

Catalog 20952

4 or 5 octaves handbells  
4 octaves handchimes

Level 4+

# Bellavia

*(Beautiful Way)*

*by Chuck Mangione*



*Arranged by Hart Morris*



From the Top Music  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

Commissioned by Jean Coniber of Rochester, NY,  
in honor of all Music Educators.

# Bellavia

(Beautiful Way)

Cat. 20952

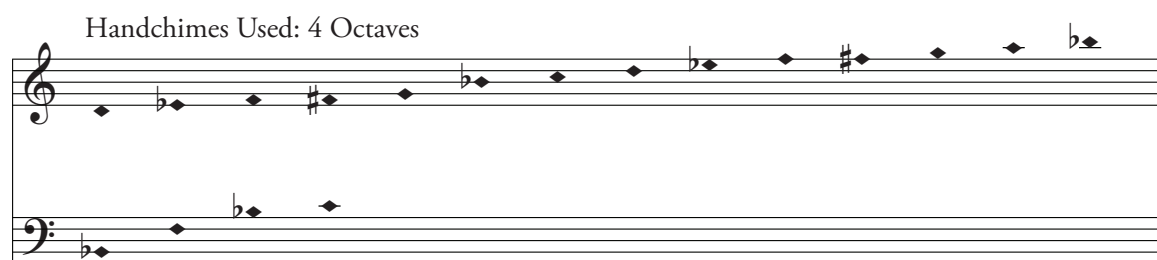
Level 4+

Handbells used: 4 or 5 octaves



Handbell musical notation for 4 or 5 octaves. The notation is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with some notes in the bass clef. The notes are mostly eighth and sixteenth notes, with some staccato dots. The key signature has one flat (Bb).

Handchimes Used: 4 Octaves



Handchime musical notation for 4 octaves. The notation is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with some notes in the bass clef. The notes are mostly eighth and sixteenth notes, with some staccato dots. The key signature has one flat (Bb).

Staccato dots may be played as RT, TD, or Mart, depending on which technique best facilitates the execution of the rhythmic patterns.

Bb4, C5, C#5, D5, Eb5, may occasionally be scored in the non-standard clef for clarity.

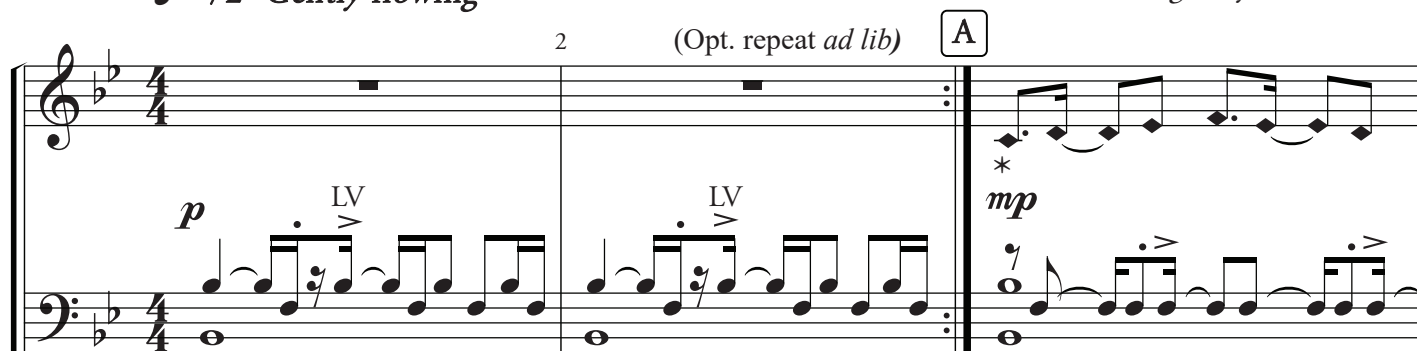
Directional arrows indicate the clef where those notes will next appear.

Chuck Mangione

Arranged by Hart Morris

♩ = 72 *Gently flowing*

2 (Opt. repeat *ad lib*) A



Main musical notation for Bellavia. The notation is written on a grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 72, *Gently flowing*. The notation includes a first ending (marked '2') and a second ending (marked 'A'). The first ending is marked with a repeat sign and 'Opt. repeat *ad lib*'. The second ending is marked with a repeat sign and 'A'. The notation includes dynamics: *p* (piano) and *mp* (mezzo-piano). There are also accents (>) and staccato dots (·) throughout the piece.

\* m.3-9: C5 handchime scored in treble clef

## Bellavia

By Chuck Mangione

Copyright © 1975 PRIMARY WAVE MANGIONE Copyright Renewed

This arrangement © 2026 PRIMARY WAVE MANGIONE All Rights for PRIMARY WAVE MANGIONE

in the United States Administered by SONGS OF UNIVERSAL, INC.

All Rights Reserved Used by Permission Reprinted by Permission of Hal Leonard LLC



**C** *mf* *mp*

17 18 19 20 21 22 23

LV R

Copyrighted material.

Please return to our store to order this item.

D

25

26

27

28

29

31

33

*f*

*LV*

*R*

*1.*

*2.*

\* mm.24-25: E $\flat$ 5 in bass clef  
 \*\* mm.28-29: B $\flat$ 4 & C5 in treble clef



Copyrighted material.

Please return to our store to order this item.

The image displays a musical score for a piano piece, spanning measures 35 to 45. The score is written for two staves, Treble and Bass, in a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into two systems. The first system contains measures 35, 36, 37, and 38. The second system contains measures 39, 40, 41, 43, 44, and 45. Measure 35 is marked with a box containing the letter 'E'. Measure 36 is marked with a box containing the letter 'F'. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *mf* (mezzo-forte) at measure 35 and *lv* (lento) at measures 36, 37, 38, 39, 40, 41, 43, 44, and 45. There are also accents (>) and slurs. A large, diagonal watermark is overlaid across the center of the page, reading 'Copyrighted material.' and 'Please return to our store to order this item.'

35 36 37 38 39 40 41 43 44 45

*mf* *lv* *lv* *lv* *lv* *lv* *lv* *lv* *lv*

E F

46 G 48

LV *mp* LV LV

49 50 51

LV LV LV

52 53 54

LV \*\* LV

55 56 57

LV

\* mm.47-53: C5 handchime scored in treble clef  
 \*\* B♭4 handchime scored in treble clef

58 *LV* 59 *LV*

[H] *mf* *R* 61 *LV* 62 *LV*

63 *R* 64 *LV*

65 66 *LV*



67 *cresc.* *ff* *Sk* *LV* *R*

69 *R* *LV*

70 *R* *LV*

71 *R* *LV*

72 *Sk* *LV* \*

73 *R* *LV*

74 1. *Sk* *LV* *R*

75

\* mm.68-69: E $\flat$ 5 in bass clef

mm. 72-73: B $\flat$ 4 in treble clef; mm.72-75: C5 in treble clef

76 2. 77

LV V

J 79 80

f R LV

81 82 83

R LV

84 85 K

mf LV

87 88 89

90 91

92 93

94 95 96 97

*mp*

*p*

*pp* *diminuendo* *molto rit.*

LV

L

R

# *From the Top Music*

## Solo and Ensemble Catalog

---

|                                                     |                                                 |               |
|-----------------------------------------------------|-------------------------------------------------|---------------|
| <b>Ahl So Pure</b> from <i>Martha</i> by von Flotow | Solo arr. by Fred A. Merrett                    | Difficulty E  |
| <b>Incline My Heart</b>                             | Solo arr. by Erin & Gail Downey                 | Difficulty M  |
| <b>Glory Bound</b>                                  | Solo arr. by Carol Smith & Jane Patty           | Difficulty M  |
| <b>He Is Born</b>                                   | Solo w/piano accomp. by Sue Garton              | Difficulty M  |
| <b>Old Time Religion Medley</b>                     | Solo arr. by Carol Smith & Jane Patty           | Difficulty M  |
| <b>Plink, Plank, Plunk</b> by Leroy Anderson        | Solo arr. by Carol Smith & Jane Patty           | Difficulty M  |
| <b>The Typewriter</b> by Leroy Anderson             | Solo arr. by Carol Smith & Jane Patty           | Difficulty M  |
| <b>Welsh Folk Song</b>                              | Solo arr. by Fred A. Merrett                    | Difficulty E  |
|                                                     |                                                 |               |
| <b>Be Thou Still</b>                                | Duet by Matthew Prins                           | Difficulty EM |
|                                                     |                                                 |               |
| <b>O Christmas Tree</b>                             | Trio by Gail Downey                             | Difficulty E  |
| <b>Prayer Time</b>                                  | Trio by Gail Downey                             | Difficulty M  |
|                                                     |                                                 |               |
| <b>All Day, All Night/Swing Low, Sweet Chariot</b>  | Quartet by Gail Downey                          | Difficulty EM |
| <b>Angels From the Realms of Glory</b>              | Quartet by Gail Downey                          | Difficulty M  |
| <b>Bethena</b>                                      | Quartet arr. by Matthew Prins                   | Difficulty MD |
| <b>Prelude in c Minor</b> by J.S. Bach              | Quartet arr. by Erin Downey & Thomas E. Parsons | Difficulty D  |
| <b>Reflections</b>                                  | Quartet by Gail Downey                          | Difficulty M  |
| <b>Roundup</b> by Andre Previn                      | Quartet arr. by Erin Downey                     | Difficulty D  |
| <b>Ring Christmas Joy</b>                           | 4-in-Hand by Gail Downey                        | Difficulty D  |
|                                                     |                                                 |               |
| <b>Morning Song</b>                                 | Quintet arr. by Matthew Prins                   | Difficulty EM |
| <b>Solace</b>                                       | Quintet arr. by Thomas E. Parsons               | Difficulty D  |

---

## Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

**Purchase any 10 for \$19.95 or \$2.50 each**

Lift High the Cross  
Joyful, Joyful We Adore Thee

Praise to the Lord, the Almighty  
Hosanna, Loud Hosanna

Lift Up Your Heads, Ye Mighty Gates  
Psal on Christ the Lord is Risen Today

*For a complete listing of hymn accompaniments, please check our web site!*

---

## *From the Top Music*

Specializing in music arranged for the number of octaves in **YOUR** choir



[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

2700 Vista Grande NW 105 ~ Albuquerque, NM ~ 87120

**866.951.0053**