

THE GLAD SOUND BLUES



BY

MICHAEL MAZZATENTA

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

2011 Bells Of The Sound Composition Contest Winner

THE GLAD SOUND BLUES

A Jazz Blues For Handbells

Cat. 20383

AGEHR Level 4+

Handbells used: 5 (6) Octaves handbells

optional

opt.

5 octave groups omit notes in ()

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Michael Mazzatenta
(ASCAP)

Bright and rhythmic ♩ = 124 (♩ = ♩³)

f

Sk

Sk

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mf

Sk

(mallet staccato notes throughout, unless otherwise indicated)

Musical notation for measures 8-11. The system consists of a treble clef staff and a bass clef staff. Measure 8 starts with a half note chord in the bass and a quarter note chord in the treble. Measures 9-11 show a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with chords. Measure 11 ends with a fermata and a 'Sk' marking above the treble staff.

Musical notation for measures 12-14. The system consists of a treble clef staff and a bass clef staff. Measure 12 starts with a half note chord in the bass and a quarter note chord in the treble. Measures 13-14 show a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with chords. A large watermark is overlaid on this system.

Musical notation for measures 15-18. The system consists of a treble clef staff and a bass clef staff. Measure 15 starts with a half note chord in the bass and a quarter note chord in the treble. Measure 16 has a 'Sk' marking above the treble staff. Measure 17 has a dynamic marking 'f' below the bass staff. Measure 18 ends with a fermata and a 'Sk' marking above the treble staff. A large watermark is overlaid on this system.

Musical notation for measures 19-21. The system consists of a treble clef staff and a bass clef staff. Measure 19 starts with a half note chord in the bass and a quarter note chord in the treble. Measure 20 has a 'Sk' marking above the treble staff. Measure 21 ends with a fermata and a 'Sk' marking above the treble staff.

Musical notation for measures 22-24. Measure 24 includes a dynamic marking *Sk*.

Musical notation for measures 25-27. Measure 27 includes a dynamic marking *Sk*. A watermark "Copyrighted material." is overlaid on this system.

Musical notation for measures 28-30. Measure 29 features a triplet. A watermark "Please return to our store to order this item." is overlaid on this system.

Musical notation for measures 31-33. Measures 31 and 33 feature triplets.

34 35 36

Musical score for measures 34-36. Measure 34 features a treble clef with eighth notes and a bass clef with chords. Measure 35 includes a triplet of eighth notes in the treble and chords in the bass. Measure 36 continues with eighth notes in the treble and chords in the bass. Dynamic markings include accents (>) and slurs.

37 38 39

Musical score for measures 37-39. Measure 37 has a treble clef with eighth notes and a bass clef with chords. Measure 38 features a treble clef with eighth notes and a bass clef with chords. Measure 39 includes a treble clef with eighth notes and a bass clef with chords. Dynamic markings include accents (>) and slurs. A watermark "Copyrighted material." is visible across the score.

40 41 42 43

Musical score for measures 40-43. Measure 40 has a treble clef with chords and a bass clef with chords. Measure 41 features a treble clef with eighth notes and a bass clef with chords. Measure 42 includes a treble clef with eighth notes and a bass clef with chords. Measure 43 has a treble clef with eighth notes and a bass clef with chords. Dynamic markings include accents (>) and slurs. A watermark "Please return to our store to order this item." is visible across the score.

44 45 46

Musical score for measures 44-46. Measure 44 has a treble clef with eighth notes and a bass clef with chords. Measure 45 features a treble clef with eighth notes and a bass clef with chords. Measure 46 includes a treble clef with eighth notes and a bass clef with chords. Dynamic markings include accents (>) and slurs.

47 *Sk* 48 49

50 *Sk* 51 52 *TD* 53 *Pl*

54 55 56 57 *Pl* *Pl*

58 59 60 61 *Pl* *Pl*

62 63 64 65

Pl > 3

66 67 68

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Pl (Mart C4, Pl C3) 3

69 70 71 72

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3 Pl

73 74 75

3 Pl 3

76 77 78

Sk RT

Pl.

79 80 81

ff

82 83

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84 85

86 87

88 89 90

91 92 93 94 95

Musical score for measures 96-98. The score is written for piano in a key with one sharp (F#) and a common time signature. Measure 96 features a complex chordal texture in the right hand. Measure 97 includes a fortissimo (*ff*) dynamic marking. Measure 98 contains a slur over a series of notes in the right hand and a dynamic marking of *ff*.

Musical score for measures 99-101. Measure 99 includes a dynamic marking of *ff*. Measure 100 features a slur over notes in the right hand. Measure 101 includes a dynamic marking of *ff* and a slur over notes in the right hand. A watermark "Copyrighted material" is overlaid on this section.

Musical score for measures 102-104. Measure 102 includes a dynamic marking of *ff*. Measure 103 features a slur over notes in the right hand. Measure 104 includes a dynamic marking of *ff* and a slur over notes in the right hand. A watermark "Please return to our store to order this item." is overlaid on this section.

Musical score for measures 105 and 106. The score is written for piano in G major. Measure 105 features a treble clef with a series of eighth notes and a bass clef with a series of quarter notes. Measure 106 continues the pattern with similar rhythmic structures. A large watermark is visible across the page.

Musical score for measures 107 and 108. Measure 107 includes a treble clef with a triplet of eighth notes and a bass clef with a series of quarter notes. The instruction *molto rit...* is written below the bass staff. Measure 108 features a treble clef with a triplet of eighth notes and a bass clef with a series of quarter notes. The piece concludes with a double bar line and a fermata over the final notes. A large watermark is visible across the page.

Musical score for measures 109, 110, and 111. Measure 109 features a treble clef with a series of eighth notes and a bass clef with a series of quarter notes. Measure 110 includes a treble clef with a series of eighth notes and a bass clef with a series of quarter notes, marked with *fff* and *vib.*. Measure 111 features a treble clef with a series of eighth notes and a bass clef with a series of quarter notes, marked with *Pl.*. A large watermark is visible across the page.

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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