

O For a Thousand Tongues

AZMON



Arranged by Barbara Scheffter



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O For a Thousand Tongues

Cat. 20905

Level 3+

Handbells Used: 3 -5 Octaves

Handbell notation for O For a Thousand Tongues. The score is written on two staves, Treble and Bass. The Treble staff contains notes for 3, 4, and 5 octaves, with some notes in parentheses indicating omission for 3-octave choirs. The Bass staff contains notes for 3 and 4 octaves, also with some notes in parentheses. The key signature has one flat (Bb) and the time signature is 4/4.

3 octave choirs omit notes in ()

4 octave choirs omit notes in []

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♩ = 100 Resolutely

Piano accompaniment for O For a Thousand Tongues. The score is written on two staves, Treble and Bass, in 4/4 time. The key signature has one flat (Bb). The tempo is marked as ♩ = 100 and the mood is Resolutely. The score is divided into five measures, numbered 1 through 5. Measure 1 starts with a mezzo-piano (mp) dynamic. Measure 5 ends with a mezzo-forte (mf) dynamic. The piano part features chords and moving lines in both hands, with some measures containing triplets or other rhythmic patterns.

6 7 8 *a tempo* 3+2+2

rit. *p* *mp*

9 10 11 *mf*

12 13 14

15 16 17

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18 19 20

mp

21 22 23 3+2+2

mf

24 25 26

27 28 29

30 31 32

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33 34 35

p

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36 37 38

mp

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39 40 41

f

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42 43 44 *a tempo*

rit. *mp*

45 46 47

48 49 50

51 52 53

rit. *mf*

a tempo
5 octaves may double top note through m. 61

R

54 55 56

R R R

57 58 59

R R

60 61 62

rall.

♩ = 94 Majestic

63 64 65

f

66 67 68 69 70 71 72 73 74 75 76 77

ff *fff*

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