

Catalog # 20101

3-5 Octaves Handbells
3-5 Octaves Handchimes

AGEHR Levels II & III

Entradas for Worship

Three Processionals



by Gail Downey

From the Top Music
Albuquerque, NM
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PERFORMANCE NOTES

Processional in F

Part I begins, ringing the 8 measures of its part.

Part II enters as Part I begins the first repeat.

Each part enters separately, in a similar manner.

Part III may be played by chimes or piano, organ, or keyboard.

Part VI may be played by bells or flute. If played on bells, it may be done as a bell tree.

There is a "hint" of Hymn to Joy in Part II

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Processional in C

3 and 4 octave choirs omit part V

5 octave choirs may double part I – 8va higher

Part I may be played on any "C" instrument

Parts may all begin together or, ringing only measures 1 through 4, enter sequentially, beginning with Part I.

When all parts have been added, proceed to measure 5.

After measure 8, all start over at measure 1 and continue ringing together until you have reached your desired position to end the processional.

Processional on God of Grace and God of Glory

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For processional, ring measures 1 - 10.

For hymn accompaniment, ring measures 3 - 14.

To ring processional, followed immediately by the congregational hymn, ring measures 1 - 10, then 3 - 10 as many times as needed to reach your desired position in the building. Then start at measure 3 with organ and/or congregation and ring through 14. (Measures 3 - 14 constitutes 1 verse of the hymn)

3 octave chimes double chime part 8va higher.

Written for the opening of the
1996 Area XI Conference ~~ Pueblo, Colorado

Cat. 20101
AGEHR Level II

Processional in F Major

3 - 5 octaves bells
2 or 3 octaves chimes

I II III - Chimes
IV V VI

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I
II
III
IV
V
VI

Processional in C Major

Cat. 20101
AGEHR Level II

3 - 5 octaves handbells
2 octaves handchimes

Musical notation for the beginning of the piece, showing staves III, I, II - Chimes, V, and IV. The notation is in 4/4 time and C major. Staff III (treble clef) contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Staff I (treble clef) contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Staff II - Chimes (treble clef) contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Staff V (bass clef) contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Staff IV (bass clef) contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

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Musical notation for the main body of the piece, showing staves I, II, III, IV, and V. The notation is in 4/4 time and C major. Staff I (treble clef) contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Staff II (treble clef) contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Staff III (treble clef) contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Staff IV (bass clef) contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Staff V (bass clef) contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

Processional in C Major - page 2

The musical score consists of five staves, labeled I through V, arranged vertically. Each staff begins with a measure number (5, 6, 7, or 8) and a fingering number (5, 6, 7, or 8).
Staff I: Treble clef. Measure 5: Chord with fingering 5 and 'Sk'. Measure 6: Chord with fingering 6 and 'Sk'. Measures 7 and 8: Melodic lines with eighth notes and quarter notes.
Staff II: Treble clef. Measures 5-8: Melodic lines with eighth notes and quarter notes, including some slurs.
Staff III: Treble clef. Measures 5-8: Chordal accompaniment with various voicings and slurs.
Staff IV: Bass clef. Measures 5-8: Melodic lines with eighth notes and quarter notes.
Staff V: Bass clef. Measures 5-8: Chordal accompaniment with various voicings and slurs.

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AGEHR Level III

Processional on God of Grace and God of Glory

Bells Used: 4 - 5 octaves
Chimes used: 5 octaves

(Cwm Rhondda)

by Gail Downey

Bells Chimes III

The musical score is written for four bells (IV, II, I, I) and three chimes (III). It is in 4/4 time and G major. The score is divided into two systems. The first system covers measures 1-3, and the second system covers measures 4-7. The notation includes treble and bass clefs, with bell numbers (I, II, III, IV) and chime numbers (I, II, III) indicating which instrument plays each note. Measure numbers 1, 2, 3, 4, 5, 6, and 7 are placed above the first staff of each system. The first system shows the initial melodic lines for the bells and the accompaniment for the chimes. The second system continues the melodic lines and accompaniment.

* See Performance Notes

Processional on God of Grace and God of Glory - page 2

Musical score for measures 8-10, parts I-IV. Part I (Treble clef) features a melodic line with eighth notes. Part II (Piano) consists of two staves: the upper staff has chords in the treble clef, and the lower staff has chords in the bass clef. Part III (Treble clef) has a simple melodic line with eighth notes. Part IV (Bass clef) has a simple melodic line with eighth notes. Measure numbers 8, 9, and 10 are indicated above the staves.

Musical score for measures 11-14, parts I-IV. Part I (Treble clef) has a melodic line with a slur over measures 11 and 12, labeled 'Sk' above each measure. Part II (Piano) consists of two staves: the upper staff has rests in measures 11 and 12, then chords in measures 13 and 14; the lower staff has rests in measures 11 and 12, then chords in measures 13 and 14. Part III (Treble clef) has rests in measures 11 and 12, then a melodic line in measures 13 and 14. Part IV (Bass clef) has rests in measures 11 and 12, then a melodic line in measures 13 and 14. Measure numbers 11, 12, 13, and 14 are indicated above the staves.