

Catalog 20899

3 - 7 octaves handbells
3 - 7 octaves handchimes

Level 3+

I Was Blind, But Now I See

(Amazing Grace - NEW BRITAIN)



Arranged by Daniel Lee Gibby



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

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(Amazing Grace - NEW BRITAIN)

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Level 3+

Handbells Used: 3 - 7 Octaves

Handbell notation for 'I Was Blind, But Now I See'. The score is written for two staves, Treble and Bass. The Treble staff contains a single melodic line. The Bass staff contains a single melodic line. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various accidentals and rests.

3 - 4 octaves: omit notes in ()

Handchimes Used: 3 - 7 Octaves (optional)

Handchime notation for 'I Was Blind, But Now I See'. The score is written for two staves, Treble and Bass. The Treble staff contains a single melodic line. The Bass staff contains a single melodic line. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various accidentals and rests.

William Walker

Arranged by Daniel Lee Gibby

A $\text{♩} = 36$ *With feeling* (in 2) $\text{♩} = 40$

Piano accompaniment for 'I Was Blind, But Now I See'. The score is written for two staves, Treble and Bass. The key signature is one flat (B-flat). The time signature is 6/8. The notation includes various accidentals and rests. The score is divided into five measures, numbered 1 through 5. Measure 1 is marked *p* LV. Measure 2 is marked *mp* LV. Measure 3 is marked *mp* LV. Measure 4 is marked *mp* LV. Measure 5 is marked R.

6 7 8 9 *mf* LV

10 11 12 13 *mp*

14 **B** *p* LV LV LV LV

15 16 17 18 LV LV

19 20 21 22 23

24 25 26 27

LV LV LV LV

28 29 30 31

LV *mp* *accel.* *mf* LV LV

32 34 35

mf *mf* LV LV LV

♩. = 44

36 37 38 39

LV LV LV LV

Introspective

40 **D** *mp* *p* *R* *LV* *LV* *LV* *LV*

45 *R* 46 47 48 *f*

E *Alive* 50 51 *LV* *LV* *LV* *R*

52 53 54

55

ff

F

LV

LV

57

58

LV

LV

R

59

60

f

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61 62 63

let fade

G

mf

65 66

rit.

67 68 69

mp

p *

*B4 and C5 scored in treble clef

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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