

Catalog 20878

4 - 5 (6) octaves handbells
4 - 5 (7) octaves handchimes
optional 'ili'ili and standing bell

Level 3

Song of the Sea



Ina Young



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Song of the Sea

optional 'Ili'ili and Standing Bell

Cat. 20878

Level 3

Handbells used: 4 - 5 (6) octaves

4 octaves omit notes in ()
↪ = begin singing bell
↪ = end singing bell

Hanchimes used: 4 - 5 (7) octaves

NOTES

"Song of the Sea" is a voyage through Hawaiian waters, observing the Humpback whales, playful dolphins, and Manta rays in their unparalleled beauty. The crystal clear waters exhibit a spectrum of blue hues, from the deep sapphire of the Pacific depths to the bright turquoise near the shore.

Optional 'Ili'ili: The 'ili'ili is a set of four stones used as a concussion idiophone for the accompaniment of Hawaiian hula. Most stones used are the dense smooth stones that come from volcanic rock and have been worn perfectly smooth by water.

Optional Standing Bell (large Tibetan singing bowl): *StB* - Standing bell filled with water is struck 3 times with a mallet, then the mallet is rotated around the rim to create the sustained note as well as Faraday waves. This adds to the visual and auditory effect of the piece.

If optional instruments are not available, please omit measures 1 through 16.

This piece might call for alternative assignments. The whale (bass bell melody) can be played as a bass handbell solo. Aside from the beginning singing bell, all other bass clef ringers could be playing chimes.

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$\text{♩} = 55$ *Peaceful shoreline*

Ina Young

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9 10 11 12 13 14 15 16 17

ili'ili ***p*** *Strike (LV)*

StB *(filled with water)*

ili'ili

StB *rotate rod*

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18 19 20 21 22 23 24

Dolphin

Whale

Whale *mf*

'ili'ili

25 26 27 28 29 30 31

let fade

Whale

'ili'ili

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*Dolphin: Staccato can be performed TD or mallet on table

Gentle ocean waves

32 33 34 35

mp *cresc. poco a poco to m. 52*

36 37 38 39

'ili'li

The musical score is divided into two systems. The first system covers measures 32 to 35, and the second system covers measures 36 to 39. Each system consists of a piano part (treble and bass staves) and a percussion part (a single staff). The piano part begins with a mezzo-piano (*mp*) dynamic and includes a crescendo marking (*cresc. poco a poco to m. 52*). The piano part features a mix of chords and moving lines, with some measures containing triplets. The percussion part, marked with a double bar line and the sound effect notation ''ili'li', consists of rhythmic patterns represented by 'x' marks on a staff.

40 41 42 43

* LV LV LV LV

'ili'ili

44 45 46 47

**

Dolphin

LV LV LV LV

'ili'ili

*LV centered between staves applies to both treble and bass notes

**Separate treble clef for clarity

48 49 50 51

LV LV LV LV

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52 53 54 55

mf LV LV LV LV

Whale

f *mf*

'ili'ili

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The musical score consists of three systems, each with three staves. The top staff is a grand staff (treble and bass clef) for piano, with measures numbered 56, 57, 58, 59, 60, 61, 62, and 63. The middle staff is for a 'Whale' part, and the bottom staff is for an 'ili'ili' part. The piano part includes a large watermark 'Copyrighted material.' and 'Please return to our store to order this item.' The 'Whale' part has a large watermark 'Please return to our store to order this item.' The 'ili'ili' part has a large watermark 'Please return to our store to order this item.'

Measures 56-59: Piano part features a sequence of notes in the bass clef, with a treble clef staff above it. The 'Whale' part has a single note in the bass clef. The 'ili'ili' part has a sequence of notes in the bass clef.

Measures 60-63: Piano part features a sequence of notes in the bass clef, with a treble clef staff above it. The 'Whale' part has a single note in the bass clef. The 'ili'ili' part has a sequence of notes in the bass clef.

64 65 66 67

LV

Whale

ili'ili

68 69 70 71

Dolphin

dim. poco a poco to m. 86

LV

Whale

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72 73 74 75

LV LV LV LV

Whale

76 77 78 79

LV LV LV LV

Whale

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80 81 82 83

Dolphin

Whale

84 85 86 87

Dolphin

Whale

LV

LV

LV

LV

mp

*The Manta ray wave  is performed by ringing the bell and then continuing an up and down wavelike motion like the wing of Manta Ray.

88 89 90 91

Dolphin

Whale

92 93 94 95

Dolphin

Whale

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LV

LV

LV

LV

LV

mp

R

LV

LV

LV

LV

LV

96 97 98 99

Dolphin

Whale

100 101 102 103

Dolphin

Whale

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The musical score is divided into two systems. The first system covers measures 96 to 99, and the second system covers measures 100 to 103. Each system features a Dolphin staff (treble clef), a Whale staff (bass clef), and a piano accompaniment section (LV) consisting of a treble and bass staff. The piano accompaniment is marked with 'LV' in measures 96, 97, 98, 100, 101, 102, and 103. The Dolphin staff shows melodic lines with various note values and rests. The Whale staff shows a more static line with long notes and rests. A large, diagonal watermark reading 'Copyrighted material.' and 'Please return to our store to order this item.' is overlaid across the center of the page.

104 105 106 107

Dolphin

LV

mf dim. poco a poco to m. 131

Whale

108 109 110 111

LV

Whale

112 113 114 115

LV LV LV LV LV

Whale

116 117 118 119

LV LV LV LV LV

Whale

R

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120 121 122 123

LV LV LV LV LV

Whale

124 125 126 127

LV LV LV LV LV

Whale

*The Echo on the chimes is executed by placing finger on the U-shaped slit and releasing it.

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128

129

130

131

LV

LV

LV

LV

LV

Whale

'ili'ili

132

133

134

135

LV

p

rit.

R

pp

Whale

rit.

'ili'ili

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