

Catalog 20875

5 - 7 octaves handbells
5 octaves handchimes

Level 3+

Hymn Classics

A Mighty Fortress
Going Home
Ode to Joy



Arranged by James S. Bawden



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

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Handbells Used: 5 - 7 Octaves

Handbell notation for 'A Mighty Fortress' featuring two staves (treble and bass clef). The notation includes various accidentals (sharps, flats, naturals) and rests, indicating the sequence of notes to be played by handbells across five to seven octaves.

Handchimes Used: 5 Octaves

Handchime notation for 'A Mighty Fortress' featuring two staves (treble and bass clef). The notation includes various accidentals (sharps, flats, naturals) and rests, indicating the sequence of notes to be played by handchimes across five octaves.

Lento

A Mighty Fortress Is Our God

Mendelssohn, Dvorak, Beethoven

Arranged by James S. Bawden

Musical notation for measures 1-3 of 'A Mighty Fortress Is Our God'. The notation is in 4/4 time, featuring a treble and bass staff. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 2 includes a first ending bracket. Measure 3 includes a second ending bracket.

Moderato

Musical notation for measures 4-7 of 'A Mighty Fortress Is Our God'. The notation is in 4/4 time, featuring a treble and bass staff. Measure 4 includes a fourth ending bracket. Measure 5 includes a fifth ending bracket. Measure 6 includes an acceleration (*accel.*) marking. Measure 7 includes a seventh ending bracket.

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

cresc. *ff*

mf *meno mosso*

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24 25 27 $\text{♩} = 60$ Going Home

LV LV *rit.* LV LV R *mf*

smoothly

28 29 30 31

32 33 34 35

36 37 38 39

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A musical score for a piano piece titled "Going Home". The score is written for two staves, treble and bass clef. It begins at measure 24 and ends at measure 39. The tempo is marked as quarter note = 60. The key signature has one sharp (F#). The score includes various musical notations such as chords, single notes, and rests. Performance instructions include "LV" (likely left hand), "rit." (ritardando), "R" (right hand), "mf" (mezzo-forte), and "smoothly". A large, diagonal watermark is overlaid across the middle of the page, reading "Copyrighted material." and "Please return to our store to order this item."

40 41 42 43 44

mf *p*

45 46 47 48

pp *accelerando poco a poco* *mp*

$\bullet = 80$ Ode to Joy

49 50 51

mf *ff*

$\bullet = 108$

52 53 54 55

$\frac{2}{4}$ $\frac{4}{4}$

*5 octaves omit

Allegro (M.M. ♩ = c. 116)

56 *f*

57

58

59 Sk

60

61

62

63

64 Sk

65 Sk

66 Sk

67

68 *f*

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69 70 71 72

ff

3

2/4

2/4

73 74 75 76 77

2/4 4/4 2/4 4/4

78 79 80 81 82

83 84 85 86 87

rall.

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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