

Angels We Have Heard On High

GLORIA



Arranged by Donald Miller
Arranged for handbells by Brian Childers



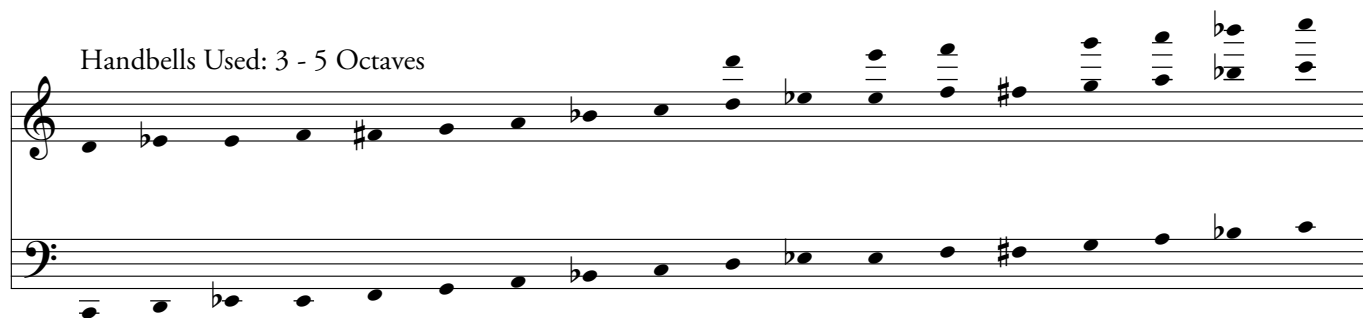
From the Top Music
Albuquerque, NM
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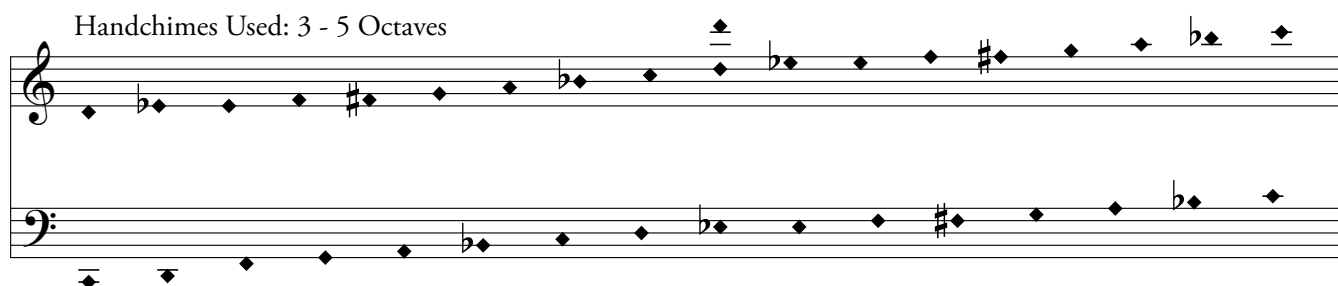
Cat. 20924

Level 4

Handbells Used: 3 - 5 Octaves



Handchimes Used: 3 - 5 Octaves



3 octaves omit ()

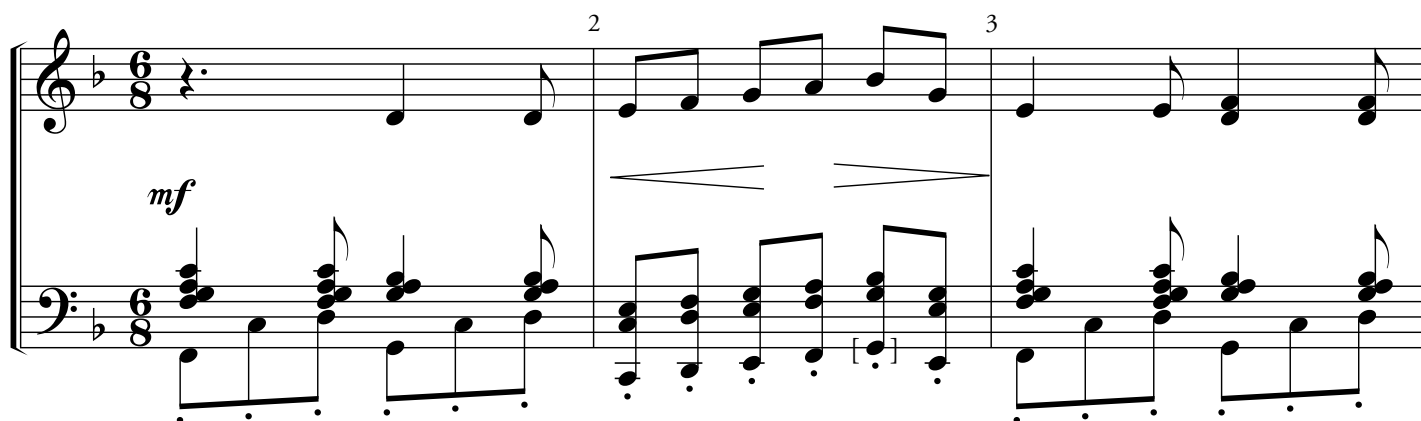
4 octaves omit []

GLORIA

Donald Miller, ASCAP

Rhythmic and Driving ♩. = 104

Transcription Edited by Brian Childers, ASCAP



Angels We Have Heard On High

Arranged by Donald Miller (ASCAP) ~ Used with Permission

Handbell transcription arranged by Brian Childers (ASCAP)

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4 5 6

7 8 A

10 11 12

13 14 15

mp

4/4

4/4

16 17 18

p *mf*

19 20 21

p

22 23 24

f

25 26 27

mp

This musical score is for a piano piece in 4/4 time, spanning measures 16 to 27. The key signature has one flat (B-flat). The score is written for both treble and bass staves. Measures 16-18 show a transition from a piano (*p*) to a mezzo-forte (*mf*) dynamic. Measures 19-21 return to piano (*p*). Measures 22-24 reach a fortissimo (*f*) dynamic. Measures 25-27 conclude with a mezzo-piano (*mp*) dynamic. The notation includes various chords, arpeggios, and melodic lines with slurs and ties. A large, diagonal watermark is overlaid across the score, reading 'Copyrighted material. Please return to our store to order this item.'

28 29 **B**

p *mf*

31 32 33

34 35 36

37 **C** 39

f

40 41 42

p *f*

43 44 45

p

46 47 48

mf

49 50 51

f

52 *mf* 53 54

55 *ritard* 56 *mp* 57

58 *pp* *mp* 60 $\text{♩} = 72$

61 62 63

64 65 66

67 68 69

70 71 72

73 74 75

f

mp

mf

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76 77 78

mp *rit.*

79 80 81

Tempo primo

p *mf*

82 83 84

85 86 87

5 octaves may 8va top notes

88 *f* 89 90

91 92 93

94 95 96 *mp*

97 98 99 *mf*

100

101

102

f

103

104

105

106

107

Sk

rall.

Sk

Tempo primo

108

ff

Sk

Sk

TD

109

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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