

Catalog 20919

5 - 7 (8) octaves handbells
4 octaves handchimes

Level 3+

MARGARITAVILLE



BY JIMMY BUFFETT
ARRANGED BY RICK HOLDSWORTH



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

MARGARITAVILLE



Cat. 20919

Level 3+

Handbells Used: 5 - 7 (8) Octaves

opt.

6-7 octaves omit []

Handchimes Used: 4 Octaves

Moderately ♩ = 120

Jimmy Buffett

Arranged by Rick Holdsworth

f

2 3 4

MARGARITAVILLE

Words and Music by JIMMY BUFFETT

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5 6 7 8

mf

Sk

9 10 11 12

Sk

R simile

13 14 15 16

Sk

Sk

17 18 19 20

21 22 23 24

f

mp *Vib.**

Vib.

Vib.

f

25 26 27 28

Vib.

Vib.

Vib.

Vib.

*mm.22-33: *Vib.* handchime whole notes, treble and bass clef

29 30 31 32

Vib. *Vib.* *Vib.* *Vib.* *Vib.*

33 34 35 36

Vib.

37 38 39 40

f

41 42 43 44

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45 46 47 48

LV LV R

49 50 51 52

53 54 55 56

f

Sk

57 58 59 60

Sk

61 62 63 64

Sk

65 Sk

66

67

68

69

70 *mp* *

71

72 Sk

73

74

75

76

81 Sk

*mm. 70 - 81: Mallet roll bass and treble whole notes

77 78 79 80 Sk

81 82 83 84

85 86 87 88 Sk

89 90 91 92 93 94 95

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From the Top Music ~ Handbell Choir Catalog

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4or5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

Hymns Your Way ~ by Gail Downey

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