

Catalog 20944

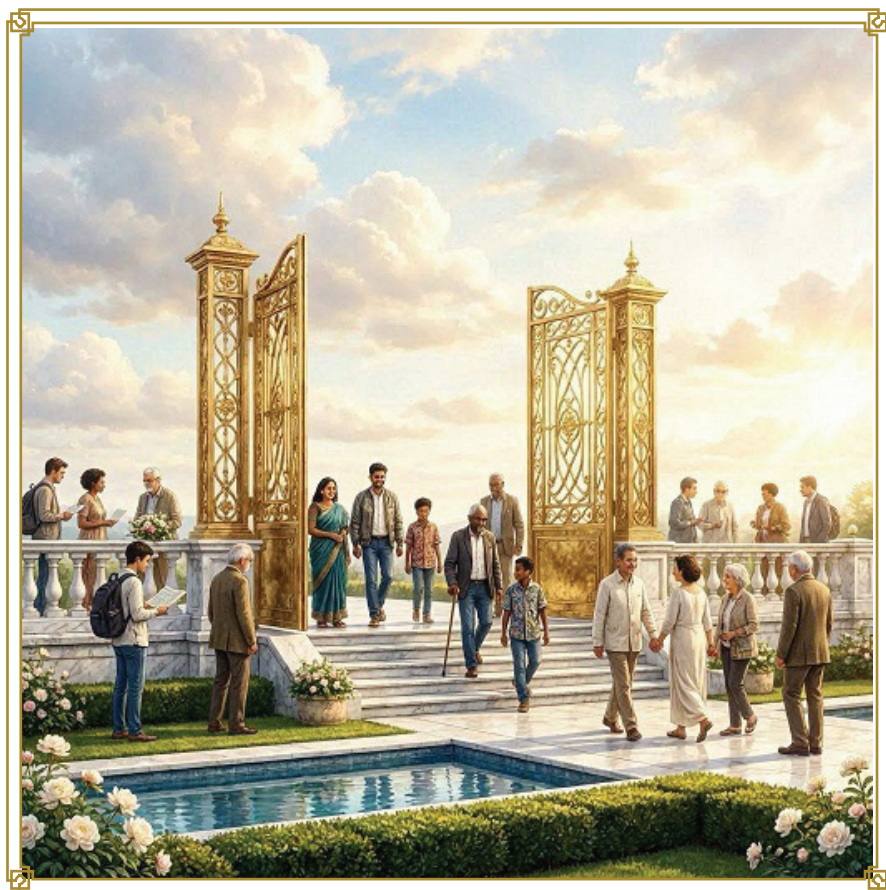
5 octaves handbells

Level 4

3 octaves handchimes

Open Now Thy Gates of Beauty

UNSER HERRSCHER



Arranged by Elizabeth Peters



From the Top Music

Albuquerque, NM

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Open Now Thy Gates of Beauty

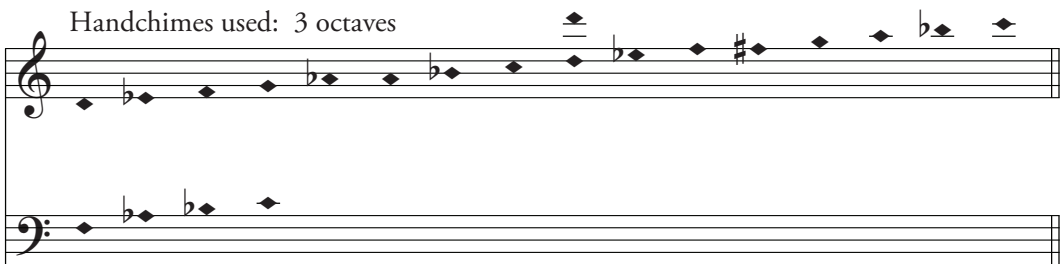
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Level 4

Handbells used: 5 octaves



Handchimes used: 3 octaves



The handbell notation consists of a treble and bass staff. The treble staff has a key signature of one flat and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with some notes beamed together. The bass staff contains a series of eighth and sixteenth notes, with some notes beamed together. The handchime notation also consists of a treble and bass staff. The treble staff has a key signature of one flat and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with some notes beamed together. The bass staff contains a series of eighth and sixteenth notes, with some notes beamed together.

LV-sd= stems-down bass notes with open-ended ties should LV until R or damp symbol.

Staccato notes: mallet bells on padded table unless indicated otherwise.

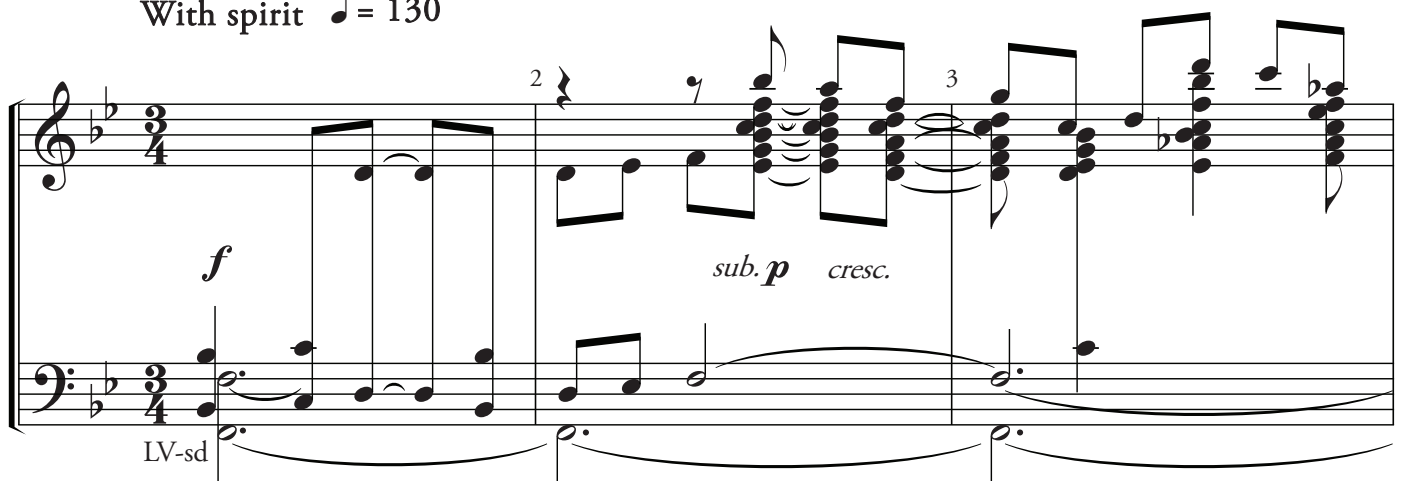
Shorter version: Skip m.69-105; ring mm.106-110, and continue to end.

Longer version: Ring through m.105, skip mm.106-110, and continue to end.

UNSER HERRSCHER

Arranged by Elizabeth Peters

With spirit ♩ = 130



The musical score is for the hymn 'Unser Herrscher'. It is in 3/4 time with a key signature of one flat. The tempo is marked 'With spirit' and the metronome marking is ♩ = 130. The score is arranged for piano and handbells. The piano part is in the bass staff, and the handbell part is in the treble staff. The piano part begins with a forte (f) dynamic and features a series of eighth and sixteenth notes. The handbell part begins with a mezzo-piano (sub. p) dynamic and features a series of eighth and sixteenth notes. The score includes a crescendo (cresc.) marking. The piano part has a 'LV-sd' marking under the first measure. The handbell part has a '2' marking above the second measure and a '3' marking above the third measure.

4 5 6

f

sub. p cresc.

7 8 9 10

f

mallet

11 12 13 14

15 16 17 18

dim.

19 20 21 22 23

mp

24 25 26 27

28 29 30 31

mf

32 33 34 35

36 *sub. p* 37 38 39

40 41 42 43 *mf*

44 *cresc.* 45 *f* 46 *mf* 47 *mallet or PL*

48 TD 49 50 51 R

52 53 54

mallet

f

55 56 57

58 59 60

61 62 63

64 65 66

67 68 69

Short version skip to m.106

LV

70 71 72 73 74

p

75 76 77 78

LV

79 80 81 82

LV LV

83 84 85 86

LV *mf* R LV

87 88 89 90

LV LV

91 92 93 94

LV LV LV

95 96 97 98

LV LV

99 100 101 102

LV R

103 104 105 106

Long version:
jump to m.111
and play to end

Short version: play 106 to end

107 108 109 110

p

111 112 113 114

cresc.

115 116 117 118

f

119 120 121 122

p

123 124 125 126

mp

127 *mf* 128 129 130

mallet

This system contains measures 127 through 130. The treble staff features complex chordal textures with many beamed sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. A piano marking of *mf* is present in measure 127, and the word *mallet* is written below the bass staff. A large diagonal watermark is visible across the page.

131 132 133 134 RT

This system contains measures 131 through 134. The musical notation continues with similar complex textures. Measure 134 ends with a repeat sign and the marking *RT*. A large diagonal watermark is visible across the page.

135 136 137 138

This system contains measures 135 through 138. The treble staff continues with complex chordal patterns, while the bass staff has more active eighth-note accompaniment. A large diagonal watermark is visible across the page.

139 140 141 142 *p* *mf*

This system contains measures 139 through 142. Measures 139 and 140 have a piano marking of *p*. Measures 141 and 142 have a piano marking of *mf*. The system concludes with a double bar line and repeat dots. A large diagonal watermark is visible across the page.

143 144 145 146

cresc. p

147 148 149

150 151 152

mallet

LV-sd: m.151-152

153 154 155

LV-sd: m.153-154



156 157 158

R

LV

LV

159 160 161

f

LV

LV

LV

162 163 164

LV

LV

LV

165 166 167

LV

LV

R

LV

168 169 170

LV LV LV

171 172 173

LV LV

Sk

subito p

R

174 175 176

ff

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
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Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
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