature of one flat. Measure 16 features a melodic line in the treble clef with a slur over the first three notes and a dotted quarter note. The bass clef has a similar melodic line with a slur. Measure 17 continues the melodic lines with a dotted quarter note. Measure 18 features a melodic line in the treble clef with a slur over the first three notes and a dotted quarter note. The bass clef has a similar melodic line with a slur. There are repeat signs at the beginning of measures 17 and 18.

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19 20 21

Musical score for measures 19, 20, and 21. The score is written for a grand staff (treble and bass clefs) in a key signature of one flat. Measure 19 features a melodic line in the treble clef with a slur over the first three notes and a dotted quarter note. The bass clef has a similar melodic line with a slur. Measure 20 continues the melodic lines with a dotted quarter note. Measure 21 features a melodic line in the treble clef with a slur over the first three notes and a dotted quarter note. The bass clef has a similar melodic line with a slur. There are repeat signs at the beginning of measures 20 and 21. A dynamic marking of *mp* is present in measure 20.

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22 23 24 25

Musical score for measures 22, 23, 24, and 25. The score is written for a grand staff (treble and bass clefs) in a key signature of one flat. Measure 22 features a melodic line in the treble clef with a slur over the first three notes and a dotted quarter note. The bass clef has a similar melodic line with a slur. Measure 23 continues the melodic lines with a dotted quarter note. Measure 24 features a melodic line in the treble clef with a slur over the first three notes and a dotted quarter note. The bass clef has a similar melodic line with a slur. Measure 25 features a melodic line in the treble clef with a slur over the first three notes and a dotted quarter note. The bass clef has a similar melodic line with a slur. There are repeat signs at the beginning of measures 23 and 24. Dynamic markings of *mf* and *f* are present in measures 23 and 25 respectively.

26 27 28

Musical score for measures 26-28. The piece is in B-flat major (one flat) and 4/4 time. Measure 26 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note followed by eighth notes. Measure 27 continues with similar rhythmic patterns. Measure 28 includes a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. A fermata is placed over the final note of measure 28 in both staves.

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29 30 31

Musical score for measures 29-31. Measure 29 starts with a *mf* dynamic marking. The treble clef contains a dotted quarter note followed by eighth notes, while the bass clef has a dotted quarter note followed by eighth notes. Measure 30 continues with similar rhythmic patterns. Measure 31 features a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes.

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32 33 34

Musical score for measures 32-34. Measure 32 starts with a *f* dynamic marking. The treble clef contains a dotted quarter note followed by eighth notes, and the bass clef has a dotted quarter note followed by eighth notes. Measure 33 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note followed by eighth notes. Measure 34 includes a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. A fermata is placed over the final note of measure 34 in both staves. A watermark logo is visible over the score.

* Staccato notes may be malletted throughout, *unless indicated otherwise*

* *coll' 8va*

35 36 37

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38 39 40

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41 42 43

* *coll' 8va* - 5-6 octave groups double top notes through m. 44, beat 5

44 45 46

subito *p*

mp

** coll' 8va

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47 48 49

TD

mf

f

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50 51 52

ff

* 3 & 4 octave groups may double the C4 malleted notes on C5 in mm. 45 & 46

** coll' 8va 5 & 6 octave groups double top notes through m. 66, beat 3

53 54 55

mf

Musical score for measures 53-55. The score is in G major (one sharp) and 4/4 time. Measure 53 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

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56 57 58

f

Musical score for measures 56-58. The score continues in G major and 4/4 time. Measure 58 features a forte (*f*) dynamic. The right hand has a more active melodic line with some triplets, and the left hand continues with a steady accompaniment. A watermark is visible over the score.

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59 60 61

Musical score for measures 59-61. The score is in A major (two sharps) and 4/4 time. Measure 59 begins with a new key signature. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment with chords and single notes.

62 63 64

Musical score for measures 62-64. The score is in G major (one sharp) and 2/4 time. Measure 62: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 63: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 64: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3.

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65 66 67

Musical score for measures 65-67. The score is in G major (one sharp) and 2/4 time. Measure 65: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 66: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 67: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3. A watermark 'Sk' is visible above measure 67. A dynamic marking *ff* is present below measure 67.

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68 69 70

Musical score for measures 68-70. The score is in G major (one sharp) and 2/4 time. Measure 68: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 69: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 70: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3. A dynamic marking *mp* is present below measure 70.

71 72 73 74

mf *f*

This system contains measures 71 through 74. The music is written for piano in G major. Measures 71 and 72 feature a melodic line in the right hand and a bass line in the left hand. Measures 73 and 74 are characterized by dense chordal textures. Dynamic markings of *mf* and *f* are present.

75 76 77 Sk

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This system contains measures 75 through 77. Measure 75 continues the previous system. Measures 76 and 77 show a change in texture with more complex chordal patterns. A section marked 'Sk' begins at the end of measure 77.

78 79 80 81 Sk RT

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ff

This system contains measures 78 through 81. Measure 78 starts with a section marked 'Sk'. Measures 79 and 80 feature a melodic line in the right hand and a bass line in the left hand. Measure 81 concludes with a section marked 'RT'. A dynamic marking of *ff* is present.

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