

Cat. # 1076

4 octave handbell solo  
with piano accompaniment

Medium-difficult

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# Bell Beguine

Handbell Solo



Danny Lyons

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From the Top Music  
Albuquerque, NM  
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# Bell Beguine

Cat. 1076  
Piano Score

3 Octave handbell solo  
with piano accompaniment

♩ = 100 Rhythmically

Danny Lyons

The musical score is presented in three systems. Each system consists of a Solo part (handbell) and a Piano accompaniment (Pno.) part. The Solo part is written in treble clef, and the Piano part is written in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as ♩ = 100 Rhythmically. The score includes a large watermark of a handbell and a copyright notice: "Copyrighted material." and "Please return to our store to order this item." The piano accompaniment includes chord markings: Fm, Bbm, Eb, C, Gm7(b5), and C7(b9). The Solo part includes a triplet of eighth notes in the third system.

12

Solo

Pno.

Fm

Gm7(b5)

C7(b9)

8vb

16

Solo

Pno.

Fm

Gm7(b5)

C7(b9)

20

Solo

Pno.

Fm

Fm7

Bb

B dim

24

Solo

Pno.

C

Gm7(b5)

C7(b9)

28

Solo

Pno.

Fm Gm7(b5) C7(b9)

32

Solo

Pno.

Fm Bbm Dbm

8vb

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36

Solo

Pno.

Ab7 Fm Bbm7 Eb7

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40

Solo

Pno.

Fm Abmaj7 Gm7(b5) Gm7(b5) C7(b9)

44

Solo

Pno.

Fm Dm7/G C7(b9) AbSus4 Fm7

8vb

3

48

Solo

Pno.

C7(b9)/G C Gm7(b5) Gm7-5 Fm

3

53

Solo

Pno.

Fm Dbm7/G Eb Fm Fm7 C7(b9)/G C

8vb

3

58

Solo

Pno.

Gm7(b5) C7(b9) Fm Cm

3

62

Solo

Pno.

Gm7(b5) C7(b9) Fm

66

Solo

Pno.

Bbm Bbm7 Dbm Abmaj7 Fm

70

Solo

Pno.

Bbm Eb Fm Fm/Ab

74

Solo

Pno.

Dm7/G C7(b9) Fm

78

Solo

Pno.

78

Bbm/G Eb Cm Gdim C7(b9) Gm7(b5)

83

Solo

Pno.

83

Fsus Fm Dbm7/G G7 Abmaj7 Fm7

8bb

88

Solo

Pno.

88

C7(b9)/G Cm Gm7(b5) C7(b9)

92

Solo

Pno.

92

Fm Cm Gm7(b5) C7(b9)

96

Solo

Pno.

F m

Bbm

Bbm7

Dbm

100

Solo

Pno.

Abmaj7

F m

Bbm

Eb

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104

Solo

Pno.

Abmaj7

Eb

Ab6

F m

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8vb

108

Solo

Pno.

Bbm

C7(b9)

F m

F m

8vb



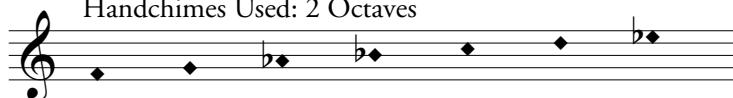
# Day by Day

Cat. 1119  
Solo Score

Handbells Used: 3 Octaves



Handchimes Used: 2 Octaves



D4 - F5 and from C6 up, place the bells in a single row.  
Place the chimes in a second row somewhere above C6.

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BLOTTEN DAG

Arranged by Melvin West

Reflective

Handbell solo arranged by Lonnie J. Dorgan

HB Solo

7 8 *mp* 9 10

11 12 13 14

15 16 *E<sup>b</sup>4* *D<sup>b</sup>5* 17 *Expressive* 18

19 20 *G<sup>5</sup>* *G<sup>4</sup>* 21 22

23 24 *E<sup>b</sup>4* *D<sup>b</sup>5* 25 *G<sup>5</sup> home* 26

*lh* *rh* *r-l* *r-l*

27 28 29

30 31 32 33 **Expressive**

*rit.* *r - l*

34 35 36 37 *a tempo*

*rall.* *r - l*

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38 39 40 41

*mp*

42 43 44 45 **Eb4 home**

G<sup>5</sup>chime  
G<sup>4</sup>

46 47 48 49 *Place Eb5 for pickup in m. 56*

*l - r*

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50 55 56 *rit.* 57

Bb5//G5 Ab5//F5 *lb* Eb5//G5 Eb6//Bb5 *mp*