

Catalog 20904

4 - 6 octaves handbells
1 octave handchimes or alternate bells

Level 3

Sweet Suite Susato



Arranged by Linda Boice



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Sweet Suite Susato

Cat. 20904

Level 3

Handbells used: 4 - 6 octaves

Handchime or Alt Bells

The image shows a musical score for 'Sweet Suite Susato'. It consists of two staves. The top staff is in treble clef and contains a melody of eighth and sixteenth notes, with some notes beamed together. Above the staff, there are several groups of notes, some with accidentals, and a label 'Handbells used: 4 - 6 octaves'. The bottom staff is in bass clef and contains a similar melody. Above the bottom staff, there are several groups of notes, some with accidentals, and a label 'Handchime or Alt Bells'. The score is divided into two measures by a double bar line.

Performance Suggestions

- ♦ Play diamond-shaped notes on chimes, silver melody bells, or other contrasting instrument(s)
- ♦ Add simple percussion such as hand drum on *Pass et medio*, tambourine on *Allemande* & *Galliarde*
- ♦ Dances may be played as a suite or individually

Tielman Susato was a Renaissance composer born in the Netherlands around 1510-1515. He was a composer, an instrumentalist, and "founded the first music publishing house using movable music type in Antwerp." He wrote many different styles of music including motets, masses, and even popular Dutch songs and musical *chansons* for voices.

This suite of tunes was taken from his *Dansyre*, a 16th century collection of popular Renaissance instrumental dances characterized by simple, direct, and rhythmic melodies, often featuring a fast, energetic style or a slower, stately pace. The tunes were designed for social dancing among upper and *bourgeois* classes and were largely based on popular, existing folk melodies.

Sources: *Linda Boice*,
AllMusic.com and *Wikipedia.com*

Sweet Suite Susato

Tielman Susato

♩ = 100 *Pass et medio*

Arranged by Linda Boice

The musical score is written for a single instrument, likely a lute or guitar, in 4/4 time. It consists of 16 measures, numbered 1 through 16. The notation is in standard musical notation with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked as *Pass et medio* with a quarter note equal to 100 beats per minute. The score includes various musical notations such as notes, rests, and accidentals. A large diagonal watermark is present across the score, reading "Copyrighted material. Please return to our store to order this item."

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This musical score is for a piano piece, spanning measures 17 to 32. It is written for two staves: a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each containing two measures. Measures 17-20 are in the first system, 21-24 in the second, 25-28 in the third, and 29-32 in the fourth. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the center of the page, reading 'Copyrighted material.' and 'Please return to our store to order this item.'

Allemande

Musical score for *Allemande*, measures 33 through 44. The score is written for piano in G major (one sharp) and 3/4 time. It consists of two staves: a treble staff and a bass staff. The music features a mix of chords and moving lines. Measures 33-36 show a sequence of chords in the right hand and moving lines in the left hand. Measures 37-40 continue this pattern with some melodic development in the right hand. Measures 41-44 conclude the section with a final cadence. A large, diagonal watermark reading "copyrighted material." is overlaid across the middle of the page. A smaller, diagonal watermark reading "Please return to our store to order this item." is overlaid across the bottom right. The text "optional repeat" is written above measure 44.

33 34 35 36 37 38 39 40 41 42 43 44

optional repeat

♩ = 145 - 160 *Galliarde*

45 46 47 48

Musical notation for measures 45-48. The piece is in 6/4 time. Measures 45-46 feature a series of chords in the right hand and single notes in the left hand. Measures 47-48 introduce eighth notes in the right hand and chords in the left hand. A large diagonal watermark reading 'Copyrighted material' is overlaid across the first system.

49 50 51 52

Musical notation for measures 49-52. Measures 49-50 continue with chords in the right hand and single notes in the left hand. Measures 51-52 feature eighth notes in the right hand and chords in the left hand. A large diagonal watermark reading 'Copyrighted material' is overlaid across the second system.

optional 8va top note

53 54 55 56

loco

rit.

Musical notation for measures 53-56. Measures 53-54 continue with chords in the right hand and single notes in the left hand. Measures 55-56 feature eighth notes in the right hand and chords in the left hand. A large diagonal watermark reading 'Please return to our store to order this item.' is overlaid across the third system. The piece concludes with a double bar line and repeat dots.

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