

*In Dulci Jubilo/
Here We Come a-Wassailing*



*setting by
Kenneth Loiacono*

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

In Dulci Jubilo/ Here We Come a-Wassailing

Cat. 20464
AGEHR Level 3

Handbells Used: 3 or 5 Octaves

optional

optional

3 octaves omit notes in ()

Joyfully ♩. = 82-90

Setting by Kenneth Loiacono

LV

2 LV

3 LV

4 LV

5 LV

6 LV

7 LV

8 R

mf

f

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9 LV 10 LV 11 LV 12 LV

13 LV 14 LV 15 LV R 16

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17 LV 18 LV 19 LV 20 LV

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21 LV 22 LV 23 LV R 24

3

25 LV 26 LV 27 LV 28 LV

29 LV 30 LV 31 LV 32 LV LV

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33 34 35 36 ()

LV LV LV LV

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f

37 () 38 LV 39 LV 40 LV

LV *mf* R *f* R

41 LV 42 R 43 44

mp

LV R

Detailed description: This system contains measures 41 through 44. Measure 41 features a treble clef with a melodic line starting on G4 and a bass clef with a bass line starting on G2. Measure 42 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a bass line starting on G2. Measure 43 has a treble clef with a melodic line starting on G4 and a bass clef with a bass line starting on G2. Measure 44 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a bass line starting on G2. The dynamic marking *mp* is placed between measures 42 and 43. Fingerings LV and R are indicated above the notes in measures 41 and 42 respectively.

45 46 47 48

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Detailed description: This system contains measures 45 through 48. Measure 45 has a treble clef with a melodic line starting on G4 and a bass clef with a bass line starting on G2. Measure 46 has a treble clef with a melodic line starting on G4 and a bass clef with a bass line starting on G2. Measure 47 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a bass line starting on G2. Measure 48 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a bass line starting on G2. A large watermark reading "Copyrighted material." is overlaid across measures 46 and 47.

49 50 51 52

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Detailed description: This system contains measures 49 through 52. Measure 49 has a treble clef with a melodic line starting on G4 and a bass clef with a bass line starting on G2. Measure 50 has a treble clef with a melodic line starting on G4 and a bass clef with a bass line starting on G2. Measure 51 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a bass line starting on G2. Measure 52 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a bass line starting on G2. A large watermark reading "Please return to our store to order this item." is overlaid across measures 50 and 51.

53 54 55 56

Detailed description: This system contains measures 53 through 56. Measure 53 has a treble clef with a melodic line starting on G4 and a bass clef with a bass line starting on G2. Measure 54 has a treble clef with a melodic line starting on G4 and a bass clef with a bass line starting on G2. Measure 55 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a bass line starting on G2. Measure 56 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a bass line starting on G2.

57 58 59 60

mf *f*

Musical notation for measures 57-60. The top staff is in treble clef and the bottom staff is in bass clef. Measure 57 shows a sequence of eighth notes in the right hand and chords in the left hand. Measure 58 has a dynamic marking of *mf*. Measure 59 has a dynamic marking of *f*. Measure 60 continues the melodic line in the right hand.

61 62 63 64

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Musical notation for measures 61-64. The top staff is in treble clef and the bottom staff is in bass clef. Measure 61 has a dynamic marking of *f*. A large watermark is overlaid on the page, partially obscuring the notation.

65 66 67 68

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Musical notation for measures 65-68. The top staff is in treble clef and the bottom staff is in bass clef. Measure 65 has a dynamic marking of *f*. Measure 66 has a sharp sign (#) above the staff. Measure 67 has a sharp sign (#) above the staff. Measure 68 has a sharp sign (#) above the staff. A large watermark is overlaid on the page, partially obscuring the notation.

69 70 71 72

Musical notation for measures 69-72. The top staff is in treble clef and the bottom staff is in bass clef. Measure 69 has a dynamic marking of *f*. Measure 70 has a sharp sign (#) above the staff. Measure 71 has a sharp sign (#) above the staff. Measure 72 has a sharp sign (#) above the staff. A large watermark is overlaid on the page, partially obscuring the notation.

73 () () 74 () 75 76

77 () 78 Copyrighted material. 79 80

81 = 76 82 83 84 85

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
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