

Catalog # 20267-M

3-5 Octaves Handbells
and organ or strings (violin/cello)

AGEHR Level III-

Andante

from Vivaldi

Concerto in G Major

for two mandolins, strings & bass continuo

RV 532



by

Malcolm C. Wilson

From the Top Music

Albuquerque, NM

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Performance Options

Suggested performance option to combine handbells, organ and strings

- Performance Option 1: Handbells and organ
Performance Option 2: Handbells and strings
Performance Option 3: Handbells, organ and strings
following suggested performance option below.

Measures 1-5: Begin with organ on m. 1 and every alternate measure would be strings until end of m.5.

Measures 6-11: in each measure beats 1-2 strings; beats 3-4 organ.

Measures 12-14: combined organ and strings.

On the repeat measures 1-5: Start with strings on m. 1 and every alternate measure, organ until end of m. 5.

Measures 6-11: in each measure beats 1-2 organ; beats 3-4 strings.

Measures 12-14: combined organ and strings.

Measures 15-16: organ.

Measures 17-18: strings.

Measures 19-22: start with organ on measure 19 and every alternate measure would be strings.

Measures 23-24: in each measure beats 1-2 organ; beats 3-4 strings.

Measure 25 to beat 2 of measure 26: combined organ and strings

Measure 26 beat 3 to beat 2 of measure 27: organ.

Measure 27 beat 3 to measure 28 beat 2: strings.

Measure 28 beat 3 to measure 29 beat 2: organ.

Measure 29 beat 3 to measure 30 beat 2: strings.

Measure 30 beats 3-4: organ.

Measures 31-32: combined organ and strings

Measure 33: organ.

Measures 34-36: combined organ and strings.

Andante

from Concerto in G Major for 2 mandolins, strings & bass continuo, RV 532
arranged for 3-5 octave handbells and organ or strings

Cat. 20267-M
AGHER Level III-
Conductor's Score

Antonio Vivaldi (1678-1741)
arranged by Malcolm C Wilson, ASCAP

Andante (♩ = 72)

Handbells

mf

Organ

mp

Ped. 16' 8' (mp)

SW 8' 4'

Violin

mp

Cello

This musical score is for a page numbered 2. It features four systems of staves, each with a Horn (HB), Organ (Org.), Violin (Vln.), and Viola (Vc.) part. The music is in a key with one sharp (F#) and a 4/4 time signature. The first system covers measures 4 to 6, and the second system covers measures 7 to 9. The Organ part includes a large watermark that reads "Copyrighted material." and "Please return to our store to order this item." The score contains several triplet markings (indicated by a '3' over a bracket) and various rhythmic patterns. The Horn parts have a melodic line with triplets, while the Organ part provides harmonic support with chords and single notes. The Violin and Viola parts have a more active melodic line with triplets.

HB

Measures 10-12. Horn B part. Treble clef, key signature of one sharp (F#). Measures 10-12 feature a melodic line with triplets and slurs, and a bass line with chords and single notes.

Org.

Measures 10-12. Organ part. Treble clef, key signature of one sharp (F#). Measures 10-12 feature a melodic line with triplets and slurs, and a bass line with chords and single notes.

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Vln. Vc.

Measures 10-12. Violin and Viola parts. Treble clef (Vln.), bass clef (Vc.), key signature of one sharp (F#). Measures 10-12 feature a melodic line with triplets and slurs, and a bass line with chords and single notes.

HB

Sk

Measures 13-16. Horn B part. Treble clef, key signature of one sharp (F#). Measure 13 includes a 'Sk' (scordatura) instruction. Measure 14 has a circled '6' in a box. Measures 13-16 feature a melodic line with triplets and slurs, and a bass line with chords and single notes.

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Org.

Measures 13-16. Organ part. Treble clef, key signature of one sharp (F#). Measures 13-16 feature a melodic line with slurs and dynamics, and a bass line with chords and single notes.

Vln. Vc.

Measures 13-16. Violin and Viola parts. Treble clef (Vln.), bass clef (Vc.), key signature of one sharp (F#). Measures 13-16 feature a melodic line with slurs and dynamics, and a bass line with chords and single notes.

This musical score page features four systems of staves for Horn B (HB), Organ (Org.), Violin (Vln.), and Viola (Vc.). The music is in a key with one sharp (F#) and includes measures 17 through 23. The Horn B part is characterized by frequent triplet patterns. The Organ part provides harmonic support with chords and single notes. The Violin and Viola parts have more melodic lines. A large watermark is overlaid on the page, consisting of a stylized yellow and grey graphic and the text "Copyrighted material. Please return to our store to order this item." The watermark is centered across the middle of the page, partially obscuring the musical notation.

HB

Org.

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Vln.

HB

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Org.

Vln.

31 32 Sk 33 34

HB

31 32 33 34

Org.

31 32 33 34

Vln.
Vc.

35 36 Sk

HB

35 36

Org.

35 36

Vln.
Vc.