

Be Thou My Vision

SLANE



Arranged by Brian Childers



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Commissioned by the Handbell Choirs of
Barrington United Methodist Church and Lutheran Church of the Atonement, Barrington, Illinois
In honor of our mutual director, *Laura Olsen*.
Laura's dedication, artistry, and leadership have enriched our musical journeys and touched our hearts.

Be Thou My Vision

for two 3 - 5 Octaves Handbell Groups
(with optional keyboard accompaniment ~ Cat. 20951)

Cat. 20877-M

Level 3

Handbells Used: 3 - 5 Octaves

Staccato notes: mallet on padded table throughout
3 octaves omit notes in ()
3-4 octaves omit notes in [()]
4 octaves omit notes in []

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ASCAP

Allegro (♩ = ca. 200)

I

mf

II

mf

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The image displays a musical score for two parts, I and II, spanning measures 5 through 12. Part I is written for a single staff, while Part II is written for a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. Measures 5, 6, 7, and 8 show Part I with various rhythmic patterns and chords, while Part II provides harmonic support with sustained chords and moving lines. Measures 9, 10, 11, and 12 continue this pattern, with Part I featuring more complex rhythmic figures and Part II providing a steady harmonic foundation. A watermark 'Copyrighted material.' is visible across the score, and a diagonal banner at the bottom reads 'Please return to our store to order this item.'.

13 14 15 16

I

II

mf

mp

17 18 19 20

I

II

mf

mp

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21 22 23 24

I

II

mf

25 26 27 28

I

II

mp

mp

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The musical score consists of two systems, each with two staves labeled I and II. The first system covers measures 21 to 24. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. Measures 21 and 22 are in 6/8 time, while measures 23 and 24 are in 3/4 time. The second system covers measures 25 to 28, all in 6/8 time. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark is present across the score.

29 30 31 32

I

II

33 34 35 36

I

II

mf

f

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37 38 39 40

I

II

41 42 43 44

I

II

f

mf

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I

45 46 47 48

II

49 50 51 52

Broader (♩ = ca. 180)

f

rit.

The image shows a musical score for two staves, labeled I and II. The score is divided into two systems. The first system contains measures 45 through 48. The second system contains measures 49 through 52. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A watermark 'Copyrighted material.' is visible across the score. A diagonal banner with the text 'Please return to our store to order this item.' is also present. The tempo marking 'Broader (♩ = ca. 180)' is located above measure 50. The dynamic marking 'f' (forte) is placed below measures 50 and 51. The marking 'rit.' (ritardando) is placed above measure 48.

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I

II

53 54 55 56

rit.

57 58 59 60

a tempo

vib.

mp

mf

61 62 63 64

I

mf

65 66 67 68

I

p

II

mp

p

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The image shows a musical score for two pianos, labeled I and II. The key signature is A major (three sharps). The score is divided into two systems, each containing four measures (61-64 and 65-68). Piano I (I) plays a melody in the right hand and a bass line in the left hand. Piano II (II) plays a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) in measure 62, *mp* (mezzo-piano) in measure 63, and *p* (piano) in measures 66 and 67. A large watermark 'Copyrighted material.' is overlaid diagonally across the score. Another watermark 'Please return to our store to order this item' is also visible.

69 70 71 72

I

pp

p

73 74 75 76

I

mp

rall.

II

pp

mp

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Broader (♩ = ca. 180)

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77 78 79

I

II

80 81 82

I

II

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83 84 85

I

II

86 87 88

I

II

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89 90 91 *a tempo* 92

I

rit. *ff*

93 94 95 96

I

f

II

ff *pp* *mp*

f

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I

II

97 98 99 100

101 102 103 104 105

Sk

The musical score consists of two systems, each with two staves labeled I and II. The first system covers measures 97 to 100, and the second system covers measures 101 to 105. The time signature is 3/4. The notation is dense, with many beamed notes and complex chordal structures. A large, diagonal watermark reading 'Copyrighted material.' and 'Please return to our store to order this item.' is overlaid across the center of the page. The word 'Sk' appears above measure 104 on both staves. The bottom of the page contains the page number '~ 14 ~' and the catalog number 'Cat. 20877-M'.

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I 106 *mp* 107 108 109

II *mf*

I 110 *p rit.* 111 112 *pp vib.*

II *p* *pp vib.*