

Catalog # 20255

3-5 Octaves

AGEHR Level III+

March Triumphant



David R. Kent (ASCAP)

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

March Triumphant

Cat. 20255
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Handbells used: 3, 4 or 5 Octaves

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
5 octave choirs play all notes.

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All staccato notes should be malletted on tables unless otherwise indicated.

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Lively ♩ = 116

f

1 2

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3 4

Musical notation system 1, measures 5-7. Treble clef contains chords and eighth notes, bass clef contains a steady eighth-note accompaniment.

Musical notation system 2, measures 8-9. Treble clef contains chords and eighth notes, bass clef contains a steady eighth-note accompaniment. A watermark is visible over this system.

Musical notation system 3, measures 10-12. Treble clef contains chords and eighth notes, bass clef contains a steady eighth-note accompaniment. A watermark is visible over this system.

Musical notation system 4, measures 13-15. Treble clef contains chords and eighth notes, bass clef contains a steady eighth-note accompaniment.

R

16 17

18 19 20

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sub. *mp* *mf*

21 22 23

f

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24 25

1 2

R R

* M. 22 - stems down bass clef: mallet lower notes and ring upper notes.

26 *f* 27

Musical score for measures 26 and 27. Measure 26 starts with a dynamic marking of *f*. The score is written for piano in a key with one flat (B-flat major or D minor). The right hand features chords and moving lines, while the left hand has a steady accompaniment of eighth notes.

28 29

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Musical score for measures 28 and 29. Measure 28 includes a dynamic marking of *R*. Measure 29 includes a dynamic marking of *R* and an accent (>). The score continues with piano accompaniment in the same key signature.

30 TD 31

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Musical score for measures 30 and 31. Measure 30 includes a dynamic marking of *TD*. The score continues with piano accompaniment in the same key signature.

32 R 33

Musical score for measures 32 and 33. Measure 32 includes a dynamic marking of *R*. The score continues with piano accompaniment in the same key signature.

sub. mp

34 *sub. p*

sub. p LV LV LV LV

36 37

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LV LV R R

38 39

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LV LV LV LV

40 41

LV LV R

42 *f* 43

Musical score for measures 42 and 43. Measure 42 starts with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 43 continues with similar textures, including a triplet of eighth notes in the right hand.

44 45 46 TD

Musical score for measures 44, 45, and 46. Measure 44 includes a watermark: "Copyrighted material." Measure 45 features a right-hand triplet marked with an accent (>) and a fermata. Measure 46 includes a "TD" (Tutti) marking. The left hand continues with eighth-note accompaniment.

47 48 R

Musical score for measures 47 and 48. Measure 47 includes a watermark: "Please return to our store to order this item." Measure 48 features a right-hand triplet marked with an accent (>) and a fermata. The left hand continues with eighth-note accompaniment.

49 50 *mp* *mf* *mp* LV LV

Musical score for measures 49 and 50. Measure 49 includes a watermark: "Please return to our store to order this item." Measure 50 features a right-hand triplet marked with an accent (>) and a fermata. Dynamics include *mp*, *mf*, and *mp*. The left hand continues with eighth-note accompaniment. The piece concludes with two measures labeled "LV" (L'viv).

51 52

53 54

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55 56

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57 58

59 *f* 60

61 62

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63 64

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65 66

67 68

R

69 70

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71 72

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73 74

sub. mp *mf*

75 76

f

*

77 R 78

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79 80

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R

81 82

Sk

R

Please return to our store to order this item.

* M. 76 - stems down bass clef: mallet lower notes and ring upper notes.