

Catalog 20921-HB

3 - 5 octaves handbells

Level 3

3 octaves handchimes

includes BELL TREE ~ C6 -C7

Bell Frolic



by Michael Mazzatenta



From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Bell Frolic

for Bell Tree, Handbells, Handchimes

Cat. 20921-HB

Level 3

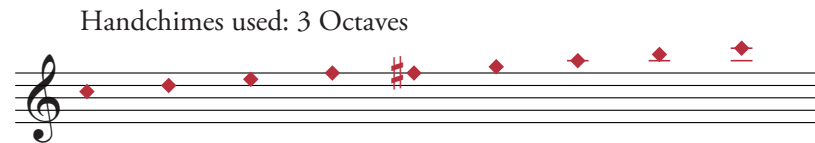
Handbells used: 3 - 5 Octaves



Bell Tree

The handbell part is written on a grand staff (treble and bass clefs). The treble staff contains a melodic line with a crescendo hairpin. The bass staff contains a supporting line. The notation includes various accidentals and a repeat sign.

Handchimes used: 3 Octaves



The handchime part is written on a single treble staff. It features a series of diamond-shaped notes, some of which are marked with red diamonds, indicating specific chime sounds.

4-oct choirs omit notes in []

$\text{♩} = 94$ *Giocoso*

Michael Mazzatenta

BT



The piano accompaniment is written on a grand staff. The right hand features a melodic line with red diamond notes and a forte (*f*) dynamic. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The piece is in 4/4 time and consists of three measures.

4 5 6

BT

7 8 9

BT

10 11 12

BT

Copyrighted material.

Sk Sk

LV LV

LV LV

LV R

~ 2 ~

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13 14 15

BT

16 17 18

BT

mf

19 20 21

BT

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22 23 24

BT

2 4

LV LV R

25 26 27

BT

mf

mf

28 29 30

BT

31 32 33

BT

R

R

34 35 36

BT

37 38 39

BT

LV

40 41 42

BT

R LV R

43 *accelerando* 44 45

BT

LV R LV

46 47 48

BT

R *f*

49 50 51

BT

(roll)

Sk *rit.* Sk

52 53 54

BT

$\text{♩} = 94$
a tempo

f

va

55 56 57

BT

58 59 60

BT

61 *f* 62 63

BT

64 65 66

BT

Sk Sk

LV LV LV LV LV LV

R

~ 8 ~

Cat. 20921-HB

67 68 69

BT

R LV 2 LV

70 71 72

BT

LV LV LV R

73 74 75

BT

LV LV LV LV R

BT 76 77 78

BT 79 80 81

ff

ff

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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