

Catalog # 1085

4 octave Handbell Solo
with piano accompaniment
Optional 1 octave handchimes and opt. wind chimes

Difficulty: M

I'm Just a Poor Wayfaring Stranger



handbell solo arranged by

Carol M. Smith

piano accompaniment arranged by

Jane Patty

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

I'm Just a Poor Wayfaring Stranger

Handbell Solo
with Piano Accompaniment
and optional Wind Chimes

Cat. 1085
Difficulty: M

Spiritual

Arr. by Hart Morris

Handbell solo arranged by Carol M. Smith

Piano accompaniment arranged by Jane Patty

Plaintively

2 3 4 5

+ wind chimes

mp

6 7 8 9 10

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11 12 13 14

p - wind chimes *mp*

p

15 16 17 18

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19 20 21 22

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23 24 25 26

a tempo

rit. *mf*

a tempo *mf*

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27 28 29 30 31

mp *p cresc.*

p *cresc.*

32 33 34 35

mf f

This block contains the first system of music, measures 32 through 35. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). Measure 32 starts with a treble clef and a key signature of one sharp. Measure 33 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *f*. Measure 35 contains a whole rest in the upper staff and a quarter note in the lower staff.

36 37 38 39

mf

This block contains the second system of music, measures 36 through 39. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (Bb, Eb). Measure 36 starts with a treble clef and a key signature of two flats. Measure 37 has a dynamic marking of *mf*. A large watermark with the text "Copyrighted material." is overlaid on this system.

40 41 42 43

This block contains the third system of music, measures 40 through 43. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (Bb, Eb). Measure 40 starts with a treble clef and a key signature of two flats. A large watermark with the text "Please return to our store to order this item." is overlaid on this system.

44 45 46 47 *rubato*

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48 49 50 51

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52 53 54 55 56 *p*

rall. e dim. *rall. e dim.* *poco accel.* *rit.* *pp*

Ped. *

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Solo and Ensemble Catalog

Ah! So Pure from <i>Martha</i> by von Flotow	Solo arr. by Fred A. Merrett	Difficulty E
Incline My Heart	Solo arr. by Erin & Gail Downey	Difficulty M
Glory Bound	Solo arr. by Carol Smith & Jane Patty	Difficulty M
He Is Born	Solo w/piano accomp. by Sue Garton	Difficulty M
Old Time Religion Medley	Solo arr. by Carol Smith & Jane Patty	Difficulty M
Plink, Plank, Plunk by Leroy Anderson	Solo arr. by Carol Smith & Jane Patty	Difficulty M
The Typewriter by Leroy Anderson	Solo arr. by Carol Smith & Jane Patty	Difficulty M
Welsh Folk Song	Solo arr. by Fred A. Merrett	Difficulty E
Be Thou Still	Duet by Matthew Prins	Difficulty EM
O Christmas Tree	Trio by Gail Downey	Difficulty E
Prayer Time	Trio by Gail Downey	Difficulty M
All Day, All Night/Swing Low, Sweet Chariot	Quartet by Gail Downey	Difficulty EM
Angels From the Realms of Glory	Quartet by Gail Downey	Difficulty M
Bethena	Quartet arr. by Matthew Prins	Difficulty MD
Fum, Fum, Fum	Quartet arr. by Matthew Prins	Difficulty M
On This Day	Quartet by Linda (Nelson) Sylvester	Difficulty E
Prelude in c Minor by J.S. Bach	Quartet arr. by Erin Downey & Thomas E. Parsons	Difficulty D
Reflections	Quartet by Gail Downey	Difficulty M
Roundup by Andre Previn	Quartet arr. by Erin Downey	Difficulty D
Ring Christmas Joy	4-in-Hand by Gail Downey	Difficulty D
Morning Song	Quintet arr. by Matthew Prins	Difficulty EM
Solace	Quintet arr. by Thomas E. Parsons	Difficulty D

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I'm Just a Poor Wayfaring Stranger

Handbell Solo

Cat. 1085 - Solo
Difficulty: M

with Piano Accompaniment
and optional Wind Chimes

Handbells Used: 14 - 4 Octaves

If extra A6 & B6 is available,
preset 6-i-h cluster for RH (m. 30)

A6 E7
B6

Opening may be rung on bells
if chimes not available.

Spiritual Arr. by Hart Morris

Handbell Solo arranged by Carol M. Smith

Piano accompaniment arranged by Jane Patty

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25 *rit.* **B6/G6** *a tempo* **mf**

29 **G6/E6** **mp** 30 **A6** **E7** **B6** **p cresc.** 31 32 33 **G6/F#6** **mf**

34 **f** 35 36 **Eb6/G6** 37

38 39 40 41 **Eb6/G6**

42 43 **C7/G6** 44 45

46 **Eb6/G6** *rubato* 47 48 49

50 51 52 *rall. e dim.*

53 *+ wind chimes to end* 54 55 *** C7//G6** 56 **p**

* C7//G6 Hang D7 on little finger and Eb7 on thumb or preset a bell tree