

Catalog 20915

4 - 7 octaves handbells
4 - 7 octaves handchimes

Level 3+

Connections



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From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Selected by the *Handbell Musicians Society of Canada* as the Canadian Composition for the
22nd International Handbell Symposium (August 2026) in Aberdeen, Scotland.
Winner of the *Handbell Musicians of Canada International Symposium Composition Competition* (2025)

Connections

Cat. 20915

Level 3+

Mm.1-23 Observing connections

Mm.24-37 Seeking connections

Mm.38-45 Losing connections

Mm.46-59 Lost connections

Mm.60-68 Searching for connections

Mm.69-78 Finding connections

Mm.79-101 Embracing connections

Mm.102-107 Celebrating connections

Handbells used: 4 - 7 octaves

4 octaves omit ()
5 octaves omit []
6 octaves omit < >

Handchimes used: 4 - 7 octaves

Bass 2 bells and bass 2 chimes optional

Allegretto ♩ = 92 *Observing connections*

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* mm. 1-11: Down-stem treble staccato notes, prefer mallet on table & down-stem bass bells C3-B5, prefer pluck.

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4 5 6

7 8 9

10 11 12 Sk

13 *mf* 14 15

mp

16 17 18 *f* *mf*

19 20 21

* mm.13-20: 3 - 4 octave choirs omit top treble octave notes

Sk Sk RT *Seeking connections*

22 23 24 25

f RT RT

26 28 29

mp

30 31 32 33

mf

p

The musical score is written for piano in 3/4 time. It consists of three systems of staves. The first system (measures 22-25) features a treble staff with chords and a bass staff with a melodic line. The second system (measures 26-29) continues the melodic line in the bass staff. The third system (measures 30-33) shows a change in the treble staff with a melodic line and a continuation of the bass staff. Dynamics include *f*, *mp*, *mf*, and *p*. There are also markings for 'Sk' and 'RT' above the treble staff in measures 22-24. A watermark 'Copyrighted material' is visible across the score.

* mm. 29-33: C5 scored in treble clef

34 *p* 36 37

f

Loosing connections

38 39 40 41 42

mf

Lost connections

$\bullet = 68$ *triste* *molto legato*

43 44 45 46 47

mp rit. *mf* LV

48 49 50 51 52

mp *mf*

LV LV LV LV LV

53 54 55 56

mp *mf*

LV LV LV LV LV LV

57 58 59 60

mp *f*

LV R LV LV LV

Searching for connections
appassionato

61

62

63

64

ff

LV

R

LV

R

65

66

67

68

poco rit.

LV

LV

♩ = 76 *Finding connections*

69

70

71

72

mf più mosso

LV

LV

LV

LV

73 74 75 76

f

LV LV LV LV R

77 78 79

rit. *mp* *f*

LV LV LV R

Embracing connections

♩ = 92 *spiritoso*

80 81 82

**

* mm.79-89: Down-stem treble staccato notes, prefer mallet on table & down-stem bass bells C3-B5, prefer pluck.

** mm.81- 89: 3&4 octave choirs omit upper octave treble notes

83 84 85

86 87 88

89 90 91

pp

mf

f

R

92 93 94

95 96 97

98 99 100

p Sk

* mm. 92-99: A4, B4, and C5 handchimes scored in treble clef

101 *Sk* *f*

102 *Sk*

103

104

105

106 *Sk* *ff* *senza rit.* *R RT* *R RT*

107 *Sk* *fff* *R RT* *R RT*

108 *Sk*

109

* mm. 102-107: pluck preferred for down stem bass bells C3 & higher