

Catalog 20932

5 - 7 octaves handbells
5 octaves handchimes (opt. A2)

Level 5+

You're A Mean One, Mr. Grinch

Music by Albert Hague



Setting by Hart Morris



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Commissioned by *The Raleigh Ringers*, Raleigh, North Carolina
David M. Harris, Director

You're a Mean One, Mr. Grinch

Cat. 20932

Level 5+

Handbells used: 5 - 7 octaves

Handbell musical notation for 5-7 octaves. The score is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with some notes in the bass clef. The notation includes various accidentals (sharps, flats, naturals) and stems. The key signature is one flat (B-flat).

Handchimes used: 5 octaves (opt. A2)

Handchime musical notation for 5 octaves (opt. A2). The score is written on a grand staff (treble and bass clefs). The notation includes various accidentals (sharps, flats, naturals) and stems. The key signature is one flat (B-flat).

All groups ring notes in range

Ring is the default technique in the absence of a specific articulation

Note: C5, C#5, D5 may occasionally be scored in the non-standard clef for clarity.
Directional arrows indicate the clef where those notes will next appear.

Music, Albert Hague

Lyrics, Dr. Suess

Setting by Hart Morris (ASCAP)

Moderate Swing $\text{♩} = 86-92$ $\text{♩} = \text{♩}^3$

Main musical score for 'You're a Mean One, Mr. Grinch'. The score is written on a grand staff (treble and bass clefs). The tempo is Moderate Swing, 86-92 beats per minute. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, stems, and accidentals. The first measure is marked with a forte (mf) dynamic. The score is divided into two systems, with measures 1 and 2 indicated. The notation includes various accidentals (sharps, flats, naturals) and stems. The key signature is one flat (B-flat).

YOU'RE A MEAN ONE, MR. GRINCH

Music by ALBERT HAGUE. Lyrics by DR. SEUSS

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3

4 RT

5 RT

6

7

8 Sk RT

9

ff

mf

f

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Tempo *ad lib* - straight eighths

[illegible]

18 19

20 21

22 23 24

Sk Sk Sk R

mp

f RT

LV

Tempo *ad lib* - straight eighths

a tempo

25 *mf* 26 *ff* 27 Sk 28 29 30 31

The musical score consists of two systems of staves. The first system contains measures 25, 26, and 27. Measure 25 is marked *mf* and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 26 is marked *ff* and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 27 is marked *Sk* and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system contains measures 28, 29, 30, and 31. Measure 28 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 29 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 30 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 31 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score includes a large watermark reading 'Copyrighted material' and 'Please return to our store to order this item.'

This musical score is for a piano piece, spanning measures 32 to 37. It is written for two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The music is characterized by frequent triplet patterns, indicated by a '3' over a bracketed group of notes. Measures 32 and 33 show a complex interplay of triplets in both hands. Measures 34 and 35 continue this pattern, with some notes marked with accents (>). Measures 36 and 37 conclude the section, with measure 37 featuring a final triplet in the bass staff and a sustained chord in the treble staff. A large, diagonal watermark is overlaid across the center of the page, reading 'Copyrighted material. Please return to our store to order this item.'

46 *p* *3* *RT* *RT* *3*

47 *RT* *RT* *3*

48 *3* *RT* *mf* *3*

49 *3*

50 *RT* *3*

51 *RT* *3*

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52 53

RT *f*

54 55

56 57

mp RT

Tempo *ad lib* - straight eighths

a tempo

58

LV

rit.

p

59

mp

RT

60

p

61

pp

62

RT

no rit.

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