

In my heart ...



Haruto Katayama



From the Top Music
Albuquerque, NM
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楽曲に寄せて

『In my heart...』は、
私たちの心の奥に広がる“心の風景”を
音楽として描いた作品です。

主題となるメロディを軸に、
まるで映画のサウンドトラックのように
さまざまなシーンが浮かんで移ろい、
やがて静かに消えていきます。

どのシーンを切り取っても、
美しくも儚く、常に揺れ動く感情の中で、
人生という物語が続いているのだと感じています。

演奏する方にも、聴いてくださる方にも、
それぞれの心にそっと息づく“風景”と“物語”に寄り添いながら、
長く愛される一曲になれば幸いです。

片山 温仁

Composer's Comment *(Translated)*

“In my heart...” is a piece that paints the inner landscapes dwelling deep within us.

Centered around its main theme, the music unfolds like a film soundtrack,
where scenes quietly emerge, shift, and fade away.

No matter which moment you focus on, each one carries both beauty and fragility — constantly
shaped by the emotions that ripple through us.
Through this gentle motion, I am reminded that the story of life continues on, moment by moment.

I hope that both performers and listeners will find their own “scenery” and “story” breathing softly
within this music, and that the piece will grow into
something cherished for years to come.

Haruto Katayama

*The cover image represents the ever-shifting movements of the heart,
expressed through intermingling ink forms.*

In my heart ...

Cat. 20918

Level 3+

Handbells Used: 5 Octaves



• = ca. 73 Rubato

片山 温仁

Haruto Katayama (JASRAC)

Handbell notation for the second system, including dynamics like *f*, *LV*, and *R*, and tempo markings like *a tempo* and *flowing mp*. The notation includes a treble staff and a bass staff, both with a key signature of one flat and a 4/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

*LV centered between staves applies to stems-down treble and stems-up bass unless indicated otherwise.
LV also applies to cross-staff, similar beamed notes.

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7 8 9

10 11 12

13 14 15

16 17 18

LV R

LV R

LV R

cresc. LV LV LV R *f*

LV LV *mf* R

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19 20 21

LV *dim.* R

22 23 24

mp

25 26 27

mf mel.

28 29 30

mp

31 *cresc.* 32 33

34 *f* 35 36 LV R

37 38 LV R 39

40 41 *mp* 42

Misterioso *meno mosso*

43 44 45 46

rit. *mf* *p*

LV

47 48 49 50

poco rit.

LV

51 52 53

accel. e cresc. *poco rit.* *mf* *mp*

R

54 55 56

accel. *mf* *mel.*

a tempo

57 *mel.*

58

59 *mp*

60

61

62

63 *tranquillo* 3

64

65

66

67

68

69

LV R

LV R

2/4 4/4

2/4 4/4

2/4 4/4

2/4 4/4

Sk *sfp*

70 *p*

71

72

73 *mf*

74 *f* *molto rit.*

75 *a tempo*

76

77

78

LV R LV LV

79 80 81

LV R LV LV LV

cresc. rit.

Grandly (♩ = ca. 65)

82 83 84

R

85 86 87

cresc. e molto rit.

ff

Freely

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Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
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