

Catalog 20941

5 - 8 octaves handbells
5 - 7 octaves handchimes
4 - 5 octaves Petit and Fritzen bells
2 octaves Silver Melody bells

Level 5

Carillon Rhapsody



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From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Carillon Rhapsody

Cat. 20941

Level 5

Handbells used: 5 - 8 octaves

Handchimes Used: 5 - 7 Octaves

Petit and Fritsen Bells Used:
4 or 5 Octaves

Silver Melody Bells Used: 2 octaves

Groups with only 4 octaves of Petit and Fritsen bells omit notes in < >

Whitechapel bells or another alternatively tuned set of handbells (*not* Silver Melody Bells) may be used in lieu of Petit and Fritsen Bells.

5 octaves. omit notes in ()

6 octaves omit notes in []

7 and 8 octaves play all notes

Staccato notes: mallet on padded table

A few A4, B4, C5, D5 notes or chimes with an adjacent * briefly appear in the non-standard clef

PERFORMANCE NOTES

SECTION I

- Consider re-assigning G6 and A6 Silver Melody Bells. G6 can be assigned to P5 and A6 can be assigned to P6 for the entirety of the piece.
- M. 13 - P7 might 4ih G5 handbell to facilitate change from Silver Melody Bells to standard handbells
- M. 21 - P3 plays Bb4 to allow for clean entrance on mallets at P4

SECTION II

- Bass A mallets C4 M. 26 - 28
- P1 mallets D4 M. 26 - 27
- P2 mallets G4 M. 26 - 27
- P3 mallets Bb4 M. 26 - 27
- P5 mallets C5 in M. 33 - 34
- P1 mallets Eb4 in M. 33
- P5 mallets C5 in M. 38
- P1 mallets Eb4 in M. 38
- Sug. - P2 performs “double stops” on D4 and Eb4 in M. 44 and then D4 and F4 in M. 45
- Duplicate F#6 might be necessary at M. 51 b. 1 (sug. P11)
- Sug. - P3 and P2 perform “double stops” on G4/A4 and D4/E4 respectively in M. 52
- Sug. - P7 takes G5 chime from M. 75 - 77 to help P6 transition to standard handbells
- P4 mallets D5 M. 75 - 76
- P3 mallets Bb4 M. 75 - 76
- Bass A mallets C4 M. 81
- P1 mallets F4 M. 81
- P2 mallets G4 M. 81
- Sug. - P1 performs “double stops” on C4/E4 M. 82
- P2 mallets G4 in M. 82
- Sug. - P1 performs “double stops” on C4/E4 b. 1 M. 86
- P2 mallets G4 on b. 1 of M. 86
- P2 mallets G4 in M. 87

SECTION III

- P2 mallets G4 in M. 88
- Duplicate Bb4 might be necessary (sug. P11)

SECTION IV

- P3 mallets F#4 M. 110 - M. 111 (b. 1)
- P5 may mallet E5 at M. 112 b.1 in lieu of mart
- P4 mallets D5 M. 129 - 130
- P1 mallets E4 in M. 131
- P6 mallets E5 in M. 134
- P1 mallets E4 M. 144
- P2 performs “double stops” on E4/F#4 in M. 145

SECTION V - CODA

- P5 marts F5 M. 154
- P1 mallets E4 M. 155

SECTION V - ALTERNATE ENDING

- P1 mallets E4 M. 161 (b.4&c) - 164

Anne Y. Schmidt, Founder,
D. Rob Kobus, Emeritus Music Director,
Kerric T. Baird, Artistic Director

SECTION - I

As from a distance $\bullet = 70$

2

LV (treble clef through m.11)

mp *crescendo poco a poco*

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ff *mf* *mp* *crescendo poco a poco*

IV (treble clef through m.11)

[illegible]

Optional: 7 oct. double upstems

8va through m.21

Musical score for measures 10-12. Measure 10: Treble clef has a series of eighth notes, some marked with 'x'. Bass clef has a triplet of eighth notes. Measure 11: Treble clef has a series of eighth notes, some marked with 'x'. Bass clef has a triplet of eighth notes. Measure 12: Treble clef has a series of eighth notes, some marked with 'x'. Bass clef has a triplet of eighth notes. A bracket above measure 12 indicates an optional 7 oct. double upstem from 8va through m.21. A 'molto cresc.' marking is present in measure 12.

LV (upstem half notes through m.19)

Musical score for measures 13-15. Measure 13: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. Measure 14: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. Measure 15: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. A 'fff' marking is present in measure 13. The text 'LV At the bell tower' is written below measure 13. The text 'LV' is written below measures 14 and 15.

Musical score for measures 16-18. Measure 16: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. Measure 17: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. Measure 18: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. The text 'LV' is written below measures 16, 17, and 18.

19 20 21

LV LV

mf $\oplus$ all B naturals

SECTION II

Fast, energetic $\text{♩} = 76$ ($\text{♩} = 152$)

22 24 25 26 27 28 29 30

p crescendo poco a poco

f

31 *32 (f) crisp* 33

34 35 36

37 38 39

40 *RT* *41 (mf)* 42

sfz *choke mf*

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43 44 45

46 47 48 49

50 51

52 53 54

55 56 57

58 59 60

RT Sk sfz

piu marcato

61 62 63 64 65

mf *f*

66 67 68 69 70

mf

(R - upstems)

71 72 73

LV

f

74 75 76

LV

77 78 79

LV

R

Sk

80 *ff* *mf* *f* 81 82

83 84 85

86 87 RT Sk

4/4

4/4

SECTION - III

Suddenly Slower ♩ = 68

molto espressivo

88 89 90 91 92 93

ff *mp* *legato* *mf* *mp*

94 95 96 97 98

p *3* *mf* *f* *mp*

f *LV (all)* *LV mp* *LV*

99 100 101 102

mf *LV* *LV* *LV* *mf* *LV*

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Gradually slowing ♩ = 60

103 *f* *mp* (*mf*) *poco rit* *pp*

105 *vib.* *mf* † LV *poco a poco rit* *mp* LV

106 *vib.*

Freely *vib.* *pp*

107 *vib.* *p* LV *mp* LV *3* *3* *accel.* *f* *mf* *molto rit* *p* R

108 *3* *3*

109 *6/8*

SECTION - IV

Fast, energetic ♩ = 76 (♩ = 152)

110 *subito ff*

111 RT Sk

† mm.105-108: LV centered between staves applies to all notes

RT

fffz

112

113

114 *f*

piu marcato

115 *mf*

116

117

118

119

120 *mf*

121

122

123

124

f

LV

125 126 127

128 129 130

131 132 133

LV

R

Sk

ff

mf

f

134 135 136

137 138 139

6+ oct. double all notes C6 and higher 8va

RT Sk

140 141 142

sfz *f* *mf* poco a poco cresc

143 144 145 *f* *mf* *mp sneak in...*

146 147 148 *mp* *mf*

149 150 151 *f* *RT* *LV*

The musical score consists of three systems of piano music. The first system (measures 143-145) is in 4/4 time. Measure 143 starts with a treble staff and a bass staff. Measure 144 continues the pattern. Measure 145 features a forte (*f*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass, with a 'sneak in...' instruction. The second system (measures 146-148) is in 3/4 time. Measure 146 has a mezzo-piano (*mp*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass. Measure 147 continues the pattern. Measure 148 features a mezzo-piano (*mp*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass. The third system (measures 149-151) is in 2/4 time. Measure 149 has a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the bass, with a 'RT' marking. Measure 150 continues the pattern. Measure 151 features a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the bass, with a 'LV' marking. A large watermark 'Copyrighted material' is visible across the page.

SECTION - V - Coda for alternate ending, jump to m.159

7-8 octave choirs double upstems 8va to end

Musical score for Section V - Coda, measures 152-158. The score is written for two staves (treble and bass clef) in G major (one sharp). The tempo is marked Φ (Allegretto). The dynamics are *ff* (fortissimo) and *fff* (fortississimo). The score includes various musical notations such as upstems, downstems, and accents. A large watermark "Copyrighted material" is visible across the score. A diagonal watermark "please return to our store to order this item." is also present. The score is divided into three systems: measures 152-154, 155-156, and 157-158. The first system includes the instruction "(LV - upstems)" and "LV". The second system includes the instruction "molto cresc.". The third system includes the instruction "choke".

152 *ff* (LV - upstems) LV

153

154 LV

155

156 *molto cresc.*

157

158 *fff* *choke*

SECTION - V
ALTERNATE ENDING

7-8 octave choirs double upstems 8va to end

159 **ff**

161

162

fp

163 Sk

164

165

ff

166

3

167

168

RT

fff

choke