

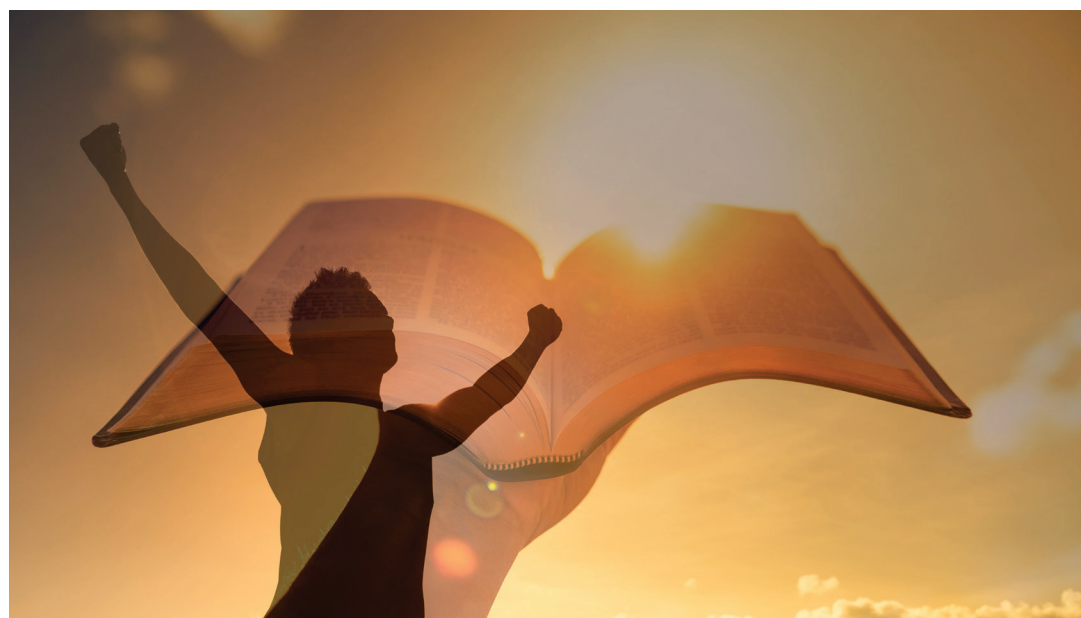
Catalog 20882

3 - 5 octaves handbells

Level 4

3 - 5 octaves handchimes

The Truth Will Make You Free



Mark Longfield



From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Composer's Notes

The themes in "The Truth Will Make You Free" are inspired by John 8:31-32.

³¹Then Jesus said to the Jews who had believed in him, "If you continue in my word, you are truly my disciples; ³²and you will know the truth, and the truth will make you free."

This is part of the gospel reading for Reformation Sunday, a festival in the Lutheran church. It is especially appropriate for that day but can be used anytime during the church year, any concert, or festival.

Rehearsal Notes - Chime Assignments

I composed this song for a traditional 3-5 octave assignment, though, there are places where some positions, in traditionally assigned handbell groups, will need to weave into their neighbor's positions to play the chimes. They are marked below so you can prepare ahead of time. Feel free to adapt it to your own setups; chime racks, duplicate bells/chimes, extra players, or any other way you may see fit.

- ♦ In measures 51-58, chimes C4-A4 are played by the **C4/D4 and E4/F4 positions**.
- ♦ In measures 59-66, 81-88, and 124-127, the upper two chimes continue to be played by **C4/D4 and E4/F4 positions** and the lower two chimes can be played by **Bass 1 and 2**.
- ♦ In measures 55-58, chimes D6-F6 are played by **E6/F6 position**.
- ♦ In measures 59-66, 81-88, 124-127 chimes G5-C6 are played by **A5/B5 position**.
- ♦ In measures 128-134, chimes G5-G6 should be by **A5/B5 and E6/F6 positions**.
- ♦ In measures 128-134, chimes G3-A4 are played by **E4/F4, G4/A4 and bass 2 positions**.
- ♦ The chimes in the last measure can be played by other positions. If you can double even more bells with chimes, feel free!

The Truth Will Make You Free

Handbells Used: 3, 4, or 5 octaves

Handchimes Used: 3, 4, or 5 octaves

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

Con moto ♩ = c. 128

Mark Longfield

2 3 R 4

LV * LV LV LV LV LV LV LV LV

mp

5 6 R 7 8

LV LV LV LV LV LV LV LV

R

> >

* m. 1 & 5: C5 written in treble clef

9 *mf* *LV LV LV LV LV LV LV R RT*

13 LV ** LV LV LV LV LV LV

17 LV LV LV LV LV LV LV R

*LV, R, RT, TD centered between staves apply to treble and bass clef notes

**m. 13-19: C5 and B4 written in treble clef

21 R

22

23

LV

LV

LV

LV

LV

LV

Grazioso $\text{♩} = \text{c. } 64$

24

25

26

27

LV

f LV

LV *mf*

28

29

30

31

32

LV

LV

33

34

35

36

37

38

LV

LV

LV

39 40 41 42

LV *mf* LV R

3/4

♩ = c. 128

43 44 45 46

f *mf* LV *dim.*

3/4

47 48 49 50

mp LV

3/4

Maestoso

51 TD> 52 53 54

mf

mf (LV)

R

55 56 57 58

R

59 60 61 62

(LV)>

63 64 65 66

cresc. *f*

cresc. *f*

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Giocoso

67 68 69 70

mf *mp* TD

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71 72 73 74

TD LV Pl R LV Pl Pl

75 R

76

77

78

LV R

R

79 TD

80

81 TD

82

f

f LV

83

84

85

86

87 88 89 90

mp

f

TD

91 92 93

TD

TD

94 95 96

TD

TD

97 TD 98 99

mf cresc. *ff*

100 TD 101 102

sub. mp *sub. f*

col' 8va (all treble notes)

103 106

sub. p cresc. *mf cresc.*

107 108 109 110

RT

f RT

mf

4/4

111 112 113 114

p

mf

TD

115 116 117 118

R

R

119 120 121

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122 123 124

TD

Sk

sfp

f LV

f

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131 132 133

134 135 136

RT

RT

RT

LV

RT

+

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From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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