

A Mad Russian's Christmas

*Paul O'Neill, Robert Kinkel
and Peter I. Tchaikovsky*



Arranged by Hart Morris



*From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com*

for The Raleigh Ringers

A Mad Russian's Christmas

Cat. 20929-HB

Level 5

Handbells used: 5 or 7 octaves



Staccato notes: mallet both treble and bass bells on padded table
Default technique is R in the absence of a specific technique

Paul O'Neill, Robert Kinkel

and Peter I. Tchaikovsky

Arranged by Hart Morris

Slowly ♩ = 50



The score is written for two staves, Treble and Bass. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Slowly' with a quarter note equal to 50 beats per minute. The music consists of a series of chords and single notes, with some measures containing multiple notes. The score is divided into measures numbered 1 through 6. Measure 1 starts with a piano (p) dynamic. Measure 4 has a forte (f) dynamic. Measure 5 has a piano (p) dynamic. Measure 6 ends with a 3/4 time signature change. There are directional arrows indicating the clef where notes will next appear. A note in measure 1 is marked with an asterisk (*).

* mm.1 - 7: E5 appears in treble clef

Note: B4, C5, C#5, D5, E5 may occasionally be scored in the non-standard clef for clarity.

Directional arrows indicate the clef where those notes will next appear.

A MAD RUSSIAN'S CHRISTMAS

Music by PAUL O'NEILL, ROBERT KINKEL, and PETER ILYCH TCHAIKOVSKY

© 1996 WARNER-TAMERLANE PUBLISHING CORP., PAUL O'NEILL PUBLISHING and ROBERT
STELLAR PUBLISHING

All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

This Arrangement © 2025 WARNER-TAMERLANE PUBLISHING CORP., PAUL O'NEILL PUBLISHING
and ROBERT STELLAR PUBLISHING

All Rights Reserved Used by Permission of ALFRED MUSIC

7 8 9

10 11 12

13 14 15

16 17 18

f *mp* *f* *rit. e dim.* *molto rit.* *pp* *f*

Brightly (♩ = 128-138)

A RT RT RT RT RT RT RT RT RT RT RT

Copyrighted material. Please return to our store to order this item.

B

Copyrighted material.

Please return to our store to order this item.

32 33

f

R R *simile*

34 35 36 (R)

Sk Sk

37 38 Sk

40 41 42

Sk

Detailed description: This is a musical score for piano, spanning measures 32 to 42. The score is written for two staves, treble and bass clef, in a key signature of one sharp (F#). The tempo and dynamics are indicated by 'f' (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also performance markings like 'R' (ritardando), 'simile', and 'Sk' (scordatura). A large, diagonal watermark is overlaid across the score, reading 'Copyrighted material.' and 'Please return to our store to order this item.'

43

44

45

Sk

Double 8va stems-up on repeat

46

48

Sk

ff

Sk

Sk

49

51

Sk

Sk

Sk

Sk

D

Copyrighted material

Please return to our store to order this item.

53 54 55 56 57 58 59 60 61 62 63

1. 2. R

The image shows a musical score for piano, measures 53 through 63. The score is written for two staves, treble and bass clef, in the key of D major (indicated by two sharps). The music features a repeating bass line and a treble line with various chords and melodic fragments. Measures 53 and 54 show a complex chordal texture in the treble. Measures 55 and 56 show a more melodic line in the treble. Measures 57 and 58 show a first ending (1.) and a second ending (2.) respectively. Measures 59 and 60 show a complex chordal texture in the treble. Measures 61 and 62 show a more melodic line in the treble. Measure 63 shows a first ending (1.).

76 77

R

79 80 81

rit. e dim.

R

82 83 84

pp

G A tempo

86 87

f

RT RT RT RT RT RT RT RT RT RT RT RT RT RT RT RT

88 RT RT

89 RT RT RT RT RT RT

90 RT RT RT RT

91 RT RT RT RT

92 RT RT

H

94

95

96 mel.

97 mel.

98

99

100

101

102

103

104

106

107

108

Copyrighted material

Please return to our store to order this item.

I

3

3

Copyrighted material.

Please return to our store to order this item.

This musical score is for a piano piece, spanning measures 109 to 118. It is written for two staves: a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The time signature is 4/4. The score is divided into four systems, each containing two measures. Measures 109 and 110 feature a complex, rapid sixteenth-note melody in the treble staff, while the bass staff provides a simple accompaniment of eighth notes. Measures 111 and 112 continue this pattern, with the treble staff melody becoming more intricate. Measures 113 and 114 show a shift in the treble staff melody, which now consists of a series of eighth notes, while the bass staff continues with eighth notes. Measures 115 and 116 feature a more complex treble staff melody with sixteenth notes, and the bass staff continues with eighth notes. Measures 117 and 118 conclude the section with a final, more complex treble staff melody and a bass staff accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.