

Cat. # 20429-HB

5 - 6 octaves handbells
optional percussion (bongos, shaker, claves)

Level 4

BRAZIL

by Ary Borroso

Handbell Score



arranged by
Douglas J. Benton

*From the Top Publishing
Albuquerque, NM*

Commissioned by *THE ALUMNI RINGERS*
for the Brewton-Parker College *BARON RINGERS*, T. N. Retif, Conductor.

BRAZIL

with optional percussion

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Level 4

Bells Used: 5-6 octaves

Staccato notes: Pl or mallet on table throughout

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Ary Barroso
arr. Douglas J. Benton

Lento $\text{♩} = 80$

mp LV *f*

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4 *mf* 5 *pp* 6 7

Aquarela Brasileira (Aquarela Do Brasil) (Brasil)

Words and Music by Ary Barroso

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8 9 10 11

f *mp*

Musical score for measures 8-11. Measure 8 starts with a dynamic of *f* and changes to *mp* in measure 9. The score is in treble and bass clefs with a key signature of one sharp (F#).

12 13 14 15

Musical score for measures 12-15. A large watermark "Copyrighted material." is overlaid across the score.

16 17 18

Musical score for measures 16-18. Measure 17 features a 6-octave group. Measure 18 has a dynamic of *p*. A watermark "Please return to our store to order this item." is overlaid across the score.

19 20 21 22

Musical score for measures 19-22. Measure 19 has a dynamic of *pp* and *rit.*. Measure 21 has a dynamic of *mf*. Measure 22 has a dynamic of *mf*. The tempo is marked "Brightly" with a quarter note equal to 110. The score includes markings for "LV" (left hand) and "R" (right hand).

* 6 octave groups double top note through m. 18, beat 3

* coll' 8va to end

23 24 25 26

f

27 (B's only) Sk 28 29 30 (A's only) Sk

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31 32 33 R 34 (A's only) Sk

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35 36 37 38

39 40 41 42

Musical score for measures 39-42. The score is written for a grand staff (treble and bass clefs) in the key of D major. Measures 39 and 40 feature a complex chordal texture with many notes, some marked with accents. Measures 41 and 42 continue this texture with some melodic movement in the upper voice.

(D's only) Sk

43 44 45 46 47

Musical score for measures 43-47. Measures 43-47 show a continuation of the complex chordal texture. A wavy line above measure 44 indicates a section for 'Sk' (sketch). A watermark 'Copyrighted material.' is visible across the score. The bass clef part includes a 'LV' (left hand) marking at the end of measure 47.

(D's only) Sk

48 50 51

Musical score for measures 48-51. Measures 48-51 continue the musical texture. A wavy line above measure 49 indicates a section for 'Sk'. A watermark 'Please return to our store to order this item.' is visible across the score. The bass clef part includes 'R' (right hand) and 'LV' (left hand) markings.

(D's only) Sk

52 54 55

Musical score for measures 52-55. Measures 52-55 continue the musical texture. A wavy line above measure 53 indicates a section for 'Sk'. The bass clef part includes 'R' (right hand) and 'LV' (left hand) markings.

(C's only) Sk

56 57 58 59

simile

This system contains measures 56 through 59. It features a treble and bass staff in G major. Measures 57, 58, and 59 are marked with a wavy line above them, indicating a 'Sk' (skipped) section. The word 'simile' is written in the right margin of measure 59.

(C's only) Sk

60 61 62 63

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This system contains measures 60 through 63. It features a treble and bass staff in G major. Measures 61, 62, and 63 are marked with a wavy line above them, indicating a 'Sk' (skipped) section. A large watermark reading 'Copyrighted material.' is overlaid across the middle of the system.

(A's only) Sk

64 65 66 67

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This system contains measures 64 through 67. It features a treble and bass staff in G major. Measures 65, 66, and 67 are marked with a wavy line above them, indicating a 'Sk' (skipped) section. A large watermark reading 'Please return to our store to order this item.' is overlaid across the middle of the system.

68 69 70 71 72

This system contains measures 68 through 72. It features a treble and bass staff in G major. Measures 69, 70, and 71 are marked with a wavy line above them, indicating a 'Sk' (skipped) section.

73 74 75 76

Musical score for measures 73-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 73 features a complex chordal texture with many notes. Measures 74-76 show a melodic line in the treble staff with a slur and a fermata over measure 75. The bass staff provides a rhythmic accompaniment with chords and moving lines.

77 78 79 1.

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Musical score for measures 77-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 77 features a complex chordal texture. Measures 78-79 show a melodic line in the treble staff with a slur and a fermata over measure 79. The bass staff provides a rhythmic accompaniment. A first ending bracket labeled '1.' spans measures 79 and 80.

81 82 Sk

2. ff fff

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Musical score for measures 81-82. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 81 features a complex chordal texture. Measure 82 shows a melodic line in the treble staff with a slur and a fermata. The bass staff provides a rhythmic accompaniment. A second ending bracket labeled '2.' spans measures 81 and 82. A wavy line labeled 'Sk' is above measure 82. Dynamics include *ff* and *fff*.

85 87 89

fff controlled dim. * pp Pl

Musical score for measures 85-89. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 85 features a complex chordal texture. Measures 86-87 show a melodic line in the treble staff with a slur and a fermata. The bass staff provides a rhythmic accompaniment. A wavy line is above measure 85. Dynamics include *fff*, *controlled dim. **, and *pp*. The instruction 'Pl' is written below measure 89.

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