

Catalog 20910

4 -7 octaves handbells
5 octaves handchimes (opt)

Level 3 +

BLUE LULLABY

PRELUDE II (1927)



ARRANGED BY DOUGLAS ANDERSON



From the Top Music
Albuquerque, NM
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BLUE LULLABY

Cat. 20910

Level 3+

[illegible]

Handchimes Used: 5 Octaves (*optional*)



The diagram shows two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a sequence of red diamond-shaped notes. The top staff starts on G4 and goes up to G5. The bottom staff starts on G3 and goes up to G4. The notes are: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. The notes are marked with accidentals: G (natural), A (natural), B (natural), C (flat), D (natural), E (flat), F (natural), G (sharp), A (natural), B (flat), C (natural), D (sharp), E (flat), F (sharp), G (natural).

4-octaves omit notes in ()
5, 6, and 7-octaves omit notes in []

Performance notes:

This piece is performed with a variety of tempos. Gershwin's own performances move along fairly briskly, perhaps mm :88 or a little faster. Other credible performances are rather slower at around mm :72.

Optional: play mm. 1-30 and its reprise, 45-58, with a gentle, bluesy swing rhythm.

Grace notes should be rung prior to the beat.

Given the extensive use of chromaticism in this piece, it may be advisable to use some creative bell reassignments to prevent excessive weaving and achieve a good legato. In m. 10 for example, assigning the Ab5 to the F5-G5 ringer will keep the A5-B5 ringer from having to weave and will improve melodic line. There are numerous other places in the piece where this idea might be useful. Similarly, in m. 39, the C#5 should be taken by the D5-E5 ringer who is otherwise unoccupied.

Optional: perform the bass-clef D in m. 61 with a "water dip" - WD

Dedicated to the *Mid-Ohio Valley Ringers*, Parkersburg, West Virginia, Denise Holmes, director.

BLUE LULLABY

Prelude II (1927)

George Gershwin

Slowly, with rubato ♩ = 72-88

Arranged by Douglas Anderson

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10 *mp*

11

12

13 *mp*

14

15 *mf*

16

17

18 *mf legato*

19

20

21

*m.18 through m.28: 4-octave ensembles omit the upper octave doubling of this passage

22 23 24

25 26 27

28 29 30

mf

slowing

A little faster ♩ = 88

TD

31 32 33

mp

f

34 35 36

37 38 39

40 41 42

3

*

*4-octaves omit lower octave doubling. 5-and 6-octaves omit upper octave doubling

Tempo I ♩ = 72

43 *p* *slowing* 44 45 *mp*

46 *mf* 47 48

49 50 51

52 53 54 *f*

55 56 57

p suddenly

58 59 60 61

slowing

8va

LV

opt.
WD