

Merriment on "Grosser Gott"



Arranged by Kurt Meyer



From the Top Music

Albuquerque, NM

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Level 3

Handbells Used: 3 - 6 Octaves

The image shows a handbell score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a series of eighth and quarter notes. The bass staff begins with a bass clef and a key signature of one flat. The melody is written in a series of eighth and quarter notes. The score is for three handbells, with notes for 3, 4, 5, and 6 octaves indicated by the number of lines the note occupies. A large, diagonal watermark reading 'Handbell material' is overlaid on the bottom half of the image.

A musical staff with a treble clef on the left and a bass clef on the right. The staff is divided into two systems. The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. Red diamond notes are placed on the staff lines. In the first system, the treble clef has notes on the first, second, and third lines, and the bass clef has notes on the first, second, and third lines. In the second system, the treble clef has notes on the first, second, and third lines, and the bass clef has notes on the first, second, and third lines. A flat symbol (b) is placed on the first line of the treble clef in the second system.

3 octaves omit ()
3 & 4 octaves omit []
5 & 6 octaves omit < >

GROSSER GOTT
Arranged by Kurt Meyer
ASCAP

[illegible]

5 6 7 8 LV

9 10 11 12 LV LV

13 14 15 16 LV LV LV

17 18 19 20 R LV

mf

21 22 23 24

LV R

25 26 27 28

LV LV LV

29 30 31 32

LV R LV LV

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33 34 35 36

37 38 39 40

41 42 43 44

LV LV LV LV LV

mp R LV LV LV

* m. 37: only 3- and 5-octave choirs play cue-sized note(s)

The musical score consists of three systems of staves. The first system (measures 45-48) shows a piano part in the bass clef and a choir part in the treble clef. Measure 45 has a cue note marked with an asterisk (*). Measures 46-48 feature various dynamics including *mf* and articulations like *LV* and *R*. The second system (measures 49-53) continues the piano and choir parts with various articulations. The third system (measures 54-57) shows the piano part with a large *LV* marking and the choir part with a *LV* marking. A large watermark "Copyrighted material. Please return to our store to order this item." is overlaid diagonally across the score.

* m. 45: only 3- and 5-octave choirs play cue-sized note(s)

The musical score consists of four systems, each with a treble and bass staff. Measures 74-77 show a complex texture with many beamed notes and rests. Measures 78-80 continue this pattern with some changes in note values. Measures 81-84 show a more rhythmic flow with eighth and sixteenth notes. Measures 85-88 conclude the section with sustained chords and moving lines. Dynamic markings 'R' and 'LV' are placed above specific notes throughout the score. A large, diagonal watermark is overlaid across the middle of the page.

* mm. 80–83: D5 & E5 notated in bass clef

89 LV 90 91 LV 92

mf

93 LV 94 95 LV 96

97 LV 98 99 LV 100

101 LV 102 103 LV 104

The musical score consists of four systems of two staves each. The right hand plays a melody with various note values and rests, while the left hand provides a dense accompaniment with many beamed sixteenth and thirty-second notes. The key signature has one sharp (F#), and the time signature is 4/4. The dynamics include *mf* (mezzo-forte) in measure 89. The tempo markings 'LV' (Lento Vivace) appear above measures 89, 91, 95, 99, and 103. A red diamond is placed on the first note of measure 89, and a red line connects it to the first note of measure 90. A large, semi-transparent watermark is oriented diagonally across the page, reading 'Copyrighted material. Please return to the store to order this item.'

105 R

106

107

f

LV

mp R

108

109

110

LV

Sk

sfp

RT

f

RT

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