

Majesty

Heroic March No. 1 - Telemann



Arranged by Shawn Gingrich



From the Top Music
Albuquerque, NM
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For the 2025 Handbell Festival at the Tabernacle, Mt. Gretna, Pennsylvania

Majesty

Cat. 20888

Level 3

Heroic March No. 1 ~ TWV 50.31

Handbells Used: 5 - 7 Octaves



All groups play all notes in range

Majestically (♩ = c. 96)

Georg Phillip Telemann
Arranged by Shawn Gingrich

The main musical score for the piece "Majesty". It is written for two staves, treble and bass, in 4/4 time. The tempo is marked "Majestically" with a quarter note equal to approximately 96 beats per minute. The score begins with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are three measures of music shown, with measure numbers 2, 3, 4, 5, and 6 indicated. A large, diagonal watermark reading "Please return to our store to order this item." is overlaid across the score.

7 8 9

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10 11 12

Sk

Please return to our store to order this item.

13 12 13

Sk

Please return to our store to order this item.

14 15 16

mf

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17 18 19

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20 21 22

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23 24 25 Sk

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26 27 28

Please return to our store to order this item.

29 30 31 32

Sk

mp

33 34 35

36 37 38

Sk

39 40 41

mf

42 43 44

Measures 42-44 of a musical score. Measure 42 features a treble clef with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, with a whole note chord of G4-B4 in the bass. Measure 43 has a treble clef with a dotted quarter note C5, an eighth note D5, and a dotted quarter note E5, with a whole note chord of C5-E5 in the bass. Measure 44 has a treble clef with a dotted quarter note F5, an eighth note G5, and a dotted quarter note A5, with a whole note chord of F5-A5 in the bass.

45 46 47 Sk

Measures 45-47 of a musical score. Measure 45 features a treble clef with a dotted quarter note B4, an eighth note C5, and a dotted quarter note D5, with a whole note chord of B4-D5 in the bass. Measure 46 has a treble clef with a dotted quarter note E5, an eighth note F5, and a dotted quarter note G5, with a whole note chord of E5-G5 in the bass. Measure 47 has a treble clef with a dotted quarter note A5, an eighth note B5, and a dotted quarter note C6, with a whole note chord of A5-C6 in the bass. A fermata is placed over the final notes of measure 47.

48 49 50

Measures 48-50 of a musical score. Measure 48 features a treble clef with a dotted quarter note D5, an eighth note E5, and a dotted quarter note F5, with a whole note chord of D5-F5 in the bass. Measure 49 has a treble clef with a dotted quarter note G5, an eighth note A5, and a dotted quarter note B5, with a whole note chord of G5-B5 in the bass. Measure 50 has a treble clef with a dotted quarter note C6, an eighth note D6, and a dotted quarter note E6, with a whole note chord of C6-E6 in the bass.

51 52 53 mp

Measures 51-53 of a musical score. Measure 51 features a treble clef with a dotted quarter note F5, an eighth note G5, and a dotted quarter note A5, with a whole note chord of F5-A5 in the bass. Measure 52 has a treble clef with a dotted quarter note B5, an eighth note C6, and a dotted quarter note D6, with a whole note chord of B5-D6 in the bass. Measure 53 has a treble clef with a dotted quarter note E6, an eighth note F6, and a dotted quarter note G6, with a whole note chord of E6-G6 in the bass. A fermata is placed over the final notes of measure 52. The dynamic marking *mp* (mezzo-piano) is indicated at the start of measure 53.

54 55 56

Measures 54-56 of a musical score. Measure 54 features a half note in the treble and a half note in the bass. Measure 55 has a half note in the treble and a half note in the bass. Measure 56 has a half note in the treble and a half note in the bass.

57 58 59 Sk

Measures 57-59 of a musical score. Measure 57 has a half note in the treble and a half note in the bass. Measure 58 has a half note in the treble and a half note in the bass. Measure 59 has a half note in the treble and a half note in the bass. A watermark "Copyrighted material." is visible across the measures.

60 61 62 *mf*

Measures 60-62 of a musical score. Measure 60 has a half note in the treble and a half note in the bass. Measure 61 has a half note in the treble and a half note in the bass. Measure 62 has a half note in the treble and a half note in the bass. A dynamic marking *mf* is present in measure 61. A watermark "Please return to our store to order this item." is visible across the measures.

63 64 65

Measures 63-65 of a musical score. Measure 63 has a half note in the treble and a half note in the bass. Measure 64 has a half note in the treble and a half note in the bass. Measure 65 has a half note in the treble and a half note in the bass.

66 67 68

69 70 71

72 73 74

Sk

poco rit.