

Catalog 20927

3 - 5 octaves handbells:
using C3 to B5 bells on table
and C6 - C7 on bell tree
3 octaves handchimes

Level 3

Soaring



Composed by
Chris D. Burton



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

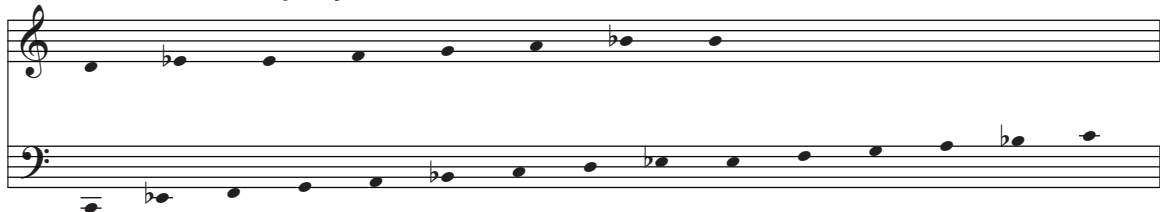
Soaring

Cat. 20927

for Bell Tree solo and Handbell Choir

Level 3

Handbells Used: 3 to 5 Octaves



5 6 7 8

R

(LV)

9 10 11 12

cue notes

LV LV LV

13 14 15 16

mp

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17 18 19 20

21 22 23 24 25

p

dim. LV

p R

26 27 28 29 30

cue notes

LV

31 32 33 34

mf R

35 36 37 38

39 40 41 42

43 44 45 46 47

sub. p

f

48 49 50 51 52

mp

53 54 55 56 57

cresc.

p cresc.

The musical score consists of three systems of staves. The first system (measures 43-47) shows a vocal line with eighth and quarter notes, and a piano accompaniment with chords and moving lines. The second system (measures 48-52) continues the vocal melody and piano accompaniment. The third system (measures 53-57) concludes the passage with a vocal line and piano accompaniment. Dynamics are indicated by *sub. p*, *f*, *mp*, *cresc.*, and *p cresc.*

58 59 60 61 62

63 64 65 66

67 68 69 70

cue notes

LV

f LV

LV

LV

71 72 73 74

mp

75 76 77 78

f

79 80 81 82

LV

LV

LV

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83 84 85 86

TD

p

87 88 89 90

91 92 93 94

95 96 97 98 99

cue notes

f

cresc.

LV

Sk

Sk

f LV

100 101 102 103

LV

104 105 106 107

LV

LV

108 109 110 111

112 113 114 115

116 117 118 119 120

p *f*

LV

Sk
Sk

+

From the Top Music ~ Handbell Choir Catalog

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An Odyssey of Peace	3-7 oct.+ 3 oct.chimes +alt bells	Level III+
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Water Into Wine by Hart Morris	3 - 5 oct. bells, 3 oct. chimes	Level III
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs	Level II & III+
Be Still My Soul arr. by Hart Morris	5 octaves bells 5 oct chimes	Level III
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Passacaglia of Remembrance by Fred Gramann	3 - 5 octaves bells, 2 oct chimes	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Music on the Theme of Love by Brian Childers	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Amazing Love by Jason Krug	3-6 oct. bells 3-4 oct chimes	Level III
Light of Peace by Derek Hakes & Veronica Cooper	3 - 6 octaves	Level III
Romanza (Spanish Romance) arr. Hart Morris	3 - 5 oct bells + violin/cello/marimba	Level III
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	3- 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +F2	Level IV
Fantasie on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Jerusalem arr. by Fred Gramann	5 or 7 oct bells 5 or 7 oct chimes	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
Puttin' on the Ritz arr Hart Morris	5 octaves bells	Level V
Excursion by Caleb J. Onstead	5-7 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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