

Catalog 20868

5 octaves handbells
5 (6) octaves handchimes

Level 3

Daydream



Patrick W. Meyer



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

For Adam and Sandra

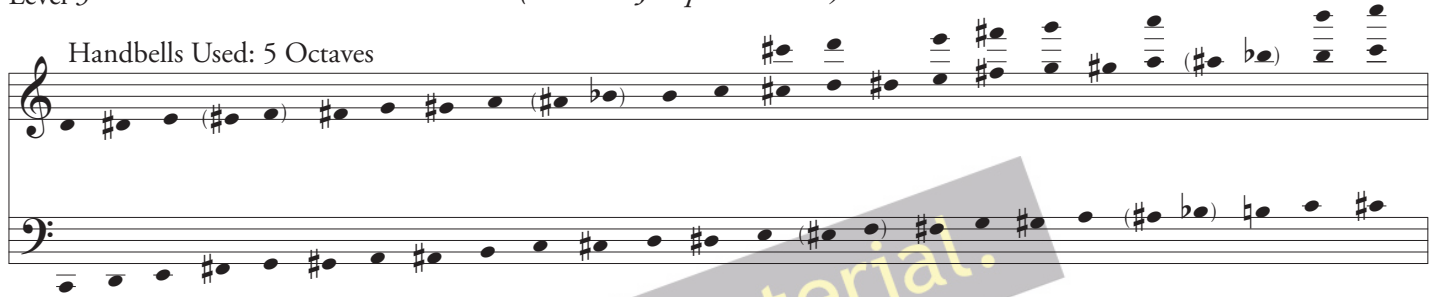
Daydream

Car. 20868

Level 3

(Alt title: Joseph's Dream)

Handbells Used: 5 Octaves



Handbell notation for 5 octaves, showing notes on a grand staff (treble and bass clefs) with accidentals.

Handchimes Used: 5 (6) Octaves



Handchime notation for 5 (6) octaves, showing notes on a grand staff (treble and bass clefs) with accidentals. A watermark "Copyrighted material." is visible across the notation.

Suggested:

Assign to ringer (B6-C7): G6 HB & F#6-F#7 HC (m.19)

Patrick W. Meyer
ASCAP

$\text{♩} = 72$ *Cantabile*

mp



Piano score for Daydream, measures 1 through 8. The score is in 4/4 time and features a melody in the right hand and accompaniment in the left hand. A watermark "Please return to our store to order this item" is visible across the score. The piece ends with a double bar line and a repeat sign.

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9 10 11

mf

12 13 14

LV R

♩ = 84 "The Dream"

15 16 17 18

rit. *mp*

19 20 21 22

mf *vib.*

23 24 25 26

vib.

27 28 29 30

vib.

31 32 33

Sk

34 35 36

Sk

mf LV

vib.

* Pass G6 back to the left

** Bass clef handchimes: disregard the LV markings

37

38

39

LV

LV

accel.

LV

40

41

42

LV

LV

R

Sk

Moderato (♩ = c. 108)

43

44

45

LV

R

LV

LV

46

47

48

R

LV

R

LV

49 50 51

subito *p*

LV R Sk

52 53

cresc. poco a poco *accel.*

Allegro ♩ = 120

54 55 56

f

57 58 59

60 61 62

63 64 65 Sk Sk

rall. *dim. poco a poco*

66 67 68 LV

mf

69 70 71

dim. *vib. mp* *vib.*

R LV R

From the Top Music ~ Handbell Choir Catalog

(Please go to: www.FromTheTopMusic.com ~ for additional titles)

An Odyssey of Peace	3-7 oct.+ 3 oct.chimes +alt bells	Level III+
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Water Into Wine by Hart Morris	3 - 5 oct. bells, 3 oct. chimes	Level III
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs	Level II & III+
Be Still My Soul arr. by Hart Morris	5 octaves bells 5 oct chimes	Level III
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Passacaglia of Remembrance by Fred Gramann	3 - 5 octaves bells, 2 oct chimes	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Music on the Theme of Love by Brian Childers	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Amazing Love by Jason Krug	3-6 oct. bells 3-4 oct chimes	Level III
Light of Peace by Derek Hakes & Veronica Cooper	3 - 6 octaves	Level III
Romanza (Spanish Romance) arr. Hart Morris	3 - 5 oct bells + violin/cello/marimba	Level III
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	3- 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +F2	Level IV
Fantasie on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Jerusalem arr. by Fred Gramann	5 or 7 oct bells 5 or 7 oct chimes	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
Puttin' on the Ritz arr Hart Morris	5 octaves bells	Level V
Excursion by Caleb J. Onstead	5-7 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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