

Love Will Keep Us Together

(NEIL SEDAKA & HOWARD GREENFIELD)



arranged by
Charles E. Peery

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Love Will Keep Us Together

Cat. 20481

Level 3+

Handbells used: 3, 4 or 5 octaves

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

Rhythmically (♩ = c. 130)

NEIL SEDAKA

Arranged by Charles E. Peery

f

TD*

R

4 5 6

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* TD staccato notes throughout

Love Will Keep Us Together

Words and Music by Neil Sedaka and Howard Greenfield

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7 8 9

Musical score for measures 7-9. The score is written for piano in a key with one flat (B-flat). Measure 7 features a treble clef with a melodic line and a bass clef with a bass line. Measure 8 has a treble clef with a melodic line and a bass clef with a bass line. Measure 9 has a treble clef with a melodic line and a bass clef with a bass line. The bass line includes several plus signs (+) indicating fingerings.

10 11 12

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Musical score for measures 10-12. The score is written for piano in a key with one flat (B-flat). Measure 10 features a treble clef with a melodic line and a bass clef with a bass line. Measure 11 has a treble clef with a melodic line and a bass clef with a bass line. Measure 12 has a treble clef with a melodic line and a bass clef with a bass line. The bass line includes several plus signs (+) indicating fingerings. A large watermark is overlaid on the score.

13 14 15

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Musical score for measures 13-15. The score is written for piano in a key with one flat (B-flat). Measure 13 features a treble clef with a melodic line and a bass clef with a bass line. Measure 14 has a treble clef with a melodic line and a bass clef with a bass line. Measure 15 has a treble clef with a melodic line and a bass clef with a bass line. The bass line includes several plus signs (+) indicating fingerings. Triplet markings (3) are present in measures 13 and 14.

Musical score for measures 16-18. The score is written for a grand staff (treble and bass clefs). Measure 16 starts with a treble clef and a key signature of one sharp (F#). Measures 17 and 18 have a key signature change to one flat (Bb). The music consists of chords and melodic lines in both hands.

Musical score for measures 19-21. The score is written for a grand staff. Measures 19 and 20 feature triplets in the treble clef. A large watermark is overlaid on the score, consisting of a stylized yellow and grey graphic and the text "Copyrighted material." in yellow.

Musical score for measures 22-24. The score is written for a grand staff. Measure 22 has a key signature change to two flats (Bb, Eb). Measures 23 and 24 have a key signature change to one flat (Bb). A watermark is overlaid on the score, consisting of a stylized yellow and grey graphic and the text "Please return to our store to order this item." in yellow.

25 26 27

Musical score for measures 25-27. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef. Measure 25 features a complex chordal texture in the treble and a bass line with a '+' sign below. Measures 26 and 27 show melodic lines in the treble with slurs and ties, and a bass line with '+' signs.

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28 29 30

Musical score for measures 28-30. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef. Measure 28 features a complex chordal texture in the treble and a bass line with a '+' sign below. Measures 29 and 30 show melodic lines in the treble with slurs and ties, and a bass line with '+' signs.

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31 32 33

Musical score for measures 31-33. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef. Measure 31 features a complex chordal texture in the treble and a bass line with a '+' sign below. Measures 32 and 33 show melodic lines in the treble with slurs and ties, and a bass line with '+' signs.

34 35 36

Musical score for measures 34-36. Measure 34 features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. Measure 34 includes a triplet of eighth notes in the treble and a quarter note in the bass. Measure 35 continues the bass line with a quarter note and a half note. Measure 36 features a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. Measure 36 includes a triplet of eighth notes in the treble and a quarter note in the bass. There are plus signs (+) under the bass line in measures 34 and 35.

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37 38 39

Musical score for measures 37-39. Measure 37 features a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 37 includes a triplet of eighth notes in the treble and a quarter note in the bass. Measure 38 continues the bass line with a quarter note and a half note. Measure 39 features a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 39 includes a triplet of eighth notes in the treble and a quarter note in the bass. There are plus signs (+) under the bass line in measures 37 and 38.

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40 41

Musical score for measures 40-41. Measure 40 features a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 40 includes a triplet of eighth notes in the treble and a quarter note in the bass. Measure 41 continues the bass line with a quarter note and a half note. There are plus signs (+) under the bass line in measures 40 and 41.

44 45

mp

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46 47 48

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49 50 51

52 *ff* 54 *f*

Musical score for measures 52-54. The piece is in G major (one sharp). Measures 52-54 feature a strong fortissimo (*ff*) dynamic, with a change to forte (*f*) at measure 54. The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A large watermark is visible across the middle of the page.

55 57

Musical score for measures 55-57. The piece is in B minor (two flats). Measures 55-57 feature a forte (*f*) dynamic. The right hand continues with a complex rhythmic pattern, and the left hand provides a steady accompaniment. A large watermark is visible across the middle of the page.

58 59 60

Musical score for measures 58-60. The piece is in B minor (two flats). Measures 58-60 feature a forte (*f*) dynamic. The right hand continues with a complex rhythmic pattern, and the left hand provides a steady accompaniment. A large watermark is visible across the middle of the page.

61 62 63

Musical score for measures 61-63. The score is written for piano in two staves. Measure 61 features a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 62 has a key signature change to two flats. Measure 63 has a key signature change to one flat. The treble staff contains eighth-note patterns with triplets and slurs. The bass staff contains chords and eighth-note patterns. There are plus signs (+) below the bass staff in measures 61, 62, and 63.

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64 65 66

Musical score for measures 64-66. The score is written for piano in two staves. Measure 64 has a key signature of one flat. Measure 65 has a key signature change to two flats. Measure 66 has a key signature change to one flat. The treble staff contains eighth-note patterns with slurs and ties. The bass staff contains chords and eighth-note patterns.

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67 68 69

Musical score for measures 67-69. The score is written for piano in two staves. Measure 67 has a key signature of one flat. Measure 68 has a key signature change to two flats. Measure 69 has a key signature change to one flat. The treble staff contains eighth-note patterns with triplets and slurs. The bass staff contains chords and eighth-note patterns. A double bar line is present between measures 68 and 69.

70

Musical score for measures 70-72. The top staff is in treble clef and the bottom staff is in bass clef. Measure 70 features a melodic line in the treble with a slur over the first two notes and a dotted quarter note. The bass line consists of chords with stems pointing up and down. Measure 71 continues the melodic line with a slur and a dotted quarter note. Measure 72 shows a melodic line with a slur and a dotted quarter note, and a bass line with chords and stems.

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73

74

Musical score for measures 73-74. The top staff is in treble clef and the bottom staff is in bass clef. Measure 73 features a melodic line in the treble with a slur and a dotted quarter note. The bass line consists of chords with stems pointing up and down. Measure 74 continues the melodic line with a slur and a dotted quarter note, and a bass line with chords and stems.

75

76

77

Musical score for measures 75-77. The top staff is in treble clef and the bottom staff is in bass clef. Measure 75 features a melodic line in the treble with a slur and a dotted quarter note. The bass line consists of chords with stems pointing up and down. Measure 76 continues the melodic line with a slur and a dotted quarter note, and a bass line with chords and stems. Measure 77 shows a melodic line with a slur and a dotted quarter note, and a bass line with chords and stems.

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