

Catalog 20894-HB

3 - 6 octaves handbells

Level 3

3 - 4 octaves handchimes

optional percussion (mark tree and tambourine)

Sleep and Slumber



by Kurt Meyer



TM

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Sleep and Slumber

optional percussion (mark tree and tambourine)

Cat. 20894

Level 3

Handbells Used: 3 - 6 Octaves

Handbell musical notation for Sleep and Slumber. The score consists of two staves, treble and bass. The treble staff contains a series of notes with various accidentals (sharps, flats, naturals) and some notes are grouped in parentheses. The bass staff contains a series of notes, some with accidentals, and some notes are grouped in parentheses. The notation is for handbells, with some notes marked with a 'b' for bell.

3 octave choirs omit notes in ()
3 & 4 octave choirs omit notes in []
5 & 6 octave choirs omit notes in < >

Handchimes Used: 3 - 4 Octaves

Handchime musical notation for Sleep and Slumber. The score consists of two staves, treble and bass. The treble staff contains a series of notes with various accidentals (sharps, flats, naturals) and some notes are grouped in parentheses. The bass staff contains a series of notes, some with accidentals, and some notes are grouped in parentheses. The notation is for handchimes, with some notes marked with a 'b' for bell.

opt.

PERFORMANCE NOTES

Thumb Damp (TD) all staccato notes

"LV" and "R" centered between staves applies to downstem treble clef and upstem bass clef notes

M.T. = mark tree, bar chimes or similar

Somnolence

Placidly ♩ = 70-74

Kurt Meyer
ASCAP

Musical notation for Sleep and Slumber. The score consists of two staves, treble and bass. The treble staff contains a series of notes with various accidentals (sharps, flats, naturals) and some notes are grouped in parentheses. The bass staff contains a series of notes, some with accidentals, and some notes are grouped in parentheses. The notation is for handbells, with some notes marked with a 'b' for bell.

+ M.T.

mp LV (all)

LV

LV

4

5 (+ M.T.)

6

7 (+ M.T.)

8

9 (+ M.T.)

10

11 (+ M.T.)

12

13 (+ M.T.)

LV

p LV

mp LV

mf LV

LV

LV

LV

LV

LV

mp LV

LV

mf LV

(R)

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14 15 16

LV *mp* LV *f* LV

17 18

mf LV *mp* LV *molto rit.* LV

Insomnia Briskly ♩ = 130-134

19 20 21

+ Tamb. LV *mf* R LV

22 23

LV

25 *mp* R: *LV* *f* *LV* *mf* *LV**

26 *f* R

27 *mf* *LV**

28 *f* *LV*

29 *f* *LV*

30 *f* *LV*

31 *mf* *LV*

32 *mf* *LV*

33 *mp* *LV*

* mm. 27, 29, 31: Whole note LV should be allowed to sound into the ensuing eighth note patterns.
 m. 27: D5 and E♭5 notated in bass clef

34 *mf* R *f* *mf* R LV *f* LV *mf* LV

35 36

37 38 39 *mp* *mf* R *mp* 2+

40 41 42 *mf* LV *f* LV *mf* 2+ 3

* mm. 40-41: D5 and Eb5 notated in bass clef

43

LV

44

mp

LV

mf

R

45

Sk

Sk

Sk

R

mp

46

mf

LV

47

Sk

dim. e rit.

R

48

NREM Sleep

Cascadingly ♩ = 100-104

- Tamb.

+ M.T.

LV

mf

LV

mf

49

R

50

+ M.T.

LV

51

LV

LV

LV

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52 *mp* *LV* *+ M.T.*

53 *mf* *LV* *+ M.T.*

54 *mp* *LV* *+ M.T.*

55 *mf* *LV* *+ M.T.*

56 *p* *LV* *+ M.T.*

57 *mp* *LV*

58 *mf* *LV*

59 *f* *LV* *R* *+ M.T.*

60 *Freely* *LV* *RSB* *mf* *RSB*

REM Sleep

+ *+* *+* *+*

62 63 64 65

+ M.T. R + M.T. LV + + + +

release SB RSB *f* *mf* release SB

release SB RSB release SB

REM Sleep: The Dream

66 67

+ M.T. LV + M.T. LV

p LV *mp* LV

68 69

+ M.T. LV + M.T. LV

mf LV *f* LV

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70 *mf* LV *f* LV

71

72 *ff* LV *rit.* *mf* LV

73

74 LV (all) LV

75

Awakening
Placidly ♩ = 70-74

+ M.T.

+ M.T.

+ M.T.

+ M.T.

+ M.T.

+ M.T.

(R)

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76 77

3 + M.T.

LV

78 79

+ M.T.

p LV

mp LV

3 + M.T.

80 81

+ M.T.

mf LV

f LV

* m. 80: 4-octaves LV downbeat G7 through the end of the measure

82 + M.T.

mp LV >

mf LV >

83

84 + M.T.

mp LV

85

LV >

rit. >

86 + M.T.

mf LV al fine >

mp + M.T.