

Catalog # 20317

5-7 Octaves

AGEHR Level 3

optional handchimes and/or bell tree

The Lord My Pasture Will Prepare



by

Thomas M. Waldron

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

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Handbells, with optional handchimes and/or bell tree

Cat. 20317
AGEHR Level 3

Handbells Used: 5-7 octaves

optional

Handchimes Used: 5 octaves

Bell tree

Dmitri Bormiansky
arr. Thomas M. Waldron

Reverently (♩ = c. 72)

2 3 4 5

R

LV

LV

sempre *

* LV stems-up bass notes in each measure through m. 33, beat 2

Musical score for measures 6 through 10. The score is written for piano, featuring a treble clef and a bass clef. The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staff.

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Musical score for measures 11 through 15. The score is written for piano, featuring a treble clef and a bass clef. The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Measure numbers 11, 12, 13, 14, and 15 are indicated above the staff. A large, stylized watermark is overlaid on the score.

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Musical score for measures 16 through 20. The score is written for piano, featuring a treble clef and a bass clef. The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Measure numbers 16, 17, 18, 19, and 20 are indicated above the staff.

Musical score for measures 21-25. The score is written for piano in two staves (treble and bass clef). Measures 21-25 show a sequence of chords and melodic lines. Measure 24 includes a fermata over a chord. Measure 25 has a '7' written below the bass staff.

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Musical score for measures 26-30. The score is written for piano in two staves. Measures 26-30 show a sequence of chords and melodic lines. Measure 30 features a large, sweeping melodic line in the treble staff.

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Musical score for measures 31-35. The score is written for piano in two staves. Measures 31-35 show a sequence of chords and melodic lines. Measure 33 includes a circled asterisk symbol. Measures 34 and 35 feature square and diamond note heads, which are explained in the footnote below.

* Square note heads should be rung with bells on bell trees or cups.
Diamond note heads should be rung with handchimes.

36 37 38 39 40 41

Musical score for measures 36-41. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4. The notes are represented by green squares in the treble staff and red diamonds in the bass staff. Measure 36 starts with a treble staff note on G4 and a bass staff note on F3. Measure 37 has a treble staff note on A4 and a bass staff note on G3. Measure 38 has a treble staff note on B4 and a bass staff note on A3. Measure 39 has a treble staff note on C5 and a bass staff note on B3. Measure 40 has a treble staff note on D5 and a bass staff note on C4. Measure 41 has a treble staff note on E5 and a bass staff note on D4.

42 43 44 45 46 47

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Musical score for measures 42-47. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has four flats. The notes are represented by green squares in the treble staff and red diamonds in the bass staff. Measure 42 starts with a treble staff note on F4 and a bass staff note on E3. Measure 43 has a treble staff note on G4 and a bass staff note on F3. Measure 44 has a treble staff note on A4 and a bass staff note on G3. Measure 45 has a treble staff note on B4 and a bass staff note on A3. Measure 46 has a treble staff note on C5 and a bass staff note on B3. Measure 47 has a treble staff note on D5 and a bass staff note on C4.

48 49 50 51 52 53

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Musical score for measures 48-53. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has four flats. The notes are represented by green squares in the treble staff and red diamonds in the bass staff. Measure 48 starts with a treble staff note on E4 and a bass staff note on D3. Measure 49 has a treble staff note on F4 and a bass staff note on E3. Measure 50 has a treble staff note on G4 and a bass staff note on F3. Measure 51 has a treble staff note on A4 and a bass staff note on G3. Measure 52 has a treble staff note on B4 and a bass staff note on A3. Measure 53 has a treble staff note on C5 and a bass staff note on B3.

54 55 56 57 58

Musical score for measures 54-58. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has four flats. The notes are represented by black circles in the treble staff and red diamonds in the bass staff. Measure 54 starts with a treble staff note on D4 and a bass staff note on C3. Measure 55 has a treble staff note on E4 and a bass staff note on D3. Measure 56 has a treble staff note on F4 and a bass staff note on E3. Measure 57 has a treble staff note on G4 and a bass staff note on F3. Measure 58 has a treble staff note on A4 and a bass staff note on G3.

a tempo

59 60 61 62

rit. LV * LV *sempre ***

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63 64 65 66 67

LV * LV * LV * LV * LV * *sempre ***

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68 69 70 71 72

LV * LV * LV * LV * LV * *sempre ***

* D5 and E5 appear in the bass clef, mm. 60-86

** LV stems-up bass notes in each measure through m. 86

Musical score for measures 73-77. The score is written for piano in G major (one sharp). The right hand features a melodic line with eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. Measure numbers 73, 74, 75, 76, and 77 are indicated above the staff.

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Musical score for measures 78-82. The score continues from the previous system. The right hand has a melodic line with eighth notes and chords, and the left hand has an eighth-note accompaniment. Measure numbers 78, 79, 80, 81, and 82 are indicated above the staff.

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Musical score for measures 83-87. The score concludes with a *rit.* (ritardando) marking in measure 84. The right hand features a melodic line with eighth notes and chords, and the left hand has an eighth-note accompaniment. Measure numbers 83, 84, 85, 86, and 87 are indicated above the staff. The piece ends with a repeat sign and a fermata in measure 87.

From the Top Music

Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V . Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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