



Arranged by Scott McGlasson



From the Top Music
Albuquerque, NM
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Commissioned by Area 12 of The Handbell Musicians of America for the 2026 Conference
Neon City Rhythms in Las Vegas, Nevada

Viva Las Vegas!

Cat. 20949

Level 3+

Handbells Used: 5 (6) octaves



Staccato notes: mallet on padded table
All groups play notes in range

$\text{♩} = 120 - 136$

Doc Pomus and Mort Shuman
Arranged by Scott McGlasson

Handbell notation for the second and third systems. The second system includes dynamics like *f* and *mf*, and the third system includes dynamics like *mf*. The notation includes various musical symbols such as notes, rests, and accidentals.

VIVA LAS VEGAS

Words and Music by DOC POMUS and MORT SHUMAN

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This musical score is for a piano piece, spanning measures 9 to 25. It is written for a grand piano with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems. The first system (measures 9-12) features a treble staff with complex chords and a bass staff with a steady eighth-note accompaniment. The second system (measures 13-16) continues the texture with some melodic movement in the treble. The third system (measures 17-20) includes a dynamic marking of *ff* (fortissimo) and a fermata over measure 20. The fourth system (measures 21-25) begins with a dynamic marking of *mf* (mezzo-forte) and includes a section marked *simile* (measures 22-24) with a fermata. The score concludes with a repeat sign and a *rit.* (ritardando) marking in measure 25. A large, diagonal watermark is overlaid across the center of the page.

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25

mf

ff

simile

rit.

26 27 28 29

30 31 32 33

34 35 36

37 39 40

2.

41 42 43

Sk

mf

44 45 46

Sk

47 48 49

Sk

R

50 51 52

LV

Sk

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53 Sk R V

54 Sk

55 Sk V

56 Sk

57 Sk

58 R V

59 Sk (R) simile

60 Sk

61 Sk

62 Sk

63 Sk f

64 R

65 66 67 68 69 70 71 72 73 74 75 76

Sk

f

77 78 79

80 81 82

83 84 85 86

87 88 89 90

mf (R) *simile*

ff R

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91 92 93 94

3

Sk

7 and 8 octave groups double top notes 8va until end

95 97

ff

fp

Sk

R

98 99

Sk

fp

R

101 102 103

Sk

fp

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104 R

105 LV

106

107 Sk

108

109 Sk

110

111 Sk

112

113

114

115 f Sk

117 ff

~ 9 ~

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