

for The Raleigh Ringers

A Mad Russian's Christmas

with optional percussion

Cat. 20929-M

Level 5

Handbells used: 5 or 7 octaves

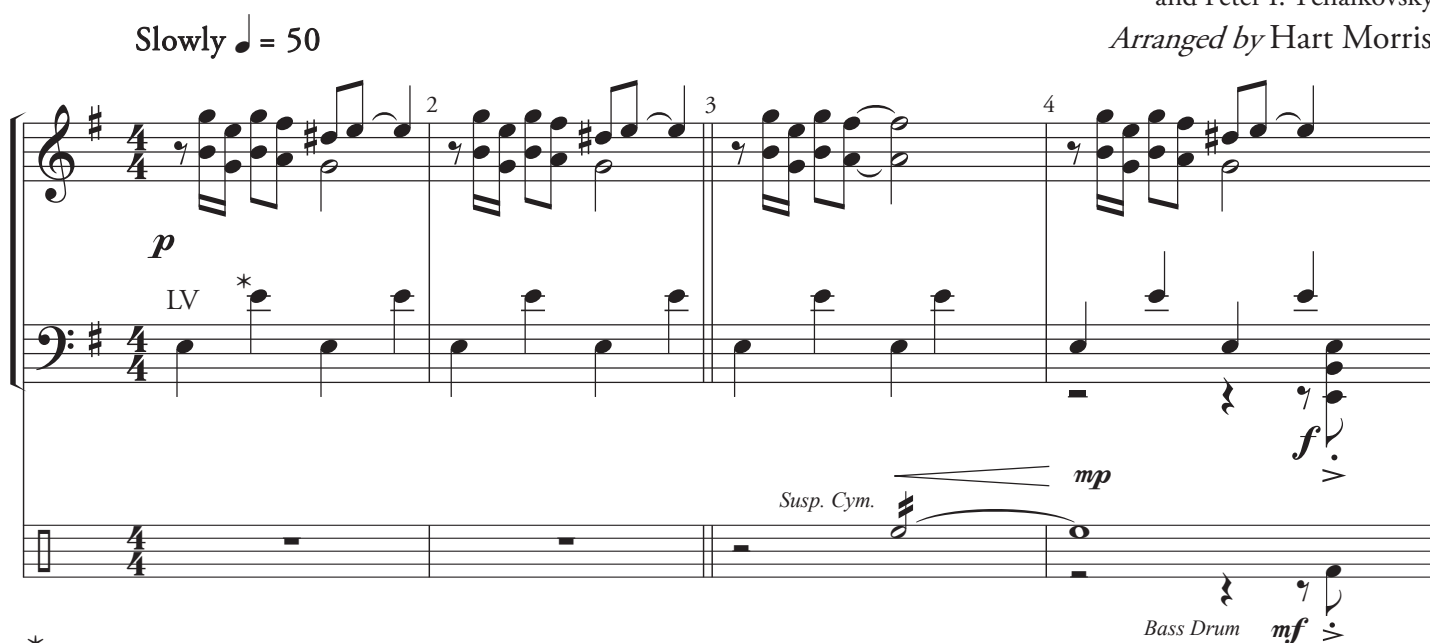


The handbell notation consists of two staves. The treble staff has a key signature of one flat and a 4/4 time signature. It contains a series of notes, some grouped in parentheses with accidentals. The bass staff also has a key signature of one flat and a 4/4 time signature, with notes and accidentals. Some notes are marked with a '3' above them, indicating a triplet.

Staccato notes: mallet both treble and bass bells on padded table
Default technique is R in the absence of a specific technique

Paul O'Neill, Robert Kinkel
and Peter I. Tchaikovsky
Arranged by Hart Morris

Slowly ♩ = 50



The piano notation is in 4/4 time with a key signature of one flat. The treble staff starts with a piano (p) dynamic and features a series of eighth and sixteenth notes. The bass staff starts with a piano (p) dynamic and features a series of eighth and sixteenth notes. There are four measures in total, with measure numbers 1, 2, 3, and 4 above the treble staff. The percussion notation is on a single staff below the piano notation, featuring a suspended cymbal (Susp. Cym.) and a bass drum (Bass Drum) with various dynamics (mp, mf) and articulation marks.

* mm.1 - 7: E5 appears in treble clef

Note: B4, C5, C#5, D5, E6 may occasionally be scored in the non-standard clef for clarity.

Directional arrows indicate the clef where those notes will next appear.

A MAD RUSSIAN'S CHRISTMAS

Music by PAUL O'NEILL, ROBERT KINKEL, and PETER ILYCH TCHAIKOVSKY

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5 6 7 8

p LV R *f* R

9 10 11 12

mp LV R *f* R

mp *p* *mf*

13 14 15 16

rit. e dim. *molto rit.* *pp*

mp (Sn stick, near cup) *molto rit.* *pp*

A **Highway** (♩ = 128-136)

The score is for a piece titled "Highway" in 4/4 time, with a tempo of 128-136 beats per minute. It is marked with a forte (*f*) dynamic. The score is divided into three systems, each containing three staves. The first staff of each system is for a guitar-like instrument, the second for a bass, and the third for a drum set (labeled "Tom-tom" and "Bass Drum"). The guitar part features a melodic line with many "RT" (Right Trigger) markings, indicating a specific playing technique. The bass part provides a rhythmic foundation with eighth and sixteenth notes. The drum part includes a steady bass drum pattern and tom-tom hits. The score includes measures 18 through 26. A large, diagonal watermark reading "Copyrighted material." is overlaid across the middle of the page.

27 RT RT RT RT 28 RT RT RT RT 29 RT RT RT RT 30 RT RT

B 32 33 34 Sk 3

f *R* *R* *simile*

35 Sk (R) 36 37 38 Sk

40 41 42 43

Sk

Sk

44 45 46

Sk

Double 8va stems-up on repeat

ff

f

48 49 51

1. 2.

Sk

Sk

D

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53 54

55 56 57 58

59 60 61 62

R

1. 2.

1. 2.

R

The musical score is written for three staves: Treble, Bass, and Piano. The key signature is D major (one sharp). The score is divided into measures 53 through 62. Measures 53 and 54 show a complex texture with many beamed notes in the Treble staff. Measures 55 through 58 show a more rhythmic pattern with eighth and sixteenth notes. Measures 59 through 62 show a continuation of this pattern, with measure 62 ending with a repeat sign. A large, diagonal watermark reading 'Copyrighted material.' is overlaid across the score. A large, stylized watermark of a musical instrument, possibly a guitar or piano, is also visible in the background. The page number '~ 6 ~' is at the bottom center, and the catalog number 'Cat. 20929-M' is at the bottom right.

74 75 76 77

mp

3

R

79 80 81 82 83 84

rit. e dim.

pp

R

G A tempo

86 87

f

RT

R

88

RT RT

89

RT RT RT RT RT RT

90

RT RT RT RT RT

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91

RT RT RT RT

92

RT RT

H

mel.

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94

95

96

mel.

97

98

99

100

101

102

103

mel.

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104

3

I

106

107

108

109

3

110 111 112

113 114 115

116 117 118

This musical score page contains measures 110 through 118. It is organized into three systems, each with three staves: a treble staff, a bass staff, and a piano staff. The key signature is one sharp (F#). The notation includes chords, single notes, and rests. A large, diagonal watermark reading 'Copyrighted material. Please return to our store to order this item.' is overlaid across the center of the page. Measure numbers 110, 111, 112, 113, 114, 115, 116, 117, and 118 are placed at the beginning of their respective systems.