

Cat. # 1100

3 octave handbell solo
with piano accompaniment

Difficulty: Medium

Hymn to Joy

from *Symphony No. 9, Opus 125*, by Ludwig von Beethoven



Arranged by
Sueda Luttrell and Brad Green

From the Top Music
Albuquerque, NM
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Hymn to Joy

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Joyfully! ♩ = 96

The image displays a musical score for the piece 'Hymn to Joy'. It is arranged for piano in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system begins with a dynamic marking of *f* (forte) and a tempo marking of 'Joyfully! ♩ = 96'. The second system begins with a dynamic marking of *mf* (mezzo-forte) and a measure number of 4. The score features a mix of chords and melodic lines in both the treble and bass staves. A large, stylized watermark of a glass filled with a beverage is overlaid on the score, along with the text 'Copyrighted material' and 'Please return to our store: www.FromTheTopMusic.com'.

8

Musical score for measures 8-11. The score is in G major (one sharp) and 4/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

12

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Musical score for measures 12-15. The score is in G major (one sharp) and 4/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *f* (forte) is present in the second measure of the piano part.

16

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Musical score for measures 16-19. The score is in G major (one sharp) and 4/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings of *mf* (mezzo-forte) are present in the first and second measures of the piano part.

20

24

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28

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32

Musical score for measures 32-35. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 32 shows a melodic line in the treble and a bass line. Measure 33 features a piano (*p*) dynamic. Measure 34 features a mezzo-piano (*mp*) dynamic. Measure 35 shows a crescendo leading to a final chord.

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36

Musical score for measures 36-39. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 36 features a forte (*f*) dynamic. Measure 37 features a forte (*f*) dynamic. Measure 38 features a forte (*f*) dynamic. Measure 39 shows a final chord.

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40

Musical score for measures 40-43. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 40 features a melodic line in the treble and a bass line. Measure 41 features a melodic line in the treble and a bass line. Measure 42 features a melodic line in the treble and a bass line. Measure 43 shows a final chord.

44

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. A dynamic marking *p* is present in the vocal line.

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48

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. A dynamic marking *p* is present in the piano part.

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52

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef.

56

Musical score for measures 56-59. The score is in treble and bass clefs with a key signature of one sharp (F#). The melody in the treble clef starts with a forte (*f*) dynamic. The piano accompaniment in the bass clef also starts with a forte (*f*) dynamic. The music consists of eighth and quarter notes in the melody and chords in the piano part.

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60

Musical score for measures 60-63. The score is in treble and bass clefs with a key signature of one sharp (F#). The melody in the treble clef starts with a fortissimo (*ff*) dynamic. The piano accompaniment in the bass clef also starts with a fortissimo (*ff*) dynamic. The music features more complex rhythmic patterns and chords.

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64

Musical score for measures 64-67. The score is in treble and bass clefs with a key signature of one sharp (F#). The melody in the treble clef starts with a fortissimo (*ff*) dynamic. The piano accompaniment in the bass clef also starts with a fortissimo (*ff*) dynamic. The music concludes with a double bar line and repeat signs.

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Hymn to Joy

Cat. 1100
Medium Difficult

from *Symphony No. 9, Opus 125*, by Ludwig von Beethoven

Handbells Used: 3 Octaves



Joyfully! ♩ = 96 Copyrighted material. arranged by Sueda Luttrell and Brad Green

The main musical score for handbells, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *p*, and *f*. There are also markings for 4-measure rests. The music is a joyful melody with a clear rhythmic pattern. A large, faint watermark of a handbell is visible across the score.

4 5 6 7 8

9 10 11 12 13 4

17 18 19 20 21

22 23 24 25 26

27 28 29

30 31 32 33 4

37 38 39 40

f

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measure 37 starts with a forte (*f*) dynamic. Measure 38 features a slur over two notes. Measure 40 ends with a whole note.

41 42 43 44

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measure 44 ends with a double bar line.

45 46 47 48

46 47 48

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Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measure 46 starts with a piano (*p*) dynamic. A large watermark is overlaid on the staff.

49 50 51 52

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measure 52 ends with a slur over two notes.

53 54 55 56

54 55 56

f

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measure 56 starts with a forte (*f*) dynamic. A large watermark is overlaid on the staff.

57 58 59 60

58 59 60

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Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measure 60 ends with a double bar line.

61 62 63 64 65 66

61 62 63 64 65 66

ff

Musical staff 61-66: Treble clef, key signature of one sharp (F#). Measure 61 starts with a fortissimo (*ff*) dynamic. Measure 66 ends with a double bar line.