

The Grace of Gilead

There Is a Balm in Gilead ~ Amazing Grace



Arranged by Nancy Norman



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

In Memory of Gloria J. Woods and Arnold Sherman

The Grace of Gilead

Cat. 20890

Level 3

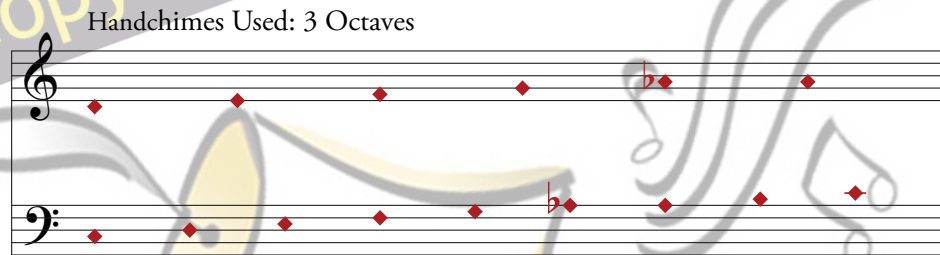
Handbells Used: 3-5 Octaves



3 octaves omit ()

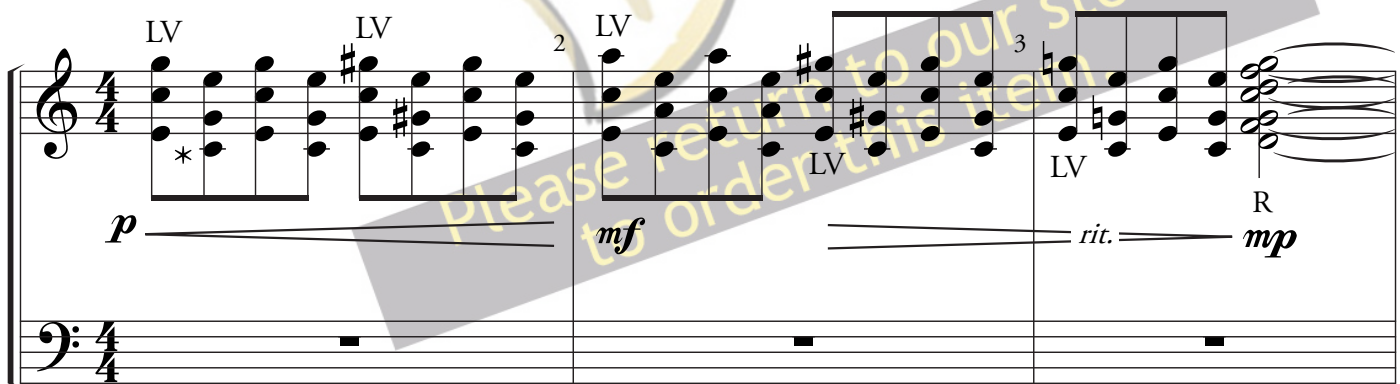
4 octaves omit []

Handchimes Used: 3 Octaves



Freely (♩ = c. 75)

Arranged by Nancy A Norman



- * m.1 - 13 and m.75-76: C5 bell notated in treble clef;
m. 81: Bb4 chime notated in treble clef

a tempo

4

5

6

LV

LV

LV

rubato

Bring out melody

p

7

8

9

LV

LV

R

mp

rit.

mf

rubato

a tempo

10

11

12

LV

LV

LV

LV

LV

rit.

a tempo

Broadly (♩ = c. 80)

13

14

15

16

LV

R

mf

17 () 18 () 19 20 *rit.*

21 () 22 *rubato* 23 *a tempo* 24

mp LV* LV LV LV

25 LV *cresc.* LV 26 LV LV 27 *mf* R 28 () ()

29 () 30 () 31 () () () ()

f LV LV *sfzp*

*LV centered between staves applies to stems-down treble and stems-up bass notes

32 (•) 33 34 (•) 35 36 37 +

RSB * RSB RSB RSB

LV

38 + 39 + 40 + 41 + 42 +

43 + 44 + 45 + 46 + 47 +

48 + 49 + 50 + 51 + 52 +

Release dowels and allow to fade

*RSB: lightly tap the bell with dowel and immediately begin rotation

53 R 54 55 56 57 $\text{♩} = 70$

LV R *mp*

58 59 60 61

62 63 64

Sk (R) *mf*

65 66 67

68 69 70 71

LV LV LV R

72 73 74 75

mp LV R

(♩ = 70) (♩. = ♩)

76 77 78 79

LV R

80 81 *a tempo* 82 83 84

rubato LV *rit.* *mp*

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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