

Catalog 20951-M

3 - 5 octaves handbells
for handbell choir and piano/keyboard

Level 3

Be Thou My Vision

SLANE



Arranged by Brian Childers



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

*Commissioned by the Handbell Choirs of
Barrington United Methodist Church and Lutheran Church of the Atonement, Barrington, Illinois
In honor of our mutual director, Laura Olsen.
Laura's dedication, artistry, and leadership have enriched our musical journeys and touched our hearts.*

Be Thou My Vision

Cat. 20951-M
Level 3

3-5 octaves handbells
with keyboard accompaniment

Handbells Used: 3 - 5 Octaves

3 octaves omit ()
4 octaves omit []

SLANE

Allegro (♩ = ca. 200)

Arranged by Brian Childers
ASCAP

HB

mf

2 3 4

PNO

mf

with Ped.

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HB

PNO

HB

PNO

mp

The musical score is divided into two systems. The first system contains measures 5 through 8, and the second system contains measures 9 through 12. Each system features a vocal line (HB) and a piano accompaniment (PNO). The vocal line is written in treble clef, and the piano accompaniment is written in grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature changes from 6/8 to 3/4 in measure 6 and remains 3/4 for the rest of the piece. The score includes various musical notations such as chords, single notes, and rests. In measure 8, there are two upward-pointing arrows above the vocal line. In measure 12, there is a piano dynamic marking (*mp*) with a crescendo hairpin. A large, diagonal watermark is overlaid across the center of the page, reading 'Copyrighted material.' and 'Please return to our store to order this item.'

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HB

PNO

HB

PNO

13

14

15

16

mp

mf

17

18

19

20

mf

mp

21 22 23 24

HB

PNO

mf

25 26 27 28

HB

PNO

mp

mp

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29 30 31 32

HB

PNO

33 34 35 36

HB

PNO

mf

f

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37 38 39 40

HB

PNO

41 42 43 44

HB

PNO

f

mf

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HB

45 46 47 48

rit.

PNO

HB

49 50 51 52

f

Broader (♩ = ca. 180)

PNO

8va - - -

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53 54 55 56

HB

rit.

PNO

rit.

Tempo 1

57 58 59 60

HB

vib.

mp

PNO

mf

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HB

61 62 63 64

mf

PNO

mp

HB

65 66 67 68

p

PNO

p

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HB

PNO

69 70 71 72

pp *p*

73 74 75 76

mp *rall.*

PNO

pp *mp*

Broader (♩ = ca. 180)

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HB

PNO

77

78

79

f

80

81

82

HB

PNO

83 84 85

HB

PNO

86 87 88

HB

PNO

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89 90 91 *a tempo* 92 93

HB

rit. *ff*

PNO

rit. *ff* *pp* *mp*

94 95 96 97

HB

f

PNO

f

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98 99 100 101

HB

PNO

102 103 104 105

HB

PNO

Sk

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HB

106 107 108 109

mp

PNO

mf

HB

110 111 112

p rit.

pp vib.

PNO

p rit.

pp