

Cat. # 1091

4 octave handbell duet
with piano accompaniment

Difficulty: Medium

Calles Americanas

Handbell Duet



Handbell Duet by
David Jordan

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Calles Americanas

Handbell Duet

Cat. 1091 - Piano Score
Medium Difficult

Stewart Wallace
Arr. for handbells by David Jordan

Lively ♩ = 150

Handbells

mf

Piano

mf

4

* B/Bb4: always rung by ringer 1; B/Bb5: always rung by ringer 2, regardless of stem direction.

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8

Musical score for measures 8-11. The top staff is a treble clef with eighth notes and accents. The middle and bottom staves are bass clefs with chords and eighth notes.

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12

Musical score for measures 12-15. The top staff has a treble clef with a long note and a melodic line starting at measure 13. The middle and bottom staves are bass clefs with chords and eighth notes. A watermark is visible over the score.

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16

Musical score for measures 16-19. The top staff is a treble clef with eighth notes. The middle and bottom staves are bass clefs with chords and eighth notes.

20

Musical score for measures 20-23. The score is in 4/4 time and B-flat major. It features three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a melodic line with accents and a dynamic marking of *f*. The Bass staff has a bass line with chords and a dynamic marking of *f*. The lower Bass staff has a bass line with chords. A large watermark is overlaid on the score.

24

Musical score for measures 24-26. The score is in 4/4 time and B-flat major. It features three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a melodic line with accents and a dynamic marking of *sempre f*. The Bass staff has a bass line with chords and a dynamic marking of *sempre f*. The lower Bass staff has a bass line with chords. A large watermark is overlaid on the score.

27

Musical score for measures 27-30. The score is in 4/4 time and B-flat major. It features three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a melodic line with accents. The Bass staff has a bass line with chords. The lower Bass staff has a bass line with chords. A large watermark is overlaid on the score.

31

mp

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35

mp

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40

*

* D6 & F6 rung by R 1
D7 & F7 rung by R 2

45

Musical score for measures 45-49. The score is in a key signature of one flat (B-flat) and consists of three staves: Treble, Bass, and Bass. The time signature changes from 2/4 to 4/4 and back to 2/4. The music features a melody in the treble clef and accompaniment in the bass clefs. A large watermark is visible over the score.

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50

Musical score for measures 50-53. The score is in a key signature of one flat (B-flat) and consists of three staves: Treble, Bass, and Bass. The time signature is 4/4. The music features a melody in the treble clef and accompaniment in the bass clefs. A large watermark is visible over the score.

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54

Musical score for measures 54-57. The score is in a key signature of one flat (B-flat) and consists of three staves: Treble, Bass, and Bass. The time signature is 4/4. The music features a melody in the treble clef and accompaniment in the bass clefs. A large watermark is visible over the score.

58

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62

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66

~ 6 ~

Cat. 1091 - Piano Score

70

Musical score for measures 70-72. The score is in 4/4 time and consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music features complex rhythmic patterns with many accents and slurs.

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73

Musical score for measures 73-75. The score continues with three staves. A large, stylized watermark of a musical instrument is overlaid on the score.

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76

Musical score for measures 76-78. The score continues with three staves, showing further development of the musical themes.

Musical score for measures 80-82. The score is written for three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). The music features a melodic line in the Treble staff and accompaniment in the Bass staves. A dynamic marking of *mf* (mezzo-forte) is present in both the Treble and the upper Bass staves. The piece concludes with a double bar line at the end of measure 82.

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Musical score for measures 83-85. The score is written for three staves: Treble, Bass, and Bass. The music continues with the same accompaniment pattern in the Bass staves. The Treble staff features a more active melodic line with eighth and sixteenth notes. A large, stylized watermark of a musical instrument is overlaid on the score.

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Musical score for measures 86-88. The score is written for three staves: Treble, Bass, and Bass. The key signature changes to two flats (B-flat and E-flat). The music features a melodic line in the Treble staff and accompaniment in the Bass staves. A dynamic marking of *ff* (fortissimo) is present in both the Treble and the upper Bass staves. The piece concludes with a double bar line at the end of measure 88.

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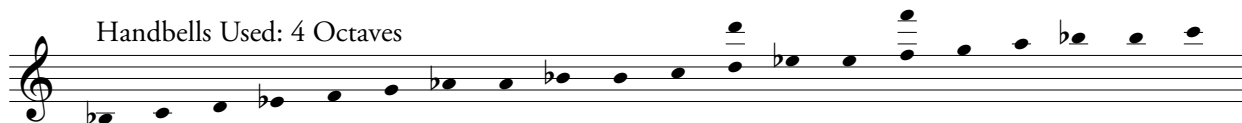
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Calles Americanas

Cat. 1091 - Duet Score
Medium Difficult

Handbell Duet



Stewart Wallace

Arr. for handbells by David Jordan

Lively ♩=150

The score is written for a handbell duet in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and includes an asterisk (*) above a note. The second staff starts at measure 5 and features a series of eighth-note patterns with accents. The third staff starts at measure 8 and continues the eighth-note patterns. The fourth staff starts at measure 11 and includes a dynamic marking of *mp*. The fifth staff starts at measure 15 and features a series of eighth-note patterns. The sixth staff starts at measure 18 and continues the eighth-note patterns. The score concludes with a double bar line.

* B/B \flat 4: always rung by ringer 1; B/B \flat 5: always rung by ringer 2, regardless of stem direction.

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21

f

24

sempre f

27

30

33

mp

38

41

* D6 & F6 rung by R 1
D7 & F7 rung by R 2

45

49

54

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57

60

63

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67

70

73

Musical staff 73: Treble clef, starting with a key signature change to one flat. The staff contains a series of chords and eighth notes with accents.

76

Musical staff 76: Treble clef, continuing the piece with various rhythmic patterns and accents.

79

Musical staff 79: Treble clef, featuring a watermark "Copyrighted material." overlaid on the staff.

82

mf

Musical staff 82: Treble clef, marked with mezzo-forte (*mf*). The staff shows a melodic line with accents.

86

ff

Musical staff 86: Treble clef, marked with fortissimo (*ff*). The staff contains a complex rhythmic passage with accents.

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